BATMAN
52 BIG PAGES
NO. 64
APR.-MAY
SUPERMAN • NATIONAL COMICS • DC
10¢
BATMAN
SUSPENSE
YOU WILL NEVER FORGET AS
THE WORLD'S GREATEST MANHUNTERS
ARE MARKED FOR DOOM!
CANDID CAMERA
KILLER DEFIES
BATMAN & ROBIN
NEWSREEL SHOW

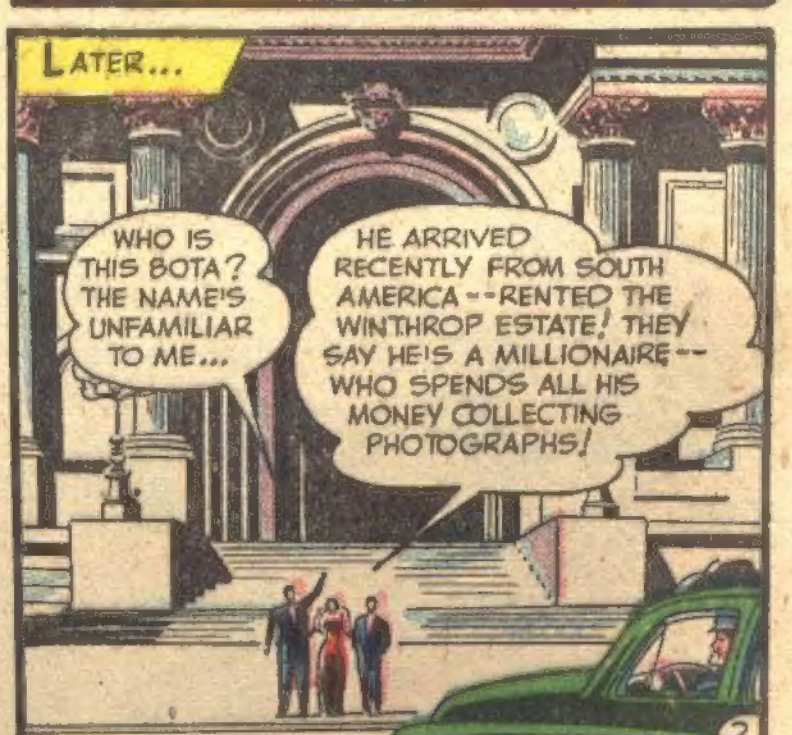
BATMAN
WITH
ROBIN
-THE BOY WONDER-
BOB KANE
YOU PROBABLY OWN A CAMERA--AND YOU KNOW IT TO BE A WONDERFUL LITTLE INVENTION THAT HAS BROUGHT YOU MANY A HAPPY MOMENT. BUT WHEN IT IS USED BY A SCHEMING MADMAN, WHOSE ONLY DESIRE IS THE DESTRUCTION OF BATMAN AND ROBIN, IT BECOMES A DIABOLICAL MACHINE! SO, HOLD IT! DON'T MOVE! YOU'VE GOT A DATE WITH ...
"The CANDID CAMERA KILLER!"

ONE EVENING, AS SOCIALITE BRUCE WAYNE AND HIS WARD, DICK GRAYSON, ATTEND THE ANNUAL GOTHAM PHOTOGRAPHY SHOW...
IF YOU SEE ANYTHING YOU THINK WE NEED FOR THE CRIME LAB, DICK, LET ME KNOW...
RIGHT. ACTUALLY, OUR PHOTOGRAPHY EQUIPMENT IS QUITE COMPLETE --STILL, IT DOESN'T HURT TO SEE IF THERE ARE ANY NEW WRINKLES...

BRUCE! BRUCE WAYNE! WAIT FOR ME, DARLING!
IT'S NO USE, BRUCE -- YOU'RE TRAPPED! YOUR ARDENT ADMIRER, MAGAZINE PHOTOGRAPHER VICKI VALE, HAS THAT LOVE-LIGHT IN HER EYES AGAIN!

OH, NO! I'VE CAUGHT YOU TONIGHT, BRUCE WAYNE -- YOU WON'T GET RID OF ME SO EASILY! WHERE HAVE YOU BEEN RECENTLY, ANYWAY?!!
AROUND... HERE AND THERE... YOU KNOW HOW IT IS...

AM I LUCKY I FOUND YOU! NOW YOU CAN ESCORT ME TO GREGORY BOTA'S PARTY! WAIT TILL YOU MEET HIM, BRUCE! SUCH AN INTERESTING MAN --AND SUCH AN ADMIRER OF PHOTOGRAPHY!


LATER...
WHO IS THIS BOTA? THE NAME'S UNFAMILIAR TO ME...
HE ARRIVED RECENTLY FROM SOUTH AMERICA --RENTED THE WINTHROP ESTATE! THEY SAY HE'S A MILLIONAIRE -- WHO SPENDS ALL HIS MONEY COLLECTING PHOTOGRAPHS!
2

AN HOUR LATER, IN THE SUMPTUOUS HOME OF GREGORY BOTA...
SOME MEN COLLECT PAINTINGS, BUT I PREFER PHOTOGRAPHS. HERE YOU SEE MY SEASCAPES--THE FINEST COLLECTION IN THE WORLD!

PEOPLE FROM ALL OVER THE WORLD SEND PICTURES TO ME. THEY KNOW I PAY THE HIGHEST PRICES FOR PICTURES THAT I LIKE!

AND LATER, AS THE GUESTS PREPARE TO DEPART...
COME ON, BRUCE! THE 355 CLUB HAS A WONDERFUL FLOOR SHOW--LET'S TAKE IT IN! WHY, THE NIGHT IS ONLY BEGINNING--EVEN FOR THE BATMAN--LOOK!
THE NIGHT MAY BE BEGINNING FOR BATMAN--BUT IT'S JUST ABOUT FINISHED FOR BRUCE WAYNE! I'M TIRED, VICKI! YOU'LL HAVE TO EXCUSE ME!

YOU'RE A REAL DEADHEAD, BRUCE! I WISH I KNEW WHY YOU WERE SO ATTRACTIVE!
DICK! I COULD SWEAR DALLAS DANNY WAS IN THAT CAB! WHAT WOULD THAT HOOD BE DOING AT BOTA'S?
I DON'T KNOW--BUT WE CAN'T WASTE ANY MORE TIME HERE! WE'VE GOT TO ANSWER THE BAT-SIGNAL!

AND AFTER PUTTING VICKI IN A CAB, BRUCE AND DICK QUICKLY DON THE UNIFORMS OF BATMAN AND ROBIN!
AHH--YOU'RE HERE! QUICKLY, GENTLEMEN--INTO MY OFFICE. I'VE GOT IMPORTANT NEWS FOR YOU!

THERE IT IS! REPORT AFTER REPORT--AND ALL THE SAME! THE BIGGEST CRIME LORDS OF OUR TIME ARE CONVERGING ON GOTHAM CITY--AND WE'VE GOT TO FIND OUT WHY!
HMMM! "KILLER" DAWES, LARRY THE LIP, BIG JIM JAMES, LEFTY WILLIAMS. WHY--IT'S ALMOST AS IF THE TOP CROOKS WERE HOLDING A CONVENTION!

MEANWHILE, AS DALLAS DANNY CONFERS WITH GREGORY BOTA...

YOU FOOL! HOW MANY TIMES HAVE I TOLD YOU NEVER TO COME HERE? YOU KNOW I CONDUCT MY BUSINESS AT MY OFFICE!

I KNOW, MR. BOTA. BUT THESE PICTURES WERE SO HOT--I FIGURED YOU'D WANT THEM RIGHT AWAY!

AND, AS DANNY SHOWS THE PHOTOGRAPHS TO THE WEALTHY COLLECTOR...

AH, YES! THESE ARE EXCELLENT CRIME PICTURES! THEY'LL MAKE INTERESTING ADDITIONS TO MY SECRET CRIME COLLECTION!

I THOUGHT YOU'D LIKE THEM, MR. BOTA...

JEWELRY

ARMORED CAR CORP.

ALL RIGHT. HOW MUCH?

THREE GRAND, MR. BOTA--AND IT'S A BARGAIN!

THREE THOUSAND? YOU'RE MAD! I'LL GIVE YOU ONE THOUSAND--AND CONSIDER YOURSELF LUCKY!

OH, NO--MR. BOTA! YOU DON'T KNOW WHAT RISKS I TOOK TO GET THEM PICTURES! THREE GRAND--OR NOTHING! I'LL TAKE MY PICTURES BACK!

ALL AT ONCE...

TRY TO HOLD ME UP, WILL YOU! YOU ARE A FOOL--AND YOU'RE BETTER OFF OUT OF THE WAY! NOW I'VE BOUGHT YOUR PICTURES FOR NOTHING!

THEN...

AN UNFORTUNATE ACCIDENT, STONE. GET RID OF THE BODY THROUGH THE USUAL CHANNELS, WILL YOU?

YES, SIR--I UNDERSTAND...

MOMENTS LATER, BOTA ENTERS A SECRET ROOM IN HIS MANSION, WHERE...

MY *CRIME COLLECTION!* MASTERPIECES, ALL OF THEM! AND DALLAS DANNY'S PICTURES, WHEN ENLARGED, WILL MAKE A FINE ADDITION!

KILLER DAWES CATCHES UP WITH STOOLIE SIMPSON!

TANG DYNASTY ART COLLECTION HIJACKED BY LARRY THE LIP!

THE NOTORIOUS ALLIANCE OF BIG JIM JAMES AND LEFTY WILLIAMS!

HMMM-- A GOOD LIKENESS OF BATMAN AND ROBIN-- *BUT NOT THE ONE I'M WAITING FOR!*

THE CAPTURE OF THE BENSON GANG BY BATMAN AND ROBIN!

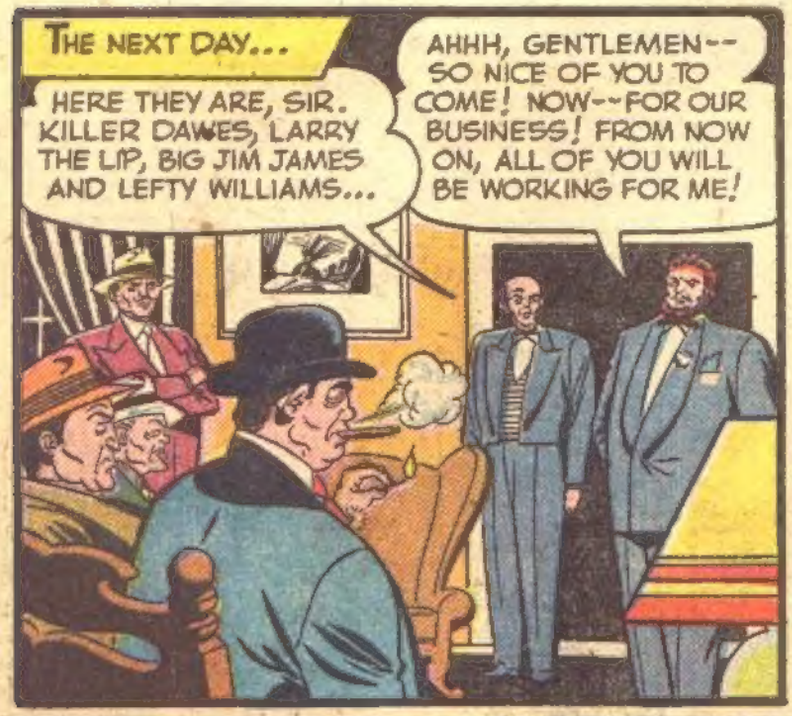
THE DEATH OF BATMAN!

THE DEATH OF ROBIN!

THIS IS IT! MY CROWNING ACHIEVEMENT! IT WILL BE A GREAT DAY, WHEN *THESE* FRAMES ARE FILLED WITH THE APPROPRIATE PICTURES!

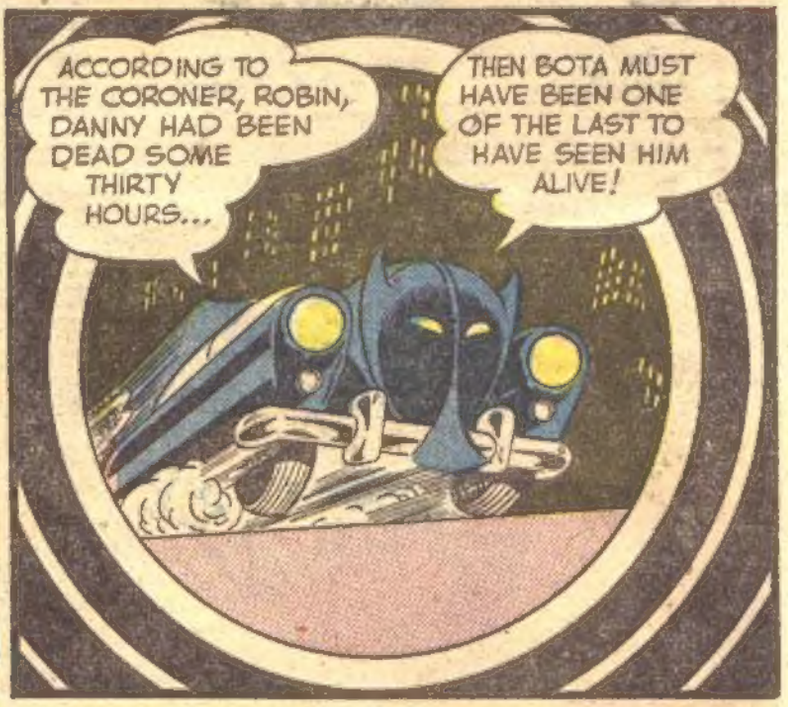
BOTA -- THE FABULOUS COLLECTOR OF PHOTOGRAPHIC ART! *HA-HA!* IF THEY ONLY KNEW! IF THE *UNDERWORLD* ONLY KNEW! COLLECTOR-HAH! I'M MORE THAN A MERE COLLECTOR OF ART!

THE UNDERWORLD DOESN'T KNOW OF MY *MASTER PLAN!* THIS *CRIME COLLECTION* HAS A PURPOSE -- AS *EVIDENCE* AGAINST THE TOP CROOKS OF GOTHAM CITY. THERE'S ENOUGH HERE TO SEND THEM *ALL* UP FOR LIFE -- AND THEN I'LL TAKE OVER THE CRIMINAL RULE! *HA-HA!*

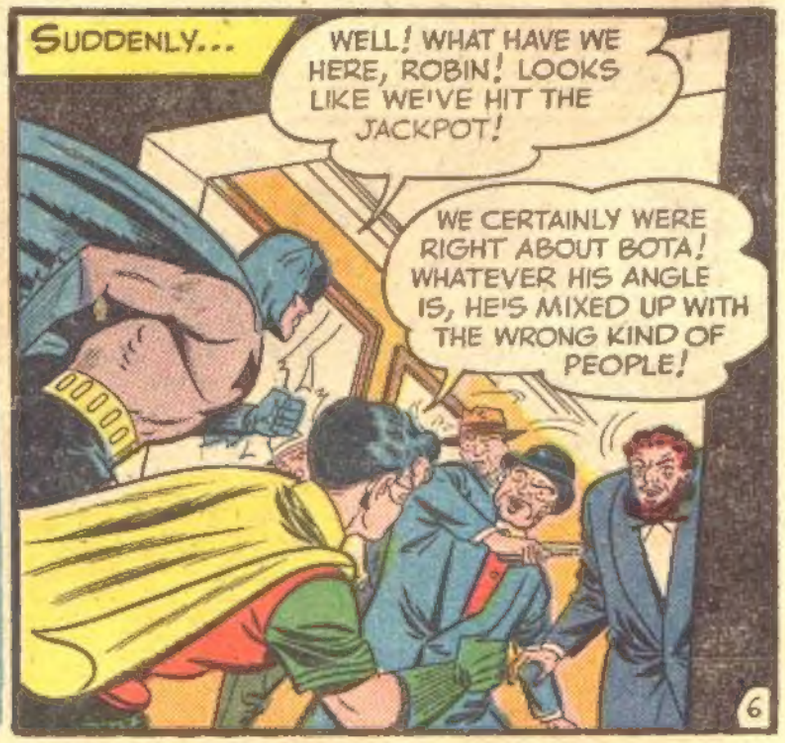

THE NEXT DAY...
HERE THEY ARE, SIR. KILLER DAWES, LARRY THE LIP, BIG JIM JAMES AND LEFTY WILLIAMS...
AHHH, GENTLEMEN--SO NICE OF YOU TO COME! NOW--FOR OUR BUSINESS! FROM NOW ON, ALL OF YOU WILL BE WORKING FOR ME!

WHADDYA MEAN--WORKING FOR YOU? STOP KIDDIN' US, MISTER!
WE WORK FOR NO ONE BUT OURSELVES! WE GOT AN AGREEMENT! WHO DO YOU THINK YOU ARE?
I THINK I CAN PERSUADE YOU TO CHANGE YOUR MINDS! COME--I HAVE SOME INTERESTING PICTURES TO SHOW YOU!

MEANWHILE, IN THE BATCAVE...
ROBIN! DALLAS DANNY'S BODY WAS JUST FISHED UP IN THE SOUTH RIVER!
DALLAS DANNY! THE HOODLUM YOU SPOTTED AT THAT CHAP BOTA'S HOUSE!


ACCORDING TO THE CORONER, ROBIN, DANNY HAD BEEN DEAD SOME THIRTY HOURS...
THEN BOTA MUST HAVE BEEN ONE OF THE LAST TO HAVE SEEN HIM ALIVE!

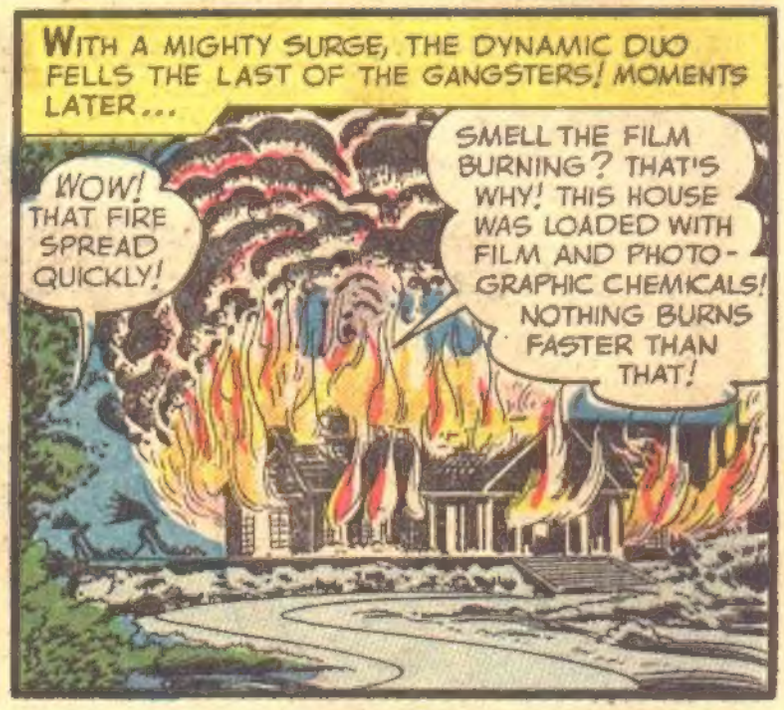
AT THAT VERY MOMENT...
WHY, YOU BLACKMAILING RAT! SO THAT'S WHY YOU POSED AS A COLLECTOR OF CRIME PICTURES! WELL, YOU WON'T GET AWAY WITH IT!
YOU FOOLS! YOU FORGET I HAVE THE NEGATIVES OF THESE PICTURES SAFELY LOCKED UP! YOU'RE HELPLESS!


SUDDENLY...
WELL! WHAT HAVE WE HERE, ROBIN! LOOKS LIKE WE'VE HIT THE JACKPOT!
WE CERTAINLY WERE RIGHT ABOUT BOTA! WHATEVER HIS ANGLE IS, HE'S MIXED UP WITH THE WRONG KIND OF PEOPLE!

BATMAN! BOTA'S ESCAPING!
SO I SEE! BUT I THINK WE'VE GOT ENOUGH ON OUR HANDS FOR THE MOMENT! THESE AREN'T EXACTLY UNIMPORTANT PEOPLE WE'RE TANGLING WITH!

AND, AS THE BATTLE RAGES...
YOU'RE CLEVER, SIR! BATMAN WILL FIGURE YOU'VE FLED TO PARTS UNKNOWN, WHILE YOU STAY RIGHT UNDER HIS NOSE!
FOR GOOD REASON! AS SOON AS BATMAN AND ROBIN LEAVE, I'LL RE-ENTER MY HOUSE AND GET MY HIDDEN NEGATIVES-- MY COLLECTION WILL BE INTACT!

MEANWHILE...
LOOK OUT, BATMAN! BIG JIM HAS STARTED A FIRE!
THEN LET'S FINISH THESE BIRDS QUICKLY-- AND GET THEM ALL OUT OF HERE!


WITH A MIGHTY SURGE, THE DYNAMIC DUO FELLS THE LAST OF THE GANGSTERS! MOMENTS LATER...
WOW! THAT FIRE SPREAD QUICKLY!
SMELL THE FILM BURNING? THAT'S WHY! THIS HOUSE WAS LOADED WITH FILM AND PHOTO-GRAPHIC CHEMICALS! NOTHING BURNS FASTER THAN THAT!

AND, AS A CHILL STRIKES THE HEART OF GREGORY BOTA...
MY NEGATIVES! MY LIFE'S WORK! MY DREAMS-- MY GREAT PLANS! ALL GONE UP IN SMOKE!
IT'S TERRIBLE, SIR! TERRIBLE!

ARE YOU SURE YOU'RE ALL RIGHT, SIR!
YOU KNOW WHO DID IT, DON'T YOU? BATMAN DID IT-- HE AND ROBIN! HA-HA! THEY THINK THEY'VE RUINED ME-- BUT WAIT! I'LL EXACT MY REVENGE ON BATMAN AND ROBIN!

NEXT DAY, AT POLICE HEADQUARTERS...

WE REALLY OUGHT TO THANK THAT MAN BOTA FOR ASSEMBLING THOSE FOUR TOP MOBSTERS! A GREAT HAUL, BATMAN -- FOUR BIRDS WITH ONE STONE!

COMMISSIONER! BATMAN! HAVE A LOOK AT THIS PAPER!

Shortly I will present for publication to this and other papers of Gotham City, photographs of Batman and Robin IN THE ACT OF BEING KILLED! Nothing can prevent me from getting these pictures -- for I will take them as I, myself, pump bullets into Batman and Robin!

Gregory Bota
Famed
Photography
Collector...

HMM! THE ACT OF A MADMAN! THE DEATH-BLOW WE DEALT BOTA'S PLANS MUST HAVE SERIOUSLY AFFECTED HIS MIND!

THIS IS BAD! WE'VE GOT TO GET TO BOTA BEFORE HE GETS TO YOU!

BOTA CAN'T HOLE UP JUST ANYWHERE! FOR HIS PURPOSES, HE MUST HAVE ACCESS TO PHOTOGRAPHY EQUIPMENT, A DARK-ROOM AND ALL THE REST! THAT LIMITS OUR FIELD, ROBIN!

MEANWHILE, IN VICKI VALE'S COTTAGE IN A SUBURB OF GOTHAM CITY...

GREGORY BOTA! WHY-- THE POLICE ARE LOOKING FOR YOU!

EXACTLY! AND SO I NEED A HIDEOUT! AND WHAT MORE CHARMING HIDEOUT THAN THIS! IT HAS EVERYTHING I NEED -- INCLUDING A DARK-ROOM IN THE CELLAR! AH, YES -- THIS WAS AN INSPIRATION!

BUT YOU CAN'T STAY HERE! I'LL CALL THE POLICE!

I DON'T THINK SO! YOUR KID SISTER, ANNE, IS IN COLLEGE UP-STATE, RIGHT? I SENT MY BUTLER TO KEEP AN EYE ON HER! IF YOU DON'T PLAY BALL WITH ME, YOU'LL NEVER SEE YOUR SISTER AGAIN!

PRESENTLY, IN VICKI'S CELLAR...
HA! MY CAMERA-GUN IS ALMOST READY! TIME TO TAUNT BATMAN AGAIN WITH ANOTHER WARNING IN THE PAPERS! HA-HA!

NEXT DAY...
BOTA'S NEWEST THREAT TO ME CAME TO THE GOTHAM NEWS IN THIS ENVELOPE, ROBIN! NOTICE THE SMUDGE OF GREEN PAINT ON IT!
I SEE! BUT WHAT OF IT? IT COULD HAVE RUBBED ON ANYWHERE!
The Gotham News City

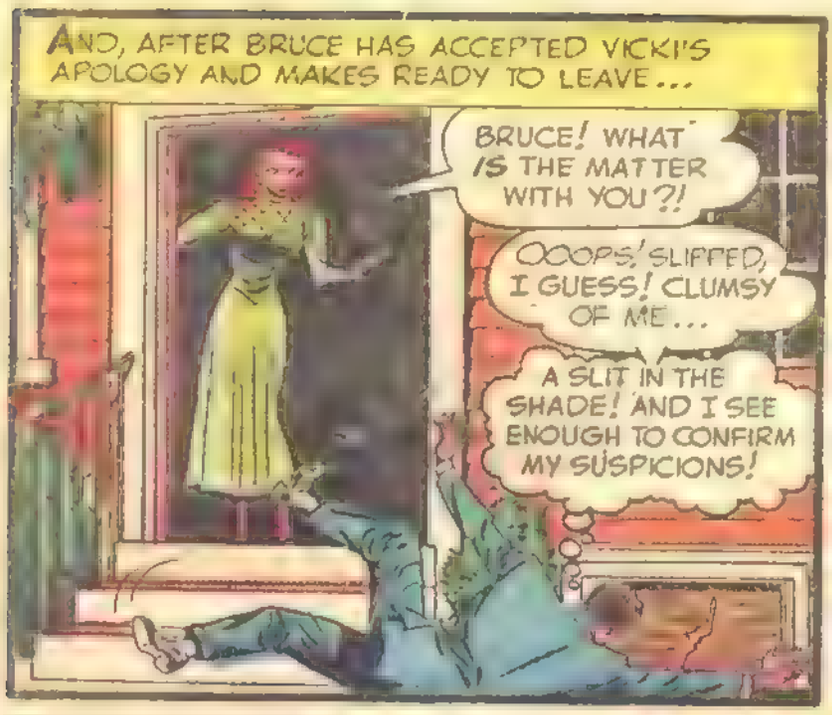
NOT ANYWHERE, ROBIN! ANALYSIS REVEALS IT TO BE THE TYPE OF PAINT USED BY THE POST OFFICE ON ITS MAIL BOXES!
THAT'S A REAL LEAD! NOW TO FIND OUT WHERE THEY'VE BEEN PAINTING MAIL BOXES LATELY!

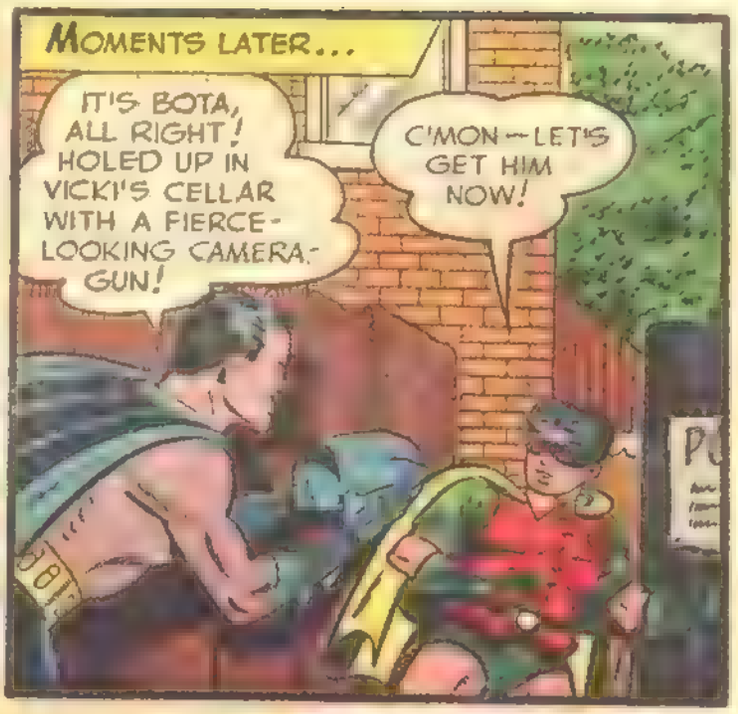
AND, AT THE POST OFFICE...
THE ONLY BOXES WE PAINTED RECENTLY WERE HERE IN THE GOTHAM HEIGHTS SECTION...
GOTHAM HEIGHTS! ROBIN--THAT'S WHERE VICKI VALE LIVES! AND REMEMBER, SHE KNEW BOTA!
BUT VICKI COULDN'T BE A PART OF THIS?!!

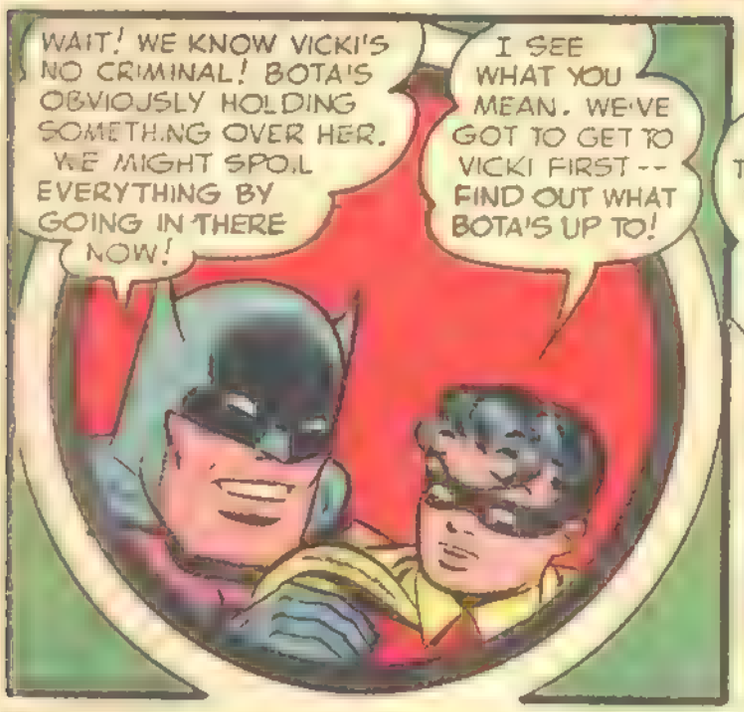
LATER...
I'D BETTER PAY VICKI A LITTLE CALL. BUT RATHER THAN AROUSE ANY SUSPICIONS, I'LL CALL ON HER AS HER OLD BOY FRIEND, BRUCE WAYNE!

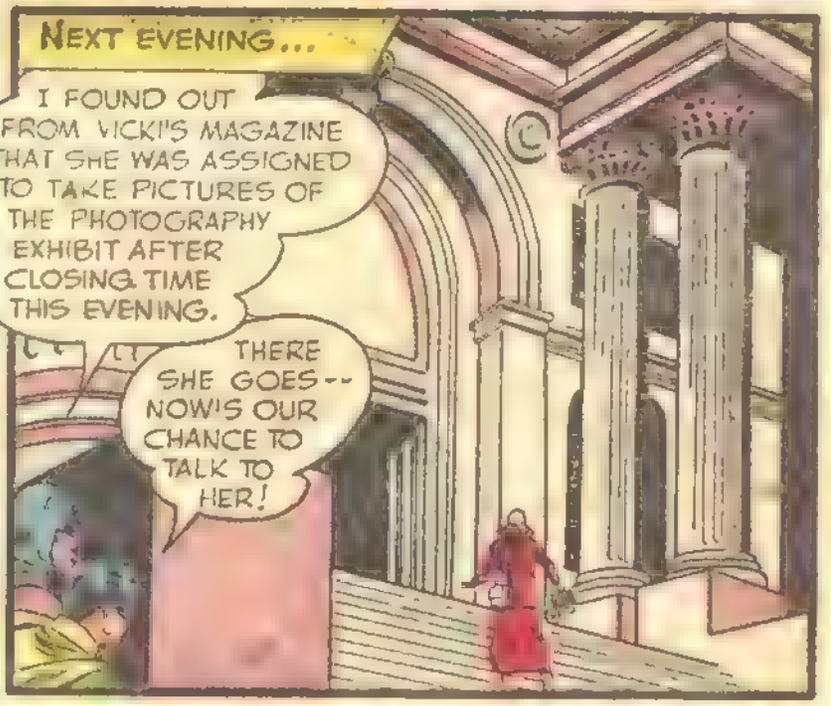
AND, AT VICKI'S HOUSE...
IT'S BRUCE WAYNE--AN OLD BOY FRIEND OF MINE...
IT WOULD BE BRUCE! I LOVE HIM, BUT A LOT OF HELP HE'LL BE!
GET RID OF HIM QUICK! REMEMBER--NO TRICKS! I'VE JUST FINISHED DEVELOPING SOME NEGATIVES--I'LL BE HIDING HERE WITH A GUN!

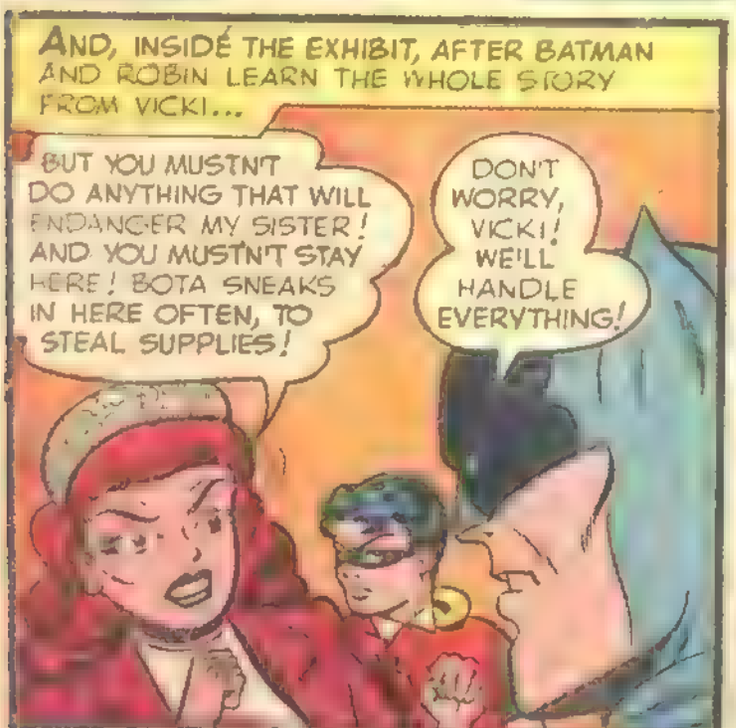
HI, VICKI--DOING ANYTHING TONIGHT?
I'M SORRY, BRUCE--I'VE A SPLITTING HEADACHE!
SOMEONE'S BEEN DEVELOPING FILM--AND IT HASN'T BEEN VICKI! I CAN SMELL THE HYPO SOLUTION, YET HER HANDS ARE COMPLETELY FREE OF IT!
WHY COULDN'T HE HAVE BEEN A POLICEMAN, OR SOMETHING? WHY IS HE JUST A HANDSOME MUG WHO HASN'T A SERIOUS THOUGHT IN HIS HEAD?


AND, AFTER BRUCE HAS ACCEPTED VICKI'S APOLOGY AND MAKES READY TO LEAVE...
BRUCE! WHAT IS THE MATTER WITH YOU?!
OOOPS! SLIPPED, I GUESS! CLUMSY OF ME...
A SLIT IN THE SHADE! AND I SEE ENOUGH TO CONFIRM MY SUSPICIONS!

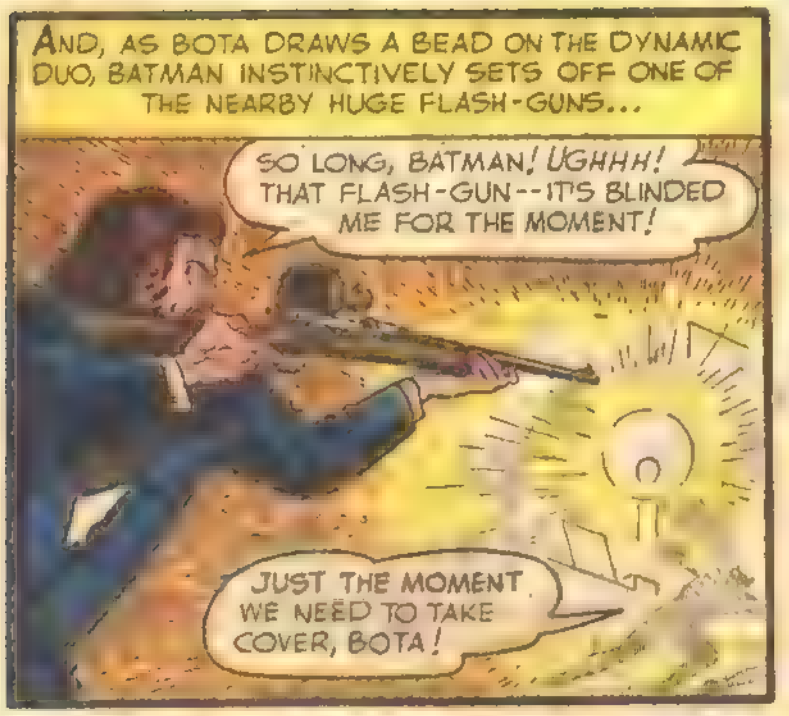

MOMENTS LATER...
IT'S BOTA, ALL RIGHT! HOLED UP IN VICKI'S CELLAR WITH A FIERCE-LOOKING CAMERA-GUN!
C'MON--LET'S GET HIM NOW!

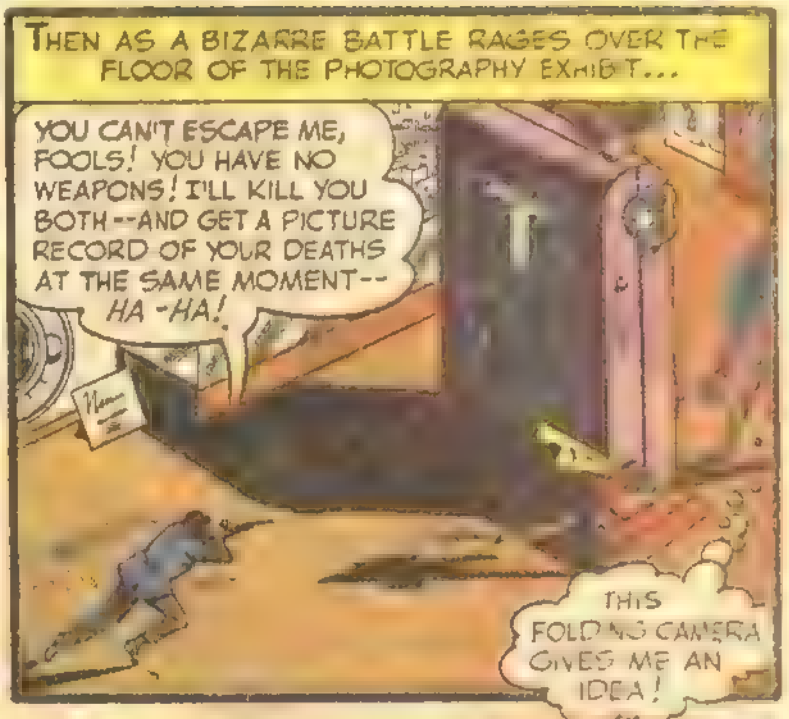

WAIT! WE KNOW VICKI'S NO CRIMINAL! BOTA'S OBVIOUSLY HOLDING SOMETHING OVER HER. WE MIGHT SPOIL EVERYTHING BY GOING IN THERE NOW!
I SEE WHAT YOU MEAN. WE'VE GOT TO GET TO VICKI FIRST--FIND OUT WHAT BOTA'S UP TO!

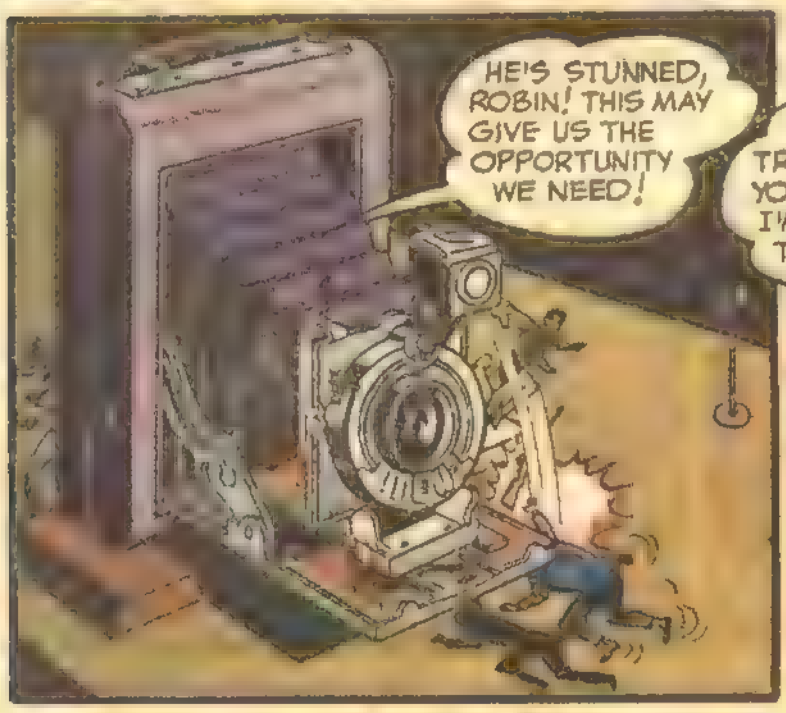

NEXT EVENING...
I FOUND OUT FROM VICKI'S MAGAZINE THAT SHE WAS ASSIGNED TO TAKE PICTURES OF THE PHOTOGRAPHY EXHIBIT AFTER CLOSING TIME THIS EVENING.
THERE SHE GOES--NOW'S OUR CHANCE TO TALK TO HER!

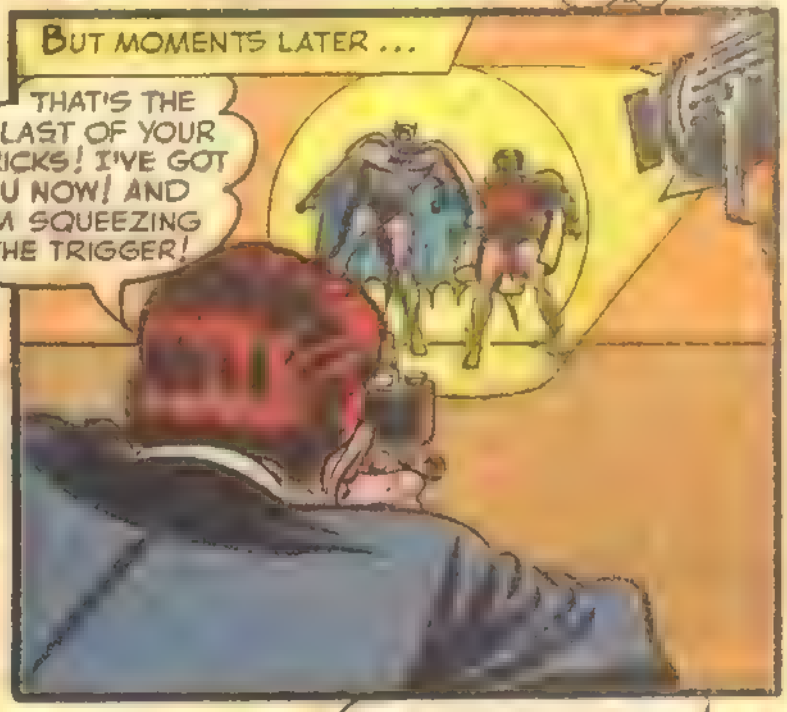

AND, INSIDE THE EXHIBIT, AFTER BATMAN AND ROBIN LEARN THE WHOLE STORY FROM VICKI...
BUT YOU MUSTN'T DO ANYTHING THAT WILL ENDANGER MY SISTER! AND YOU MUSTN'T STAY HERE! BOTA SNEAKS IN HERE OFTEN, TO STEAL SUPPLIES!
DON'T WORRY, VICKI! WE'LL HANDLE EVERYTHING!

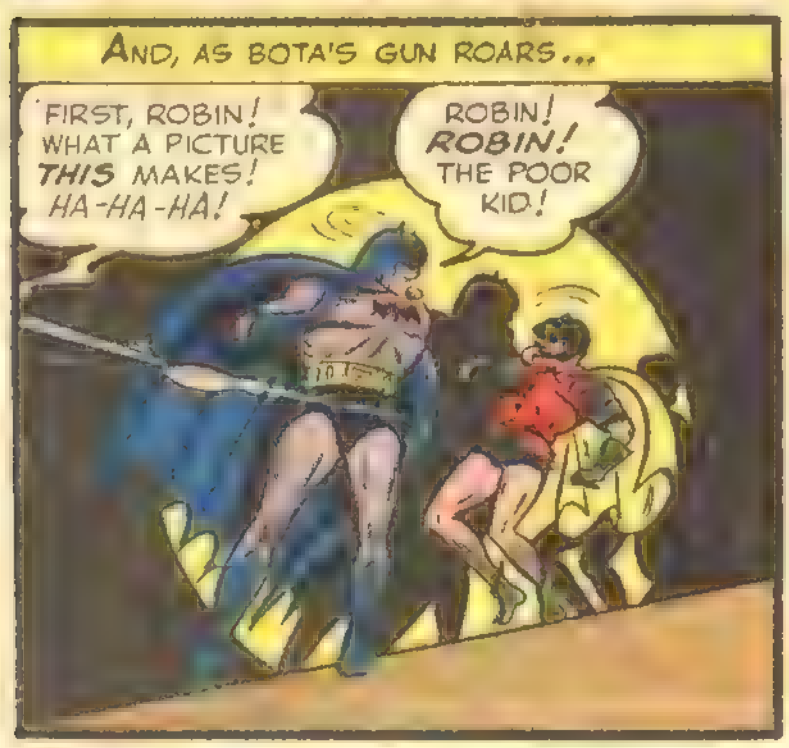
ALL AT ONCE...
AHHH! HOW FORTUNATE TO FIND YOU HERE, BATMAN! AT LAST, THE HUNT ENDS!
VICKI--GET OUT QUICK! ROBIN--ON YOUR TOES! THIS MADMAN IS DANGEROUS!


AND, AS BOTA DRAWS A BEAD ON THE DYNAMIC DUO, BATMAN INSTINCTIVELY SETS OFF ONE OF THE NEARBY HUGE FLASH-GUNS...
SO LONG, BATMAN! UGHHH! THAT FLASH-GUN--IT'S BLINDED ME FOR THE MOMENT!
JUST THE MOMENT WE NEED TO TAKE COVER, BOTA!


THEN AS A BIZARRE BATTLE RAGES OVER THE FLOOR OF THE PHOTOGRAPHY EXHIBIT...
YOU CAN'T ESCAPE ME, FOOLS! YOU HAVE NO WEAPONS! I'LL KILL YOU BOTH--AND GET A PICTURE RECORD OF YOUR DEATHS AT THE SAME MOMENT--HA-HA!
THIS FOLDING CAMERA GIVES ME AN IDEA!


HE'S STUNNED, ROBIN! THIS MAY GIVE US THE OPPORTUNITY WE NEED!


BUT MOMENTS LATER...
THAT'S THE LAST OF YOUR TRICKS! I'VE GOT YOU NOW! AND I'M SQUEEZING THE TRIGGER!


AND, AS BOTA'S GUN ROARS...
FIRST, ROBIN! WHAT A PICTURE THIS MAKES! HA-HA-HA!
ROBIN! ROBIN! THE POOR KID!

AND THEN...
NOW MY CROWNING EFFORT! HA-HA! THE DEATH OF BATMAN! I CAN'T WAIT TO DEVELOP THESE PICTURES AND SEND THEM TO THE PAPERS!

NEXT MORNING, NEWSPAPERS ACROSS THE LAND CREATE A SENSATION!

WUXTRA! WUXTRA! READ ALL ABOUT IT! BATMAN AND ROBIN ARE DEAD!

GOTHAM GAZETTE

BATMAN AND ROBIN MURDERED!

AND, IN VICKI VALE'S HOME...

YOUR SISTER'S OKAY. MY BUTLER SAW THE PICTURES IN THE PAPER AND IS ON HIS WAY TO MEET ME HERE! BUT I THINK I'LL KILL YOU NOW-- YOU KNOW TOO MUCH!

SUDDENLY...

JUST IN TIME! I THOUGHT OUR FRIEND WOULD TRY TO DO VICKI IN!

BATMAN AND ROBIN ALIVE! THEN I WAS TRICKED! MY PICTURES WEREN'T REAL!

WE FAKED IT! WE *WANTED* YOU TO GET THOSE PICTURES! WE KNEW IF YOU D.D, THE THREAT TO VICKI'S SISTER WOULD BE LIFTED!

BUT I DON'T UNDERSTAND! I FIRED RIGHT AT YOU-- *I COULDN'T HAVE MISSED!*

YOU FIRED *OUR* GUN-- NOT YOURS! AND IT HAD BLANKS IN IT! YOU SEE-- I GOT A PEEK AT YOUR CAMERA-GUN, MADE ONE EXACTLY LIKE IT FOR JUST SUCH AN OCCASION AS LAST NIGHT!

WE HAD TO WAIT FOR OUR CHANCE TO SWITCH GUNS. WE GOT IT WHEN THAT FOLDING CAMERA AT THE EXHIBIT KNOCKED YOU OVER AND STUNNED YOU FOR A MOMENT!

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AND, A WEEK LATER, AFTER BOTA AND HIS BUTLER HAVE BEEN JAILED...

THIS IS THE *ONE* PICTURE BOTA NEVER WAS INTERESTED IN-- BUT IT'S THE MOST INTERESTING PICTURE I'VE EVER SEEN!

AND HOW!

XL43-246-G

Gregory Bota

A-34

The End

MORE SOCK *BATMAN* ADVENTURE STORIES IN *DETECTIVE COMICS* AND *WORLD'S FINEST COMICS* NOW ON SALE

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WITH STRAIGHT ARROW'S GOLD COLORED PLASTIC

RITE A LITE ARROWHEAD AND RADIANT MESSAGE PASS CARD

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"This exciting Rite a Lite Arrow Head and Radiant Message Pass Card was designed exclusively for me and my fans! I want *all* of you to have one... the only thing of its kind in the world!"

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Straight Arrow's very own Rite a Lite Arrow Head in Gold Color Plastic! Writes in the dark on Radiant Message Pass Card! Message glows in the dark! Erase with same light! Rite a Lite sends signals, too!

Along with this amazing RITE A LITE ARROW HEAD, you get a special Radiant Message Pass Card. One side is luminous, for your secret messages that can be read in the dark! The other side identifies you as a member of Straight Arrow's tribe. There's a hole for a leather thong or chain in the light plunger of the Rite a Lite Arrow Head so you can wear it on your wrist, on your belt, or on a cord around your neck. Use it always—and use it for *years*—regular 716 Rayovac cell batteries fit it.

ONLY 25¢ AND A NABISCO SHREDDED WHEAT BOX TOP FOR BOTH

BUT HURRY! This is the only Rite a Lite of its kind in the world—and the only way you can get it is by sending in the coupon with 25 cents and your box top from NABISCO SHREDDED WHEAT—the grand-tasting 100% whole wheat cereal you'll want every breakfast.

the breakfast full of POWER from Niagara Falls!

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Please rush me my STRAIGHT ARROW RITE A LITE ARROW HEAD and Radiant Message Pass Card. I enclose 25¢ and a NABISCO SHREDDED WHEAT box top. (Please print)

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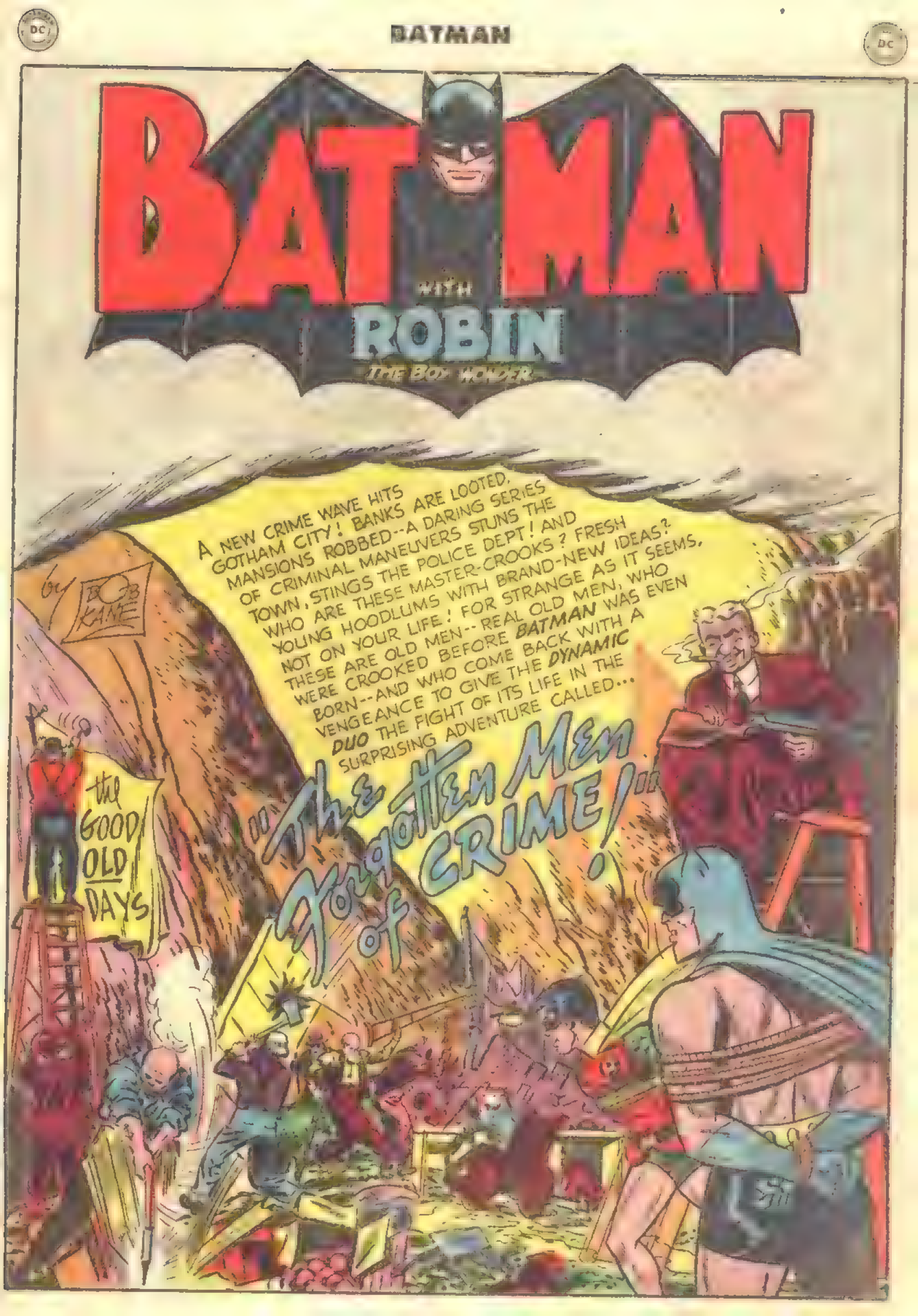
LET'S GO IN AND HEAR OUR FORTUNES!
I HOPE SWAMI PUD KNOWS HIS STUFF!
CAN HE TELL ABOUT MY REPORT CARD?
WE WANT TO HEAR OUR FORTUNES, SWAMI-
WHERE'S HIS CRYSTAL BALL?
HAS HE GOT A HEAD-ACHE?
HMMM--
SWAMI BLOWS *OWN* CRYSTAL BALL-- TELLS FORTUNES WITH DUBBLE BUBBLE GUM!
CROSS SWAMI'S PALM WITH PENNY! READ OWN FORTUNE ON *DUBBLE BUBBLE GUM* WRAPPER! BLOW OWN CRYSTAL BALL WITH GUM!
GEE! HERE'S MY FORTUNE. I'M GOING TO BUY DUBBLE BUBBLE FROM NOW ON!
BLOWS BIGGER'N' BETTER BUBBLES
IT'S FUN TO FOLLOW FLEER FUNNIES
TRADE AN'SWAP THEM, TOO

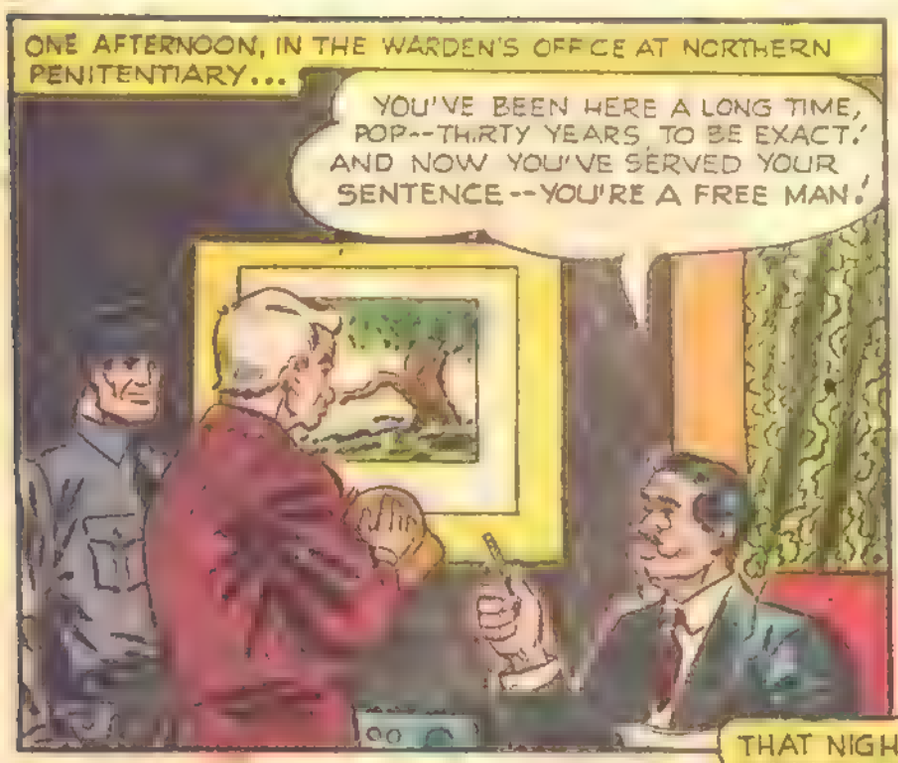
History of DETECTIVE Mystery

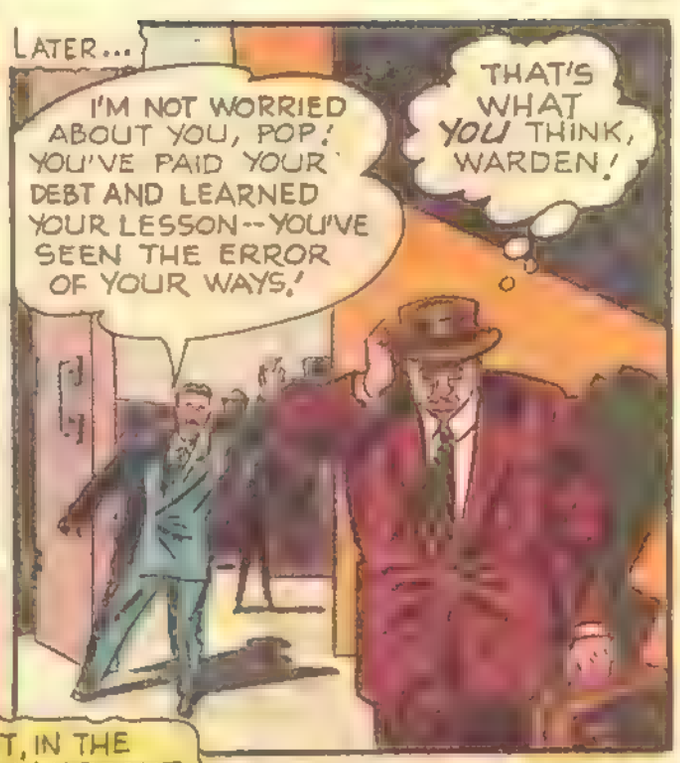
MANY FORMS OF MYSTERY STORIES HAVE BEEN FOUND IN THE EARLY LITERATURE FROM THE EAST! ORIGINATED BY VILLAGE STORY-TELLERS, THESE UNWRITTEN TALES WERE PASSED DOWN FROM MOUTH TO MOUTH!

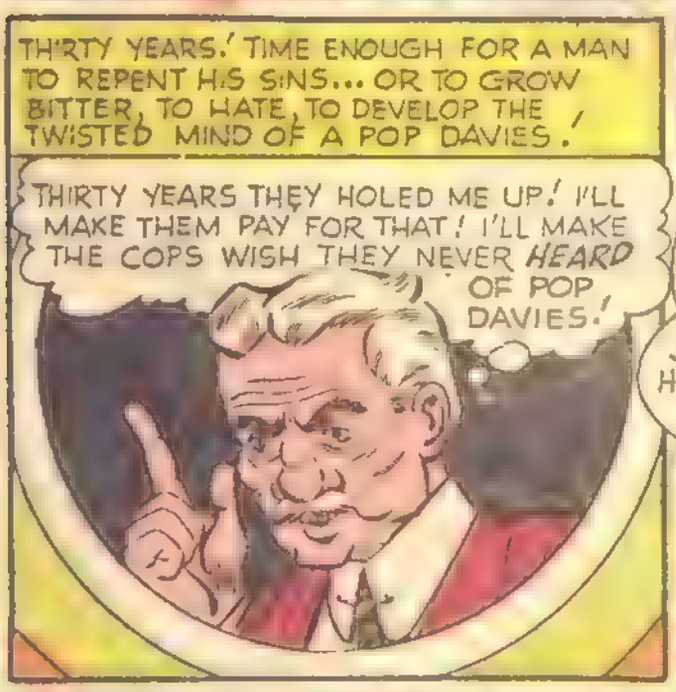
ONE OF THE MOST SUCCESSFUL MYSTERIES EVER WRITTEN, "THE MYSTERY OF A HANSOM CAB," SOLD A HALF-MILLION COPIES, YET ITS AUTHOR, FERGUS HUME, RECEIVED ONLY 50 POUNDS!

POE'S MYSTERY STORIES, WRITTEN TOWARD THE MIDDLE OF THE 19th CENTURY, WERE 20 YEARS AHEAD OF THEIR TIME! THE PUBLIC THEN RECEIVED THEM COLDLY, YET TODAY THEY ARE CONSIDERED CLASSICS!

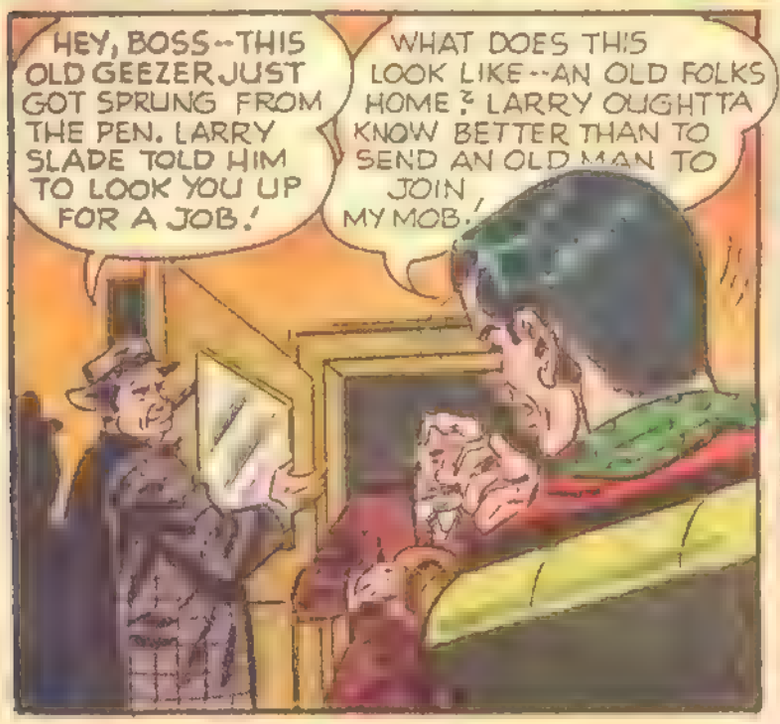

BATMAN
WITH
ROBIN
THE BOY WONDER
A NEW CRIME WAVE HITS GOTHAM CITY! BANKS ARE LOOTED, MANSIONS ROBBED--A DARING SERIES OF CRIMINAL MANEUVERS STUNS THE TOWN, STINGS THE POLICE DEPT! AND WHO ARE THESE MASTER-CROOKS? FRESH YOUNG HOODLUMS WITH BRAND-NEW IDEAS? NOT ON YOUR LIFE! FOR STRANGE AS IT SEEMS, THESE ARE OLD MEN--REAL OLD MEN, WHO WERE CROOKED BEFORE BATMAN WAS EVEN BORN--AND WHO COME BACK WITH A VENGEANCE TO GIVE THE DYNAMIC DUO THE FIGHT OF ITS LIFE IN THE SURPRISING ADVENTURE CALLED...
"The Forgotten Men of Crime!"
by BOB KANE
the GOOD OLD DAYS

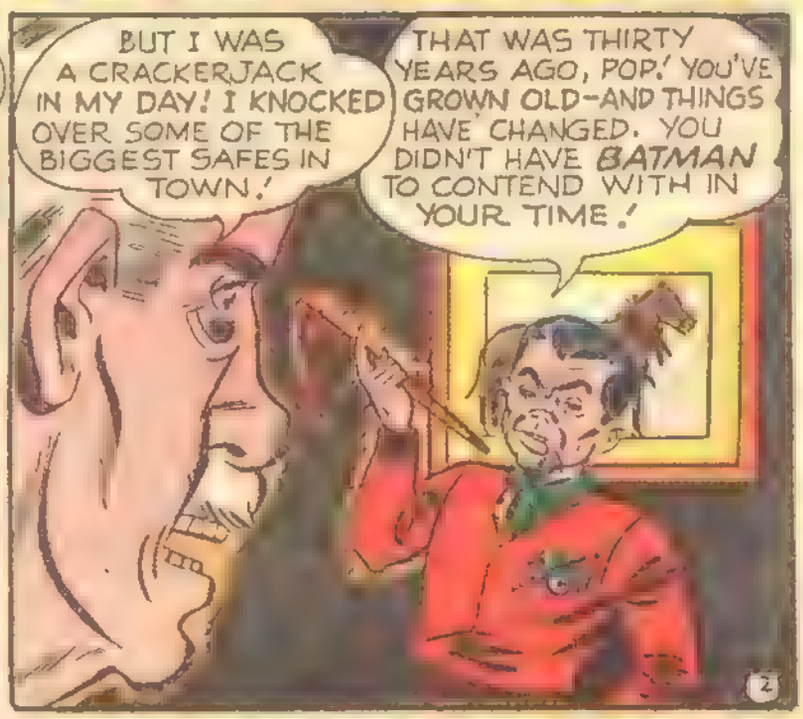

ONE AFTERNOON, IN THE WARDEN'S OFFICE AT NORTHERN PENITENTIARY...
YOU'VE BEEN HERE A LONG TIME, POP--THIRTY YEARS, TO BE EXACT! AND NOW YOU'VE SERVED YOUR SENTENCE--YOU'RE A FREE MAN!


LATER...
I'M NOT WORRIED ABOUT YOU, POP! YOU'VE PAID YOUR DEBT AND LEARNED YOUR LESSON--YOU'VE SEEN THE ERROR OF YOUR WAYS!
THAT'S WHAT YOU THINK, WARDEN!


THIRTY YEARS! TIME ENOUGH FOR A MAN TO REPENT HIS SINS... OR TO GROW BITTER, TO HATE, TO DEVELOP THE TWISTED MIND OF A POP DAVIES!
THIRTY YEARS THEY HOLED ME UP! I'LL MAKE THEM PAY FOR THAT! I'LL MAKE THE COPS WISH THEY NEVER HEARD OF POP DAVIES!

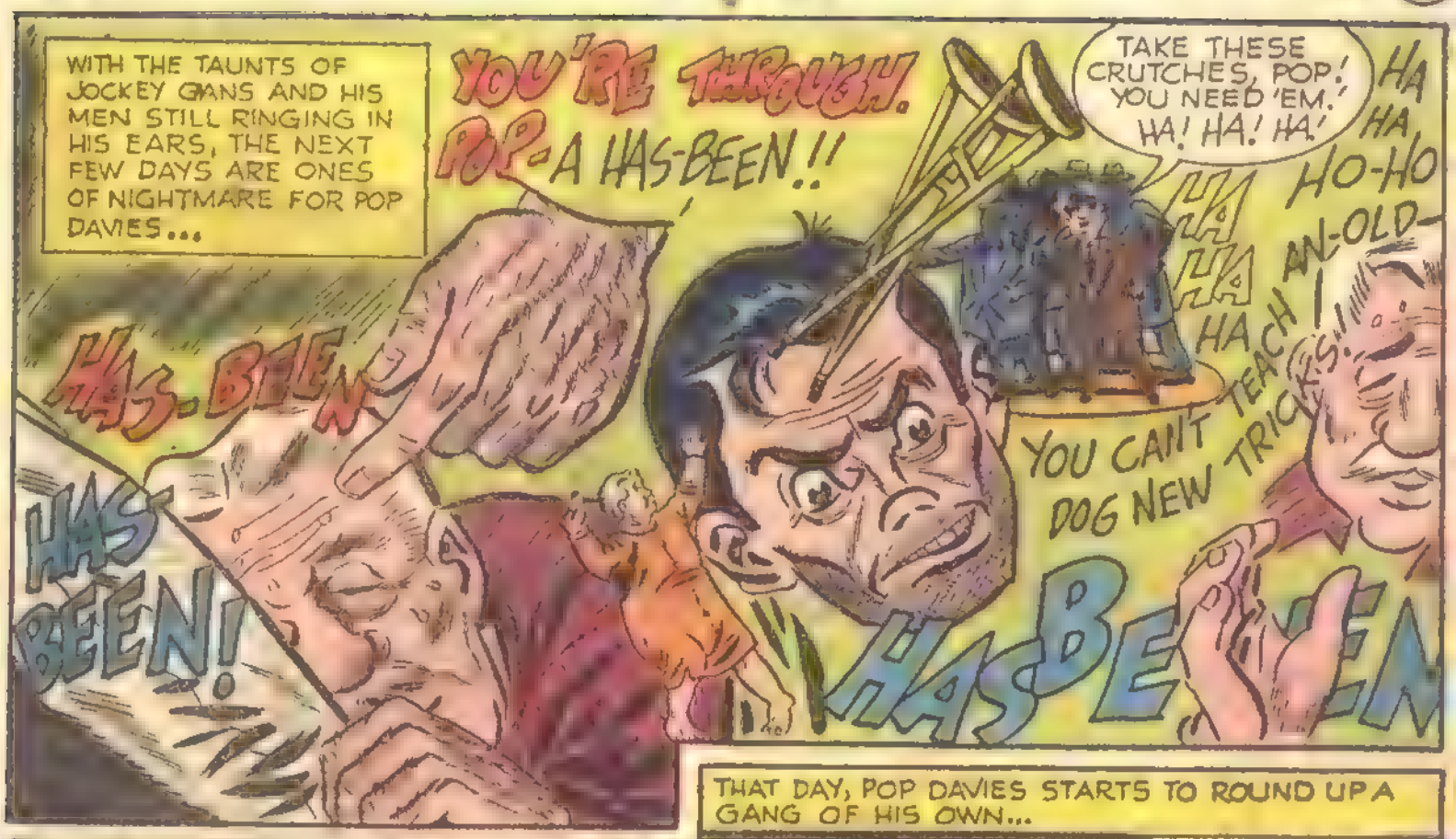
THAT NIGHT, IN THE GOTHAM CITY HIDEOUT OF TOP RACKETEER JOCKEY GANS...
NOT A BAD HAUL, EH, JOCKEY? A LITTLE BETTER THAN THE DOUGH YOU USED TO GET JOCKEYIN' RACE HORSES, HUH? HA-HA!
YES, BLACKIE! THINK OF IT--IN THREE SHORT YEARS, I'VE BECOME THE TOP CROOK IN GOTHAM CITY--AND I'M HERE TO STAY!

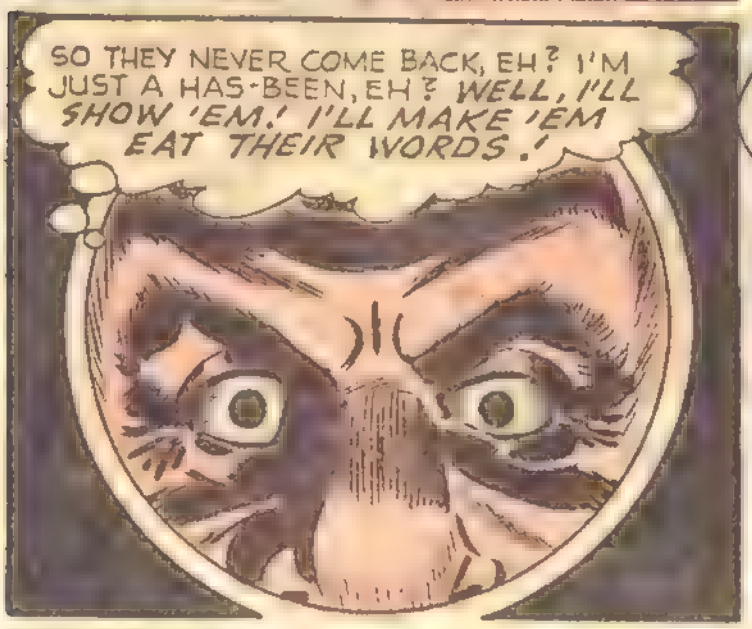

HEY, BOSS--THIS OLD GEEZER JUST GOT SPRUNG FROM THE PEN. LARRY SLADE TOLD HIM TO LOOK YOU UP FOR A JOB!
WHAT DOES THIS LOOK LIKE--AN OLD FOLKS HOME? LARRY OUGHTTA KNOW BETTER THAN TO SEND AN OLD MAN TO JOIN MY MOB!

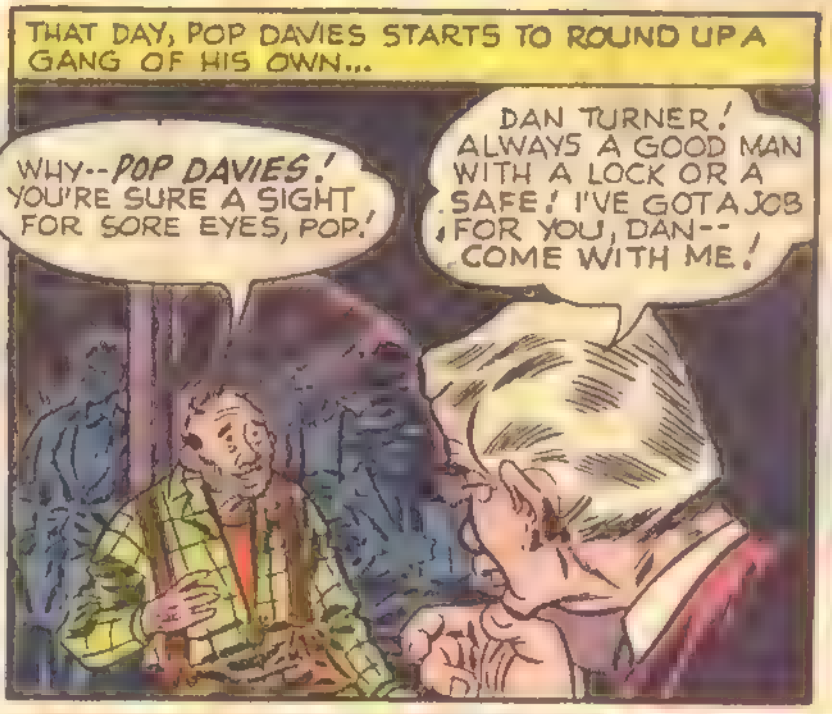

BUT I WAS A CRACKERJACK IN MY DAY! I KNOCKED OVER SOME OF THE BIGGEST SAFES IN TOWN!
THAT WAS THIRTY YEARS AGO, POP! YOU'VE GROWN OLD--AND THINGS HAVE CHANGED. YOU DIDN'T HAVE BATMAN TO CONTEND WITH IN YOUR TIME!

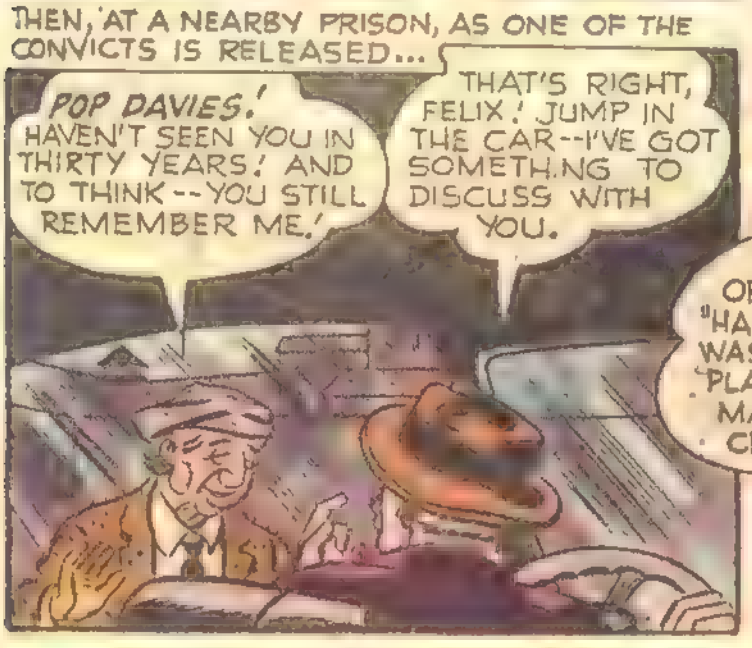
BATMAN! BATMAN! THAT'S ALL I HEAR! WHO IS THIS WONDER MAN? HE'S JUST ANOTHER COP--HOW TOUGH CAN HE BE?!?
HA-HA! LOOK, GUYS, HE DOESN'T KNOW ABOUT BATMAN! WAIT, POP--I'M GONNA SHOW YOU SOME MOVIES --YOU'RE GONNA GET YOUR FIRST PEEP AT BATMAN!
SO THAT'S BATMAN! WHO'S THE BOY WITH HIM?
"THAT'S THE BATMOBILE, POP--A DEADLY WEAPON AGAINST CRIME! A LITTLE DIFFERENT FROM THE HORSE-DRAWN BUGGIES OF YOUR DAY, EH?!?"
ROBIN--BATMAN'S PARTNER! ANOTHER DOSE OF POISON TO US CROOKS!
BATMAN'S RUGGED--TOUGH--FAST --AND VERY CLEVER. HE'S MORE THAN A MATCH FOR YOUNG CRIMINALS--THINK OF WHAT HE'D DO TO YOU!
I'M NOT AFRAID OF HIM! I DON'T CARE HOW TOUGH HE IS!
LOOK, JOCKEY--I WAS AROUND BEFORE BATMAN WAS EVEN BORN--WHY, I'VE FORGOTTEN THINGS HE HASN'T EVEN LEARNED YET! I CAN HELP YOU--MY SAVVY, MY EXPERIENCE, CAN HELP YOU!
HMMM-- I WONDER? TELL YOU WHAT, POP-- I'LL GIVE YOU A CHANCE --BUT ONLY ONE CHANCE, DON'T FORGET!
3

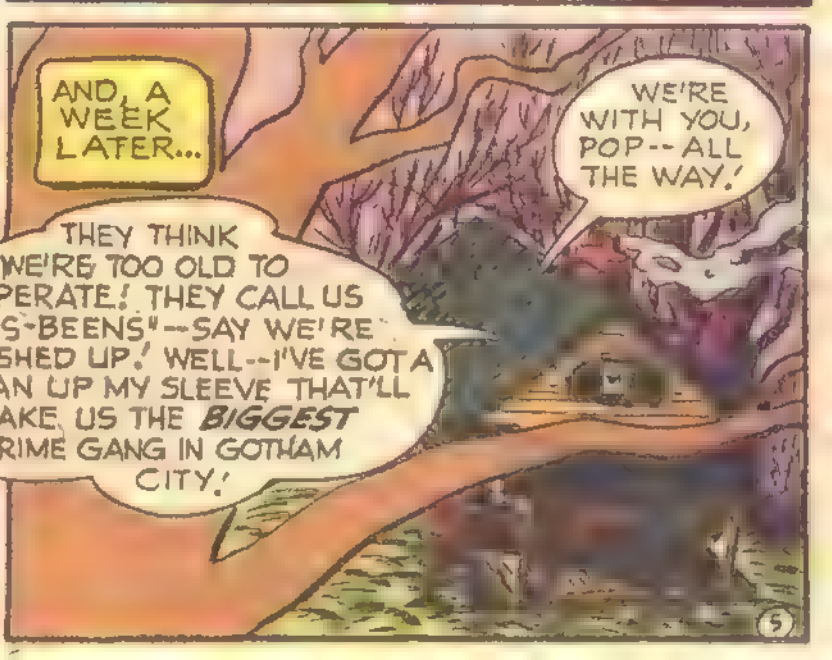
NEXT EVENING...
WE'LL HEIST THE JEWELRY STORE, POP-- YOU STAND GUARD HERE, KEEP A LOOK-OUT FOR COPS...
A LOOKOUT! BAH! A FINE JOB TO GIVE THE OLD MASTER.
Fuield's
FINE JEWELRY
AND, AS THE DISGRUNTLED POP FISHES IN HIS POCKET FOR CIGARETTES...
GANS SAID NO SMOKING ON THE JOB. BUT THIS IS NO JOB FOR ME -- I'M BORED ALREADY.'
MEANWHILE, AS TWO EERIE FIGURES OF THE NIGHT KEEP THEIR EVER-WATCHFUL VIGIL OVER GOTHAM CITY...
ROBIN.' I JUST SAW A PINPOINT OF LIGHT IN THE ALLEY BEHIND FUELD'S JEWELRY STORE.'
PROBABLY NOTHING. BUT IT WOULDN'T HURT TO TAKE A QUICK LOOK.'
MOMENTS LATER...
YOU OLD FOOL! PUT OUT THAT CIGARETTE -- I SAID NO SMOKING ON THE JOB.'
BOSS -- LOOK! BATMAN AND ROBIN.' THEY'VE SPOTTED US.' LET'S GET OUTA HERE.'
THEN...
WE GOT HERE A MOMENT TOO LATE. NO SENSE TRYING TO FOLLOW THEM NOW...
WELL, AT LEAST WE FOILED THEIR ATTEMPT AT ROBBERY. THEY LEFT THEIR LOOT AND RAN...
AND AT THE GANS HIDEOUT...
YOU'RE FINISHED -- THROUGH! GET OUT.' I SHOULD HAVE KNOWN YOU CAN'T TEACH AN OLD DOG NEW TRICKS! YOU'RE NOTHING BUT A HAS-BEEN, YOU OLD FOOL.'
JUST LIKE I SAID -- THEY NEVER COME BACK! THE BEST OF THEM NEVER COME BACK.'


WITH THE TAUNTS OF JOCKEY GANS AND HIS MEN STILL RINGING IN HIS EARS, THE NEXT FEW DAYS ARE ONES OF NIGHTMARE FOR POP DAVIES...
YOU'RE THROUGH, POP-A HAS-BEEN!!
TAKE THESE CRUTCHES, POP! YOU NEED 'EM. HA! HA! HA!
HA HA HO-HO HA HA HA
AN-OLD-
YOU CAN'T TEACH DOG NEW TRICKS!
HAS-BEEN
HAS BEEN!
HASBEEN


SO THEY NEVER COME BACK, EH? I'M JUST A HAS-BEEN, EH? WELL, I'LL SHOW 'EM! I'LL MAKE 'EM EAT THEIR WORDS!

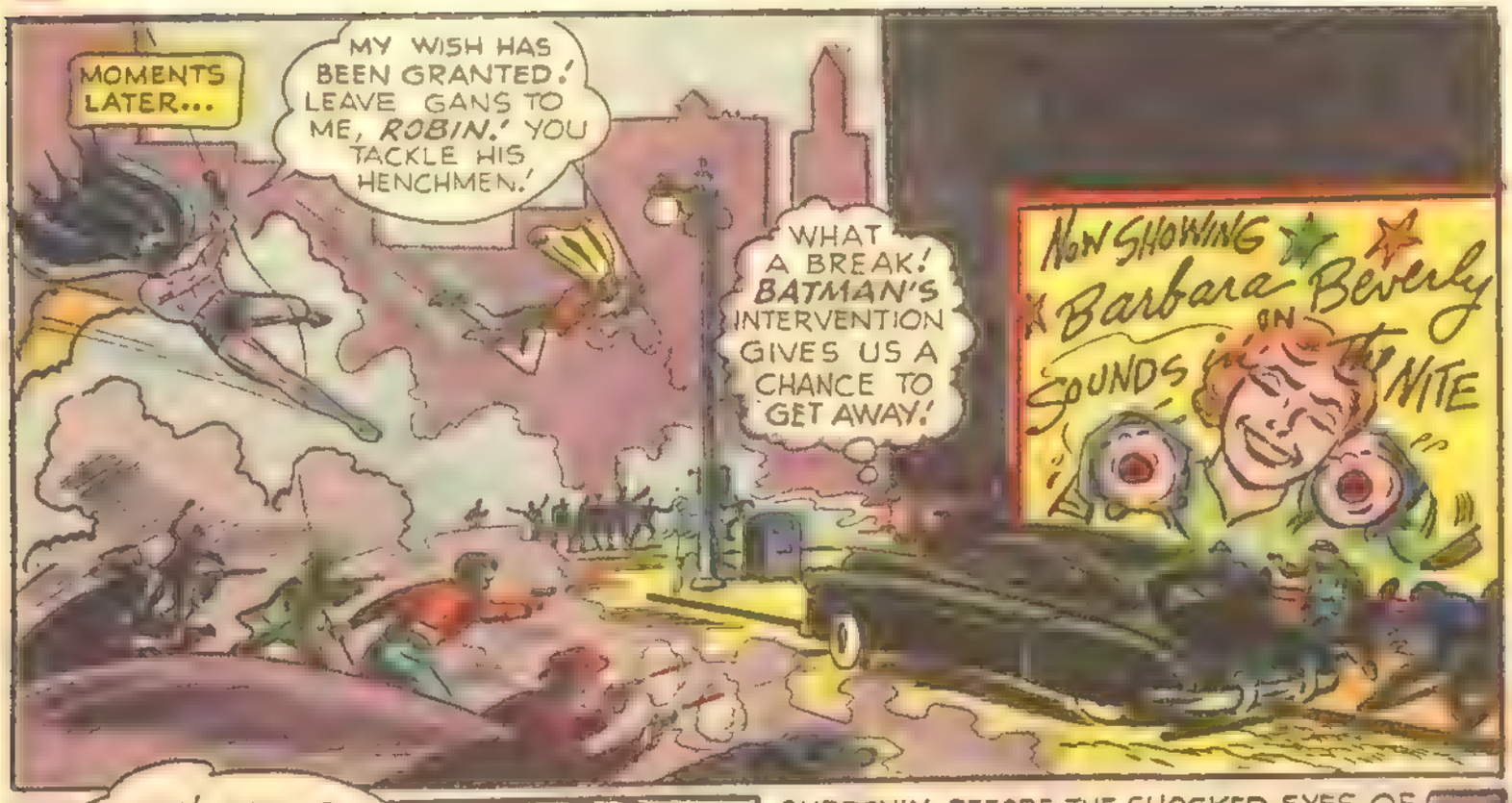

THAT DAY, POP DAVIES STARTS TO ROUND UP A GANG OF HIS OWN...
WHY--POP DAVIES! YOU'RE SURE A SIGHT FOR SORE EYES, POP!
DAN TURNER! ALWAYS A GOOD MAN WITH A LOCK OR A SAFE! I'VE GOT A JOB FOR YOU, DAN--COME WITH ME!

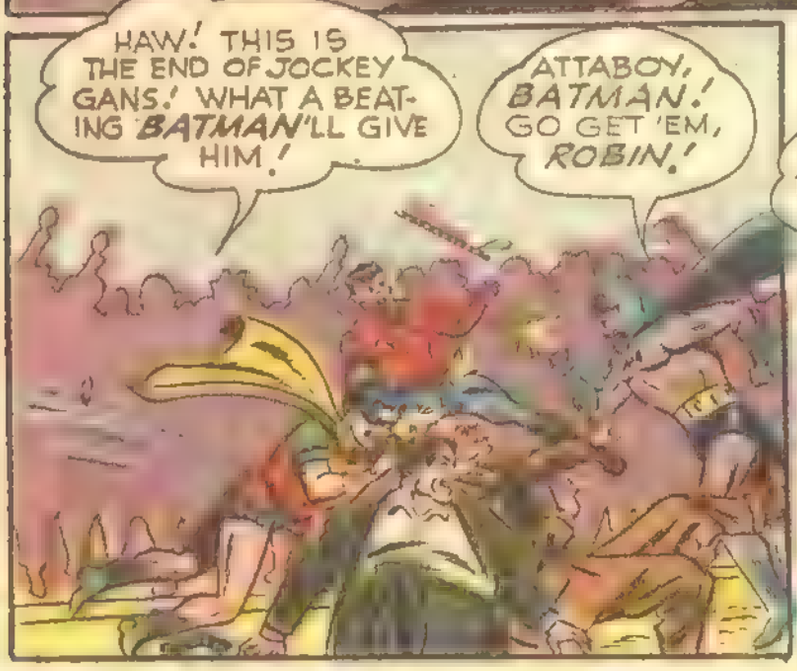

THEN, AT A NEARBY PRISON, AS ONE OF THE CONVICTS IS RELEASED...
POP DAVIES! HAVEN'T SEEN YOU IN THIRTY YEARS! AND TO THINK--YOU STILL REMEMBER ME!
THAT'S RIGHT, FELIX! JUMP IN THE CAR--I'VE GOT SOMETHING TO DISCUSS WITH YOU.

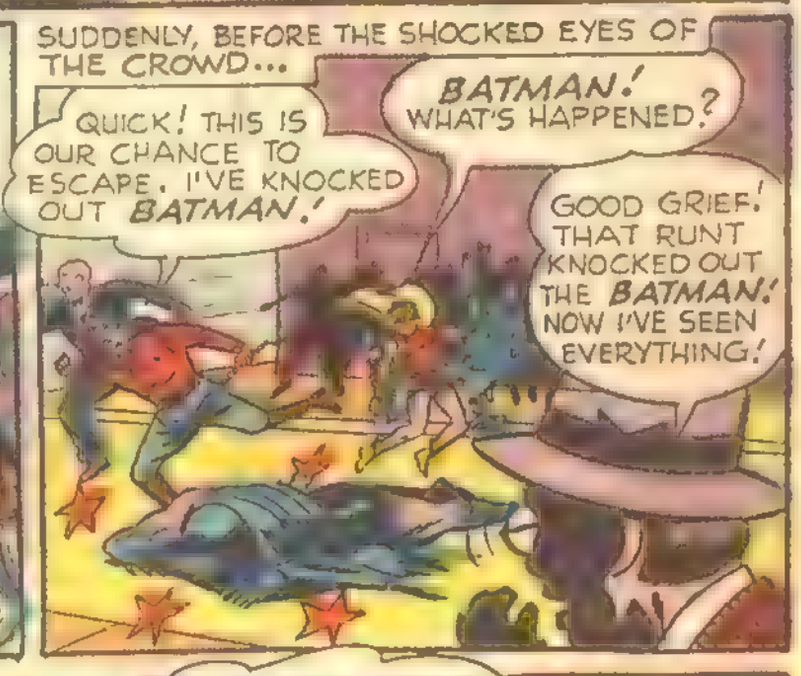

AND, A WEEK LATER...
WE'RE WITH YOU, POP--ALL THE WAY!
THEY THINK WE'RE TOO OLD TO OPERATE! THEY CALL US "HAS-BEENS"--SAY WE'RE WASHED UP! WELL--I'VE GOT A PLAN UP MY SLEEVE THAT'LL MAKE US THE BIGGEST CRIME GANG IN GOTHAM CITY!

THERE'S OUR OBJECTIVE, MEN --THE STATE NATIONAL BANK.' SAID TO BE BURGLAR-PROOF --BUT I KNOW A WAY IN.' HA-HA.' OLD POP REMEMBERS.'
WHAT DO YOU REMEBER, POP?
WHEN I WAS A BOY, I USED TO PLAY ON THE SPOT WHERE THEY BUILT THAT BANK. WHAT DO YOU THINK I FOUND?. A RIVER--A SUBTERRANEAN RIVER, RUNNING UNDER THE PROPERTY.'
I GET IT.' WE'LL NAVIGATE THAT RIVER TILL WE'RE UNDER THE BANK--THEN DRILL OUR WAY IN.' AND WE'LL LEAVE OUR CARD--THE NINE OLD MEN--TO GIVE 'EM SOMETHING TO TALK ABOUT.'
AND THAT NIGHT...
HA-HA.' NO BURGLAR ALARMS TO WORRY ABOUT THIS WAY.' WE'LL COME RIGHT UP THROUGH THE FLOOR.'
WHAT A SURPRISE THIS'LL BE.' WE'LL COME RIGHT UP THROUGH THE FLOOR.'
RRRRRRRRR
HIS FIRST CRIME A RESOUNDING SUCCESS, POP FOLLOWS IT UP QUICKLY...
BURGLAR-PROOF-- HAH.' THE FOOLS DON'T REALIZE THEY BUILT THAT WAREHOUSE ALONGSIDE AN OLD ABANDONED SEWER SYSTEM.'
SAY--I RE-- MEMBER.' THE SEWER PROJECT WAS DURING THE DEPRESSION OF 1908.'
STORE YOUR VA IN OUR BURGL WAREHOUS
SOMETIMES IT PAYS TO BE AN OLD MAN, EH? YOU CAN REMEMBER SUCH INTERESTING THINGS.'
LET'S GET INTO THAT SEWER AND OUT OF HERE.' WHAT A HAUL OF FURS.' WE'RE IN THE BIG-TIME, NOW.'
AND AS NEWS OF POP'S CRIMINAL ADVENTURES SPREADS...
SO THAT OLD FOOL POP DAVIES IS TRYING TO HORN IN ON ME, EH? I'LL TAKE CARE OF HIM.' THERE'S ONLY ROOM FOR ONE TOP CROOK IN GOTHAM CITY.'

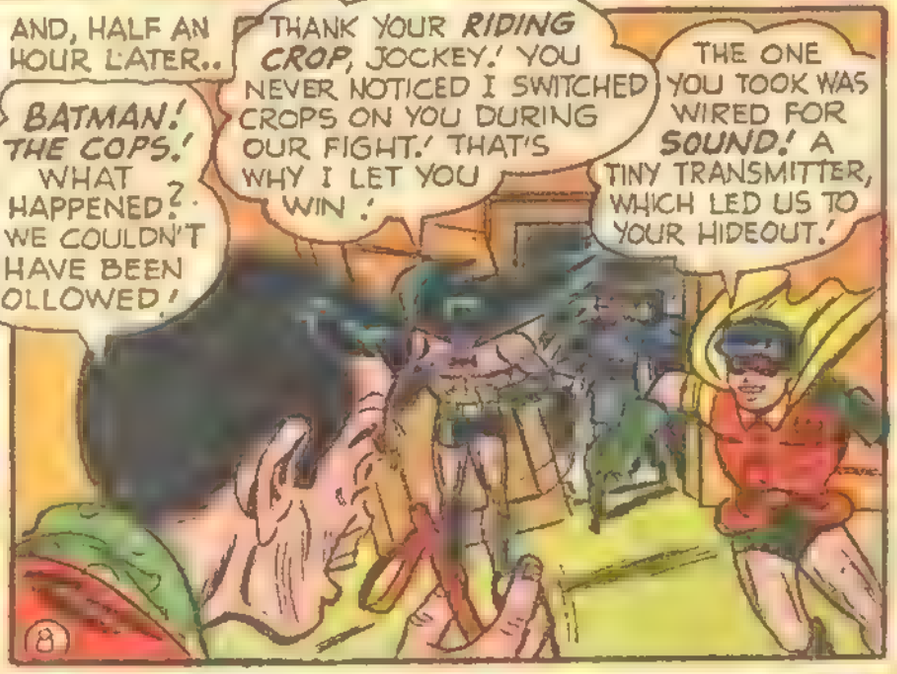
MEANWHILE, IN THE OFFICE OF POLICE COMMISSIONER GORDON...
A NEW SERIES OF CRIMES! AND AT A TIME WHEN WE'VE GOT OUR HANDS FULL WITH JOCKEY GANS!
SOMETHING'S BOUND TO GIVE. GANS CAN'T STAND THIS COMPETITION--I SEE A GANG WAR FLARING UP!
WAR OR NOT, GANS IS STILL TOP MAN--AND WE'VE GOT TO GET HIM, BATMAN--FIND HIS HIDEOUT! WHY--HE'S GOT A FORTUNE STASHED AWAY THERE!
I'M GETTING AN IDEA! MAYBE I CAN JOCKEY THE JOCKEY INTO GIVING HIMSELF AWAY NEXT TIME WE MEET!
WANTED!
JOCKEY GANS
A FEW NIGHTS LATER...
BOSS--I SEEN 'EM--THE NINE OLD MEN! THEY'RE CASING A JOINT DOWN ON 6TH ST.
GOOD WORK, SCUFF! ROUND UP THE BOYS--WE'VE GOT A LITTLE HUNTING TO DO!
AND ON 6TH STREET...
HARRY BELDEN BUILT THAT HOTEL BACK IN 1902. HE WAS WORTH A FORTUNE WHEN HE DIED--BUT NO ONE EVER FOUND THE MONEY...
AND YOU THINK IT'S STILL HIDDEN SOMEPLACE IN THE HOTEL, EH, POP?
HOTEL
SUDDENLY...
RAT TA-TA-TA-TAT-TAT
TAT TAT
LOOK OUT! EVERYONE TAKE COVER! THIS IS A GUN WAR!
AND, AS THE EVER-VIGILANT DYNAMIC DUO PATROLS NEARBY...
SOUNDS LIKE SHOOTING, BATMAN! DOWN NEAR THE RIVER!
LET'S HOPE IT'S JOCKEY GANS! I'M JUST ITCHING TO MEET THAT CROOK!

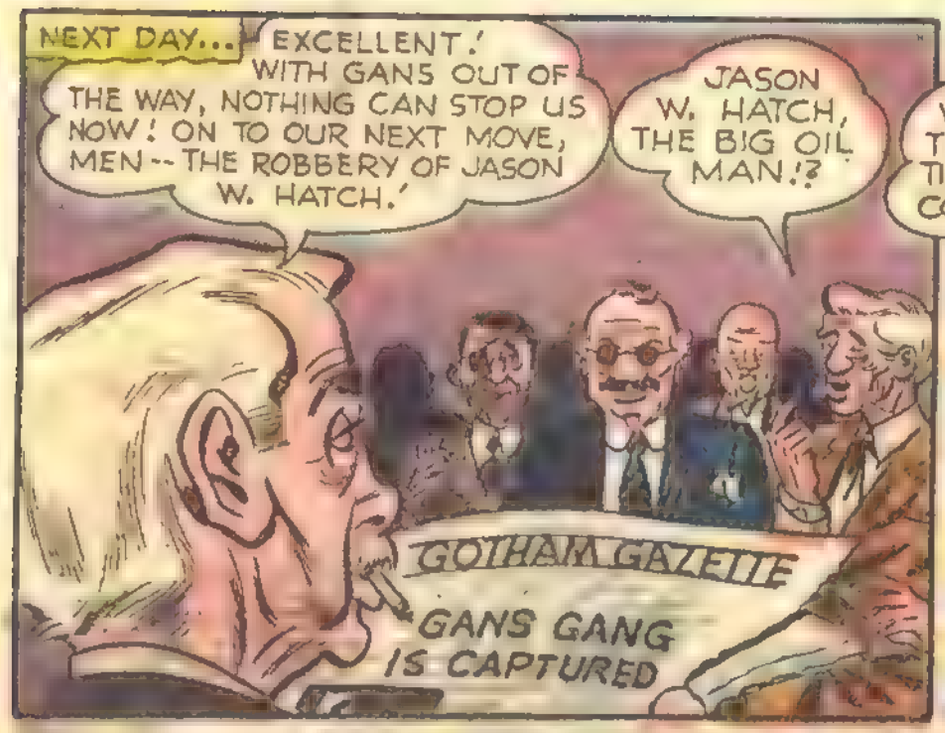

MOMENTS LATER...
MY WISH HAS BEEN GRANTED! LEAVE GANS TO ME, ROBIN.' YOU TACKLE HIS HENCHMEN.'
WHAT A BREAK! BATMAN'S INTERVENTION GIVES US A CHANCE TO GET AWAY!
NOW SHOWING Barbara Beverly ON SOUNDS IN THE NITE

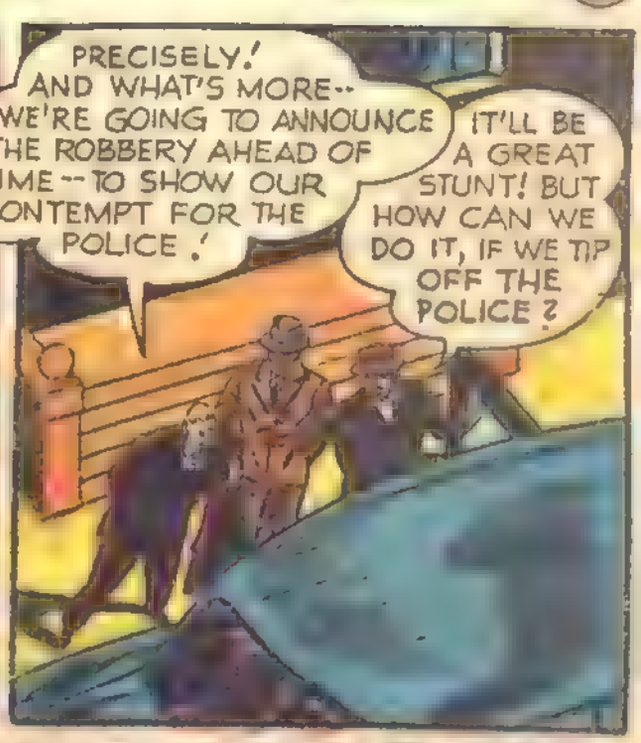

HAW! THIS IS THE END OF JOCKEY GANS.' WHAT A BEATING BATMAN'LL GIVE HIM.'
ATTABOY, BATMAN.' GO GET 'EM, ROBIN.'

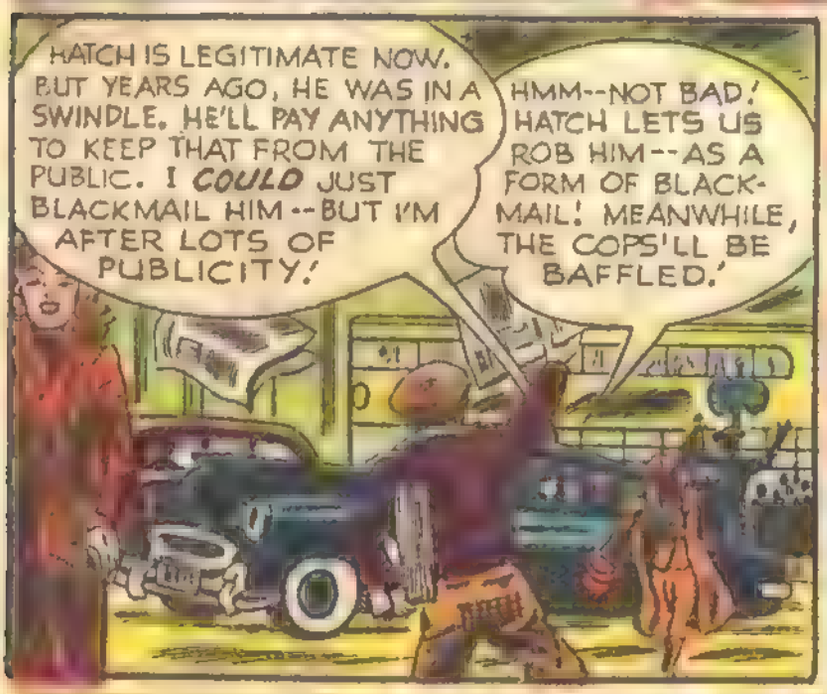

SUDDENLY, BEFORE THE SHOCKED EYES OF THE CROWD...
QUICK! THIS IS OUR CHANCE TO ESCAPE. I'VE KNOCKED OUT BATMAN.'
BATMAN.' WHAT'S HAPPENED?
GOOD GRIEF.' THAT RUNT KNOCKED OUT THE BATMAN.' NOW I'VE SEEN EVERYTHING.'

GANS FELL FOR IT HOOK, LINE AND SINKER.' I THINK WE'VE GOT HIM NOW, ROBIN.'
YOU SURE MADE IT LOOK GOOD -- DID YOU HEAR THE CROWD?


AND, HALF AN HOUR LATER..
BATMAN.' THE COPS.' WHAT HAPPENED? WE COULDN'T HAVE BEEN FOLLOWED.'
THANK YOUR RIDING CROP, JOCKEY.' YOU NEVER NOTICED I SWITCHED CROPS ON YOU DURING OUR FIGHT.' THAT'S WHY I LET YOU WIN.'
THE ONE YOU TOOK WAS WIRED FOR SOUND.' A TINY TRANSMITTER, WHICH LED US TO YOUR HIDEOUT.'


NEXT DAY...
EXCELLENT! WITH GANS OUT OF THE WAY, NOTHING CAN STOP US NOW! ON TO OUR NEXT MOVE, MEN--THE ROBBERY OF JASON W. HATCH.'
JASON W. HATCH, THE BIG OIL MAN!?
GOTHAM GAZETTE
GANS GANG IS CAPTURED

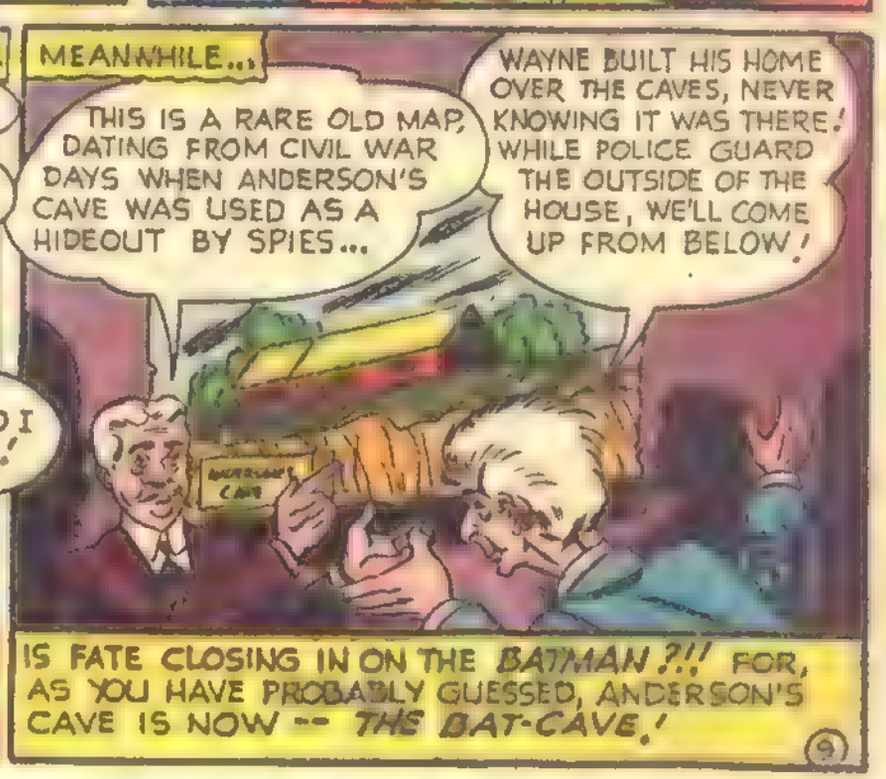

PRECISELY! AND WHAT'S MORE--WE'RE GOING TO ANNOUNCE THE ROBBERY AHEAD OF TIME--TO SHOW OUR CONTEMPT FOR THE POLICE.'
IT'LL BE A GREAT STUNT! BUT HOW CAN WE DO IT, IF WE TIP OFF THE POLICE?


HATCH IS LEGITIMATE NOW. BUT YEARS AGO, HE WAS IN A SWINDLE. HE'LL PAY ANYTHING TO KEEP THAT FROM THE PUBLIC. I COULD JUST BLACKMAIL HIM--BUT I'M AFTER LOTS OF PUBLICITY!
HMM--NOT BAD! HATCH LETS US ROB HIM--AS A FORM OF BLACK-MAIL! MEANWHILE, THE COPS'LL BE BAFFLED.'

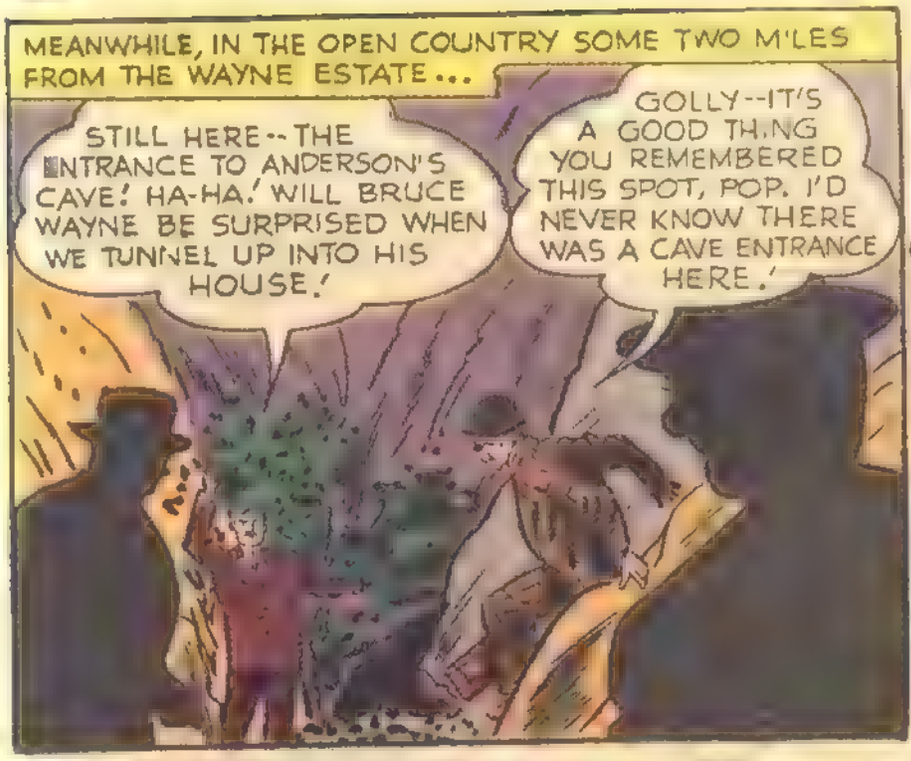
A FEW DAYS LATER, IN THE SUMPTUOUS HOME OF SOCIALITE BRUCE WAYNE AND HIS WARD, DICK GRAYSON...

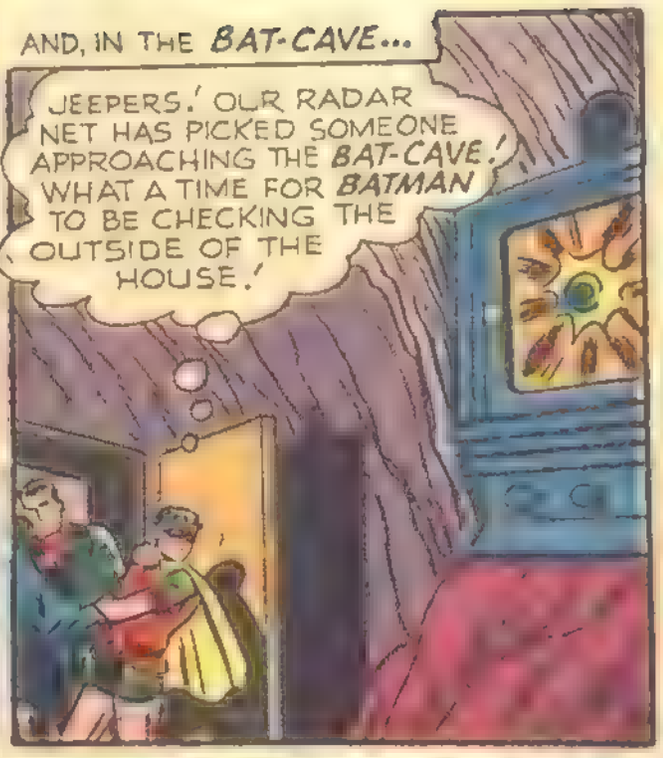
I THOUGHT GANS WAS A TOUGH CUSTOMER, DICK--BUT THESE OLD MEN ARE REALLY CAGEY...
AND HOW! THEY ANNOUNCE A ROBBERY--AND DESPITE ALL KINDS OF POLICE PRO-TECTION, MANAGE TO DO IT ANYWAY!

THEN, AS DICK TURNS ON THE TELEVISION FOR THE NEWS...
THOSE DARING CROOKS KNOWN AS THE NINE OLD MEN HAVE BRAZENLY ANNOUNCED THEIR NEXT CRIME.' THEY PLAN TO ROB THE HOME OF MILLIONAIRE SOCIALITE, BRUCE WAYNE.'
BRUCE! DID YOU HEAR THAT?!!
I'M AFRAID I DID, DICK.'

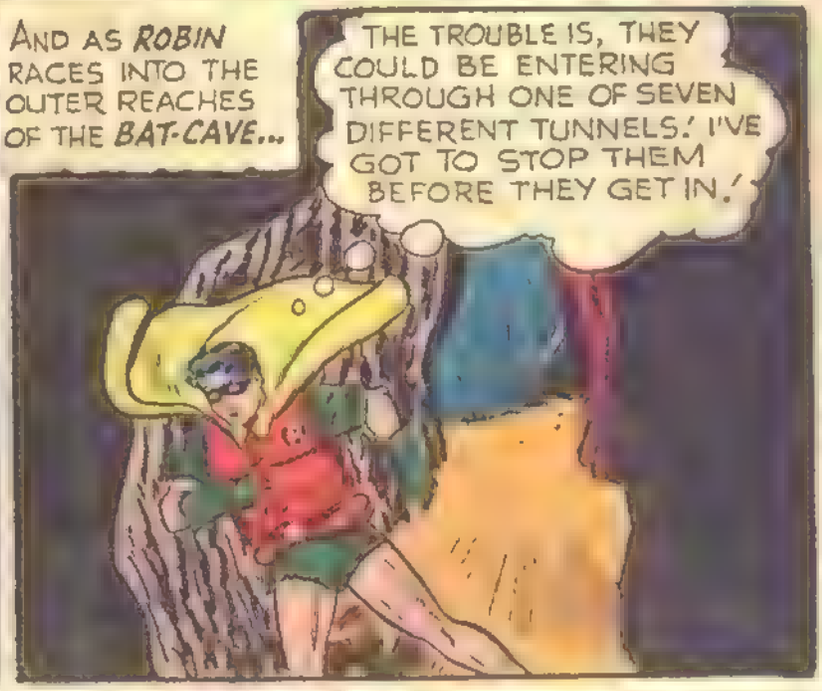

MEANWHILE...
THIS IS A RARE OLD MAP, DATING FROM CIVIL WAR DAYS WHEN ANDERSON'S CAVE WAS USED AS A HIDEOUT BY SPIES...
WAYNE BUILT HIS HOME OVER THE CAVES, NEVER KNOWING IT WAS THERE! WHILE POLICE GUARD THE OUTSIDE OF THE HOUSE, WE'LL COME UP FROM BELOW!
IS FATE CLOSING IN ON THE BATMAN?!! FOR, AS YOU HAVE PROBABLY GUESSED, ANDERSON'S CAVE IS NOW -- THE BAT-CAVE.'

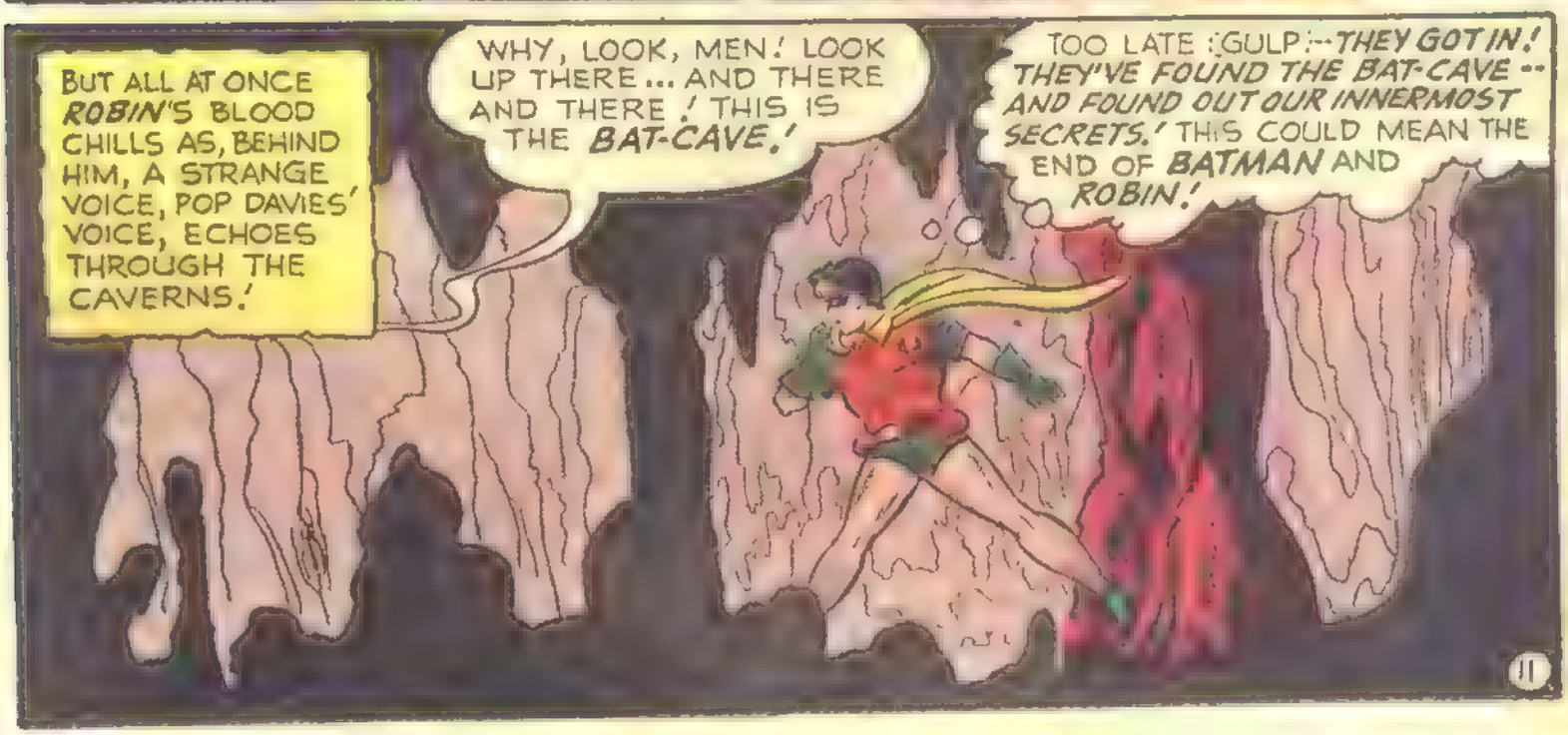
THAT EVENING...
HE'S PROBABLY PLANNING SOME STRATEGY TO PROTECT THIS HOUSE FROM THE NINE OLD MEN! THAT STRATEGY WOULD INCLUDE BATMAN! WE'VE GOT TO DO SOMETHING QUICK-LY, DICK!
THE BAT-SIGNAL! COMMISSIONER GORDON'S CALLING US, BRUCE! BUT WAIT! HIS CAR IS COMING UP THE DRIVEWAY!
MINUTES LATER...
AHHH--STILL CHESS FIENDS, EH? GOOD--I'M GLAD TO SEE YOU'RE NOT WORRIED ABOUT THE NINE OLD MEN! YOU NEEDN'T BE--I LEFT WORD FOR BATMAN TO COME HERE AND STAND GUARD!
JUST AS I THOUGHT!
FINE! DICK--FETCH THE COMMISSIONER SOME COFFEE, WHILE WE'RE WAITING FOR BATMAN!
THEN...
OH! THE COFFEE POT SLIPPED! HOW COULD I BE SO CLUMSY?!! I'M SORRY, COMMISSIONER!
YOU'RE SOAKED, COMMISSIONER! BUT I'VE A CHANGE OF CLOTHING FOR YOU UPSTAIRS. I'LL HAVE OUR BUTLER ALFRED FIX YOU UP!
AND, LATER...
BATMAN--GOOD! YOU KNOW, OF COURSE, ABOUT THE THREAT OF THE NINE OLD MEN TO ROB THIS HOUSE. I'D LIKE YOU TO STAND GUARD, NAB THOSE CROOKS IN THE ACT!
A PLEASURE, COMMISSIONER! DON'T WORRY--ROBIN AND I WILL TAKE CARE OVER HERE--IT'S BEST YOU GO BACK TO YOUR OFFICE!
STILL AT THAT CHESS GAME! THEY'VE GOT SPUNK ALL RIGHT--NOTHING BOTHERS THEM!
I DON'T WANT TO DISTURB THEM--THAT CHESS GAME WILL KEEP THEM OUT OF ROBIN'S AND MY WAY. IT'LL MAKE OUR JOB EASIER!
AND WHEN GORDON HAS LEFT...
WELL, THESE DUMMIES OF BRUCE AND DICK CERTAINLY HELPED WITH THE ILLUSION!
YES! ONE THING ABOUT CHESS, PLAYERS CONCENTRATE SO HARD, THEY BARELY BREATHE. THAT'S WHY THE DUMMIES LOOKED SO NATURAL


MEANWHILE, IN THE OPEN COUNTRY SOME TWO M'LES FROM THE WAYNE ESTATE...
STILL HERE--THE ENTRANCE TO ANDERSON'S CAVE! HA-HA! WILL BRUCE WAYNE BE SURPRISED WHEN WE TUNNEL UP INTO HIS HOUSE!
GOLLY--IT'S A GOOD THING YOU REMEMBERED THIS SPOT, POP. I'D NEVER KNOW THERE WAS A CAVE ENTRANCE HERE!


AND, IN THE BAT-CAVE...
JEEPERS! OUR RADAR NET HAS PICKED SOMEONE APPROACHING THE BAT-CAVE! WHAT A TIME FOR BATMAN TO BE CHECKING THE OUTSIDE OF THE HOUSE!

ROBIN TO BATMAN! ROBIN TO BATMAN! RED ALERT! RED ALERT! SOMEONE APPROACHING BAT-CAVE--PROBABLY NINE OLD MEN! WILL TRY TO HEAD THEM OFF! COME AT ONCE!


AND AS ROBIN RACES INTO THE OUTER REACHES OF THE BAT-CAVE...
THE TROUBLE IS, THEY COULD BE ENTERING THROUGH ONE OF SEVEN DIFFERENT TUNNELS! I'VE GOT TO STOP THEM BEFORE THEY GET IN!


BUT ALL AT ONCE ROBIN'S BLOOD CHILLS AS, BEHIND HIM, A STRANGE VOICE, POP DAVIES' VOICE, ECHOES THROUGH THE CAVERNS!
WHY, LOOK, MEN! LOOK UP THERE... AND THERE AND THERE! THIS IS THE BAT-CAVE!
TOO LATE! GULP!--THEY GOT IN! THEY'VE FOUND THE BAT-CAVE--AND FOUND OUT OUR INNERMOST SECRETS! THIS COULD MEAN THE END OF BATMAN AND ROBIN!

AND, AS A SHAKEN ROBIN QUICKLY RETRACES HIS STEPS...
AM I SEEING THINGS?!! A FEW MOMENTS AGO, THIS WAS THE BAT-CAVE! NOW IT'S JUST AN ORDINARY CAVERN! WHAT'S HAPPENED?!!
SURE IT'S A BAT-CAVE -- LOOK AT ALL THOSE BATS UP THERE! C'MON -- WE MUST BE NEAR THE WAYNE HOUSE NOW!
THEN OUR SECRET ISN'T OUT.' HE CALLED THIS A BAT-CAVE BECAUSE OF THE BATS UP THERE.' HE HASN'T SEEN THE REAL BAT-CAVE!
IN THE NEXT MOMENT...
SORRY I WAS LATE, ROBIN. BUT CLEANING UP THIS MOB SHOULDN'T TAKE US VERY LONG!
BATMAN! AM I GLAD TO SEE YOU! FOR A WHILE I THOUGHT I WAS DREAMING ALL THIS!
CAUGHT BY SURPRISE, POP DAVIES' ELDERLY BAND IS NO MATCH FOR THE SWIFT-MOVING DYNAMIC DUO...
I DIDN'T THINK YOU'D KNOW ABOUT ANDERSON'S CAVE, BATMAN -- IT WAS LONG BEFORE YOUR TIME!
IT'S MY BUSINESS TO KNOW THESE THINGS, POP! AND IT'S ALSO MY BUSINESS TO PUT MEN LIKE YOU BEHIND BARS!
LATER...
SO THIS IS WHAT HAPPENED! A SLIDING-WALL ARRANGEMENT WHEREBY PLAIN STONE-COLORED WALLS COME DOWN TO CONCEAL THE BAT-CAVE!
YES! A SECURITY DEVICE I ENGINEERED TO COUNTER JUST SUCH A THREAT AS THE NINE OLD MEN BROUGHT US!
THEN YOU HAD THIS ARRANGEMENT FOR SOME TIME -- AND NEVER TOLD ME ABOUT IT?
THAT'S RIGHT, ROBIN. I DIDN'T WANT TO ALARM YOU -- TO CAUSE YOU ANY UNNECESSARY WORRY, WONDERING WHETHER THE BAT-CAVE WAS IN DANGER. YOU'VE TAKEN ON A MAN-SIZED JOB AS IT IS -- I'LL ALWAYS BE TRYING TO SOFTEN THE LOAD!
THE END

MORE BATMAN + ROBIN IN DETECTIVE COMICS AND WORLD'S FINEST COMICS NOW ON SALE

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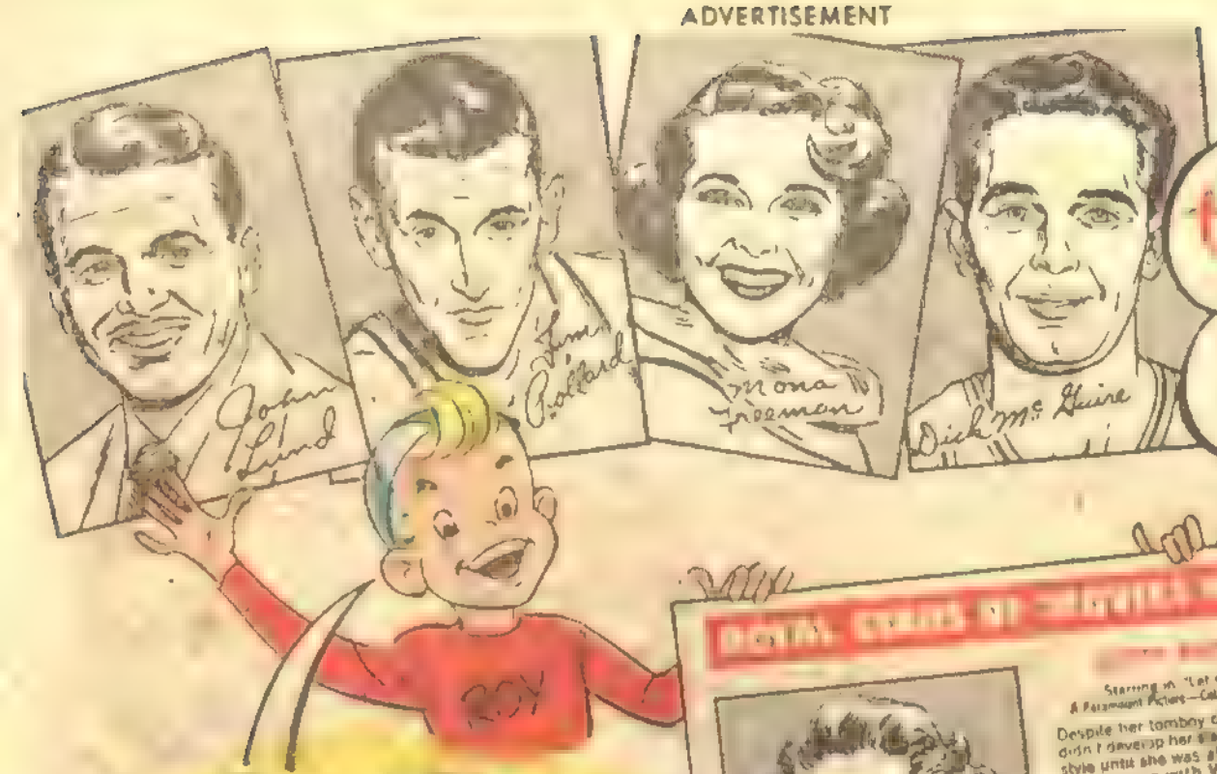

Join the Gang! start collecting

Starring in "Let's Dance"
A Paramount Picture—Color by Technicolor
Despite her tomboy childhood Betty didn't develop her slam-bang singing style until she was about to lose her job singing with Vincent Lopez. Tipped off by a friend, Betty went on stage feeling as though she wanted to tear things apart—and she literally "brought down the house."
Now one of Hollywood's brightest stars, dynamic Betty is 5' 4" weighs 112. She was born on February 26 in Battle Creek, Mich.
Eight clear envelopes, bound with colorful cover, displays 16 photographs. Mail 15¢ and 3 Royal Desserts package fronts to Royal, Box 620, New York 46, N.Y.

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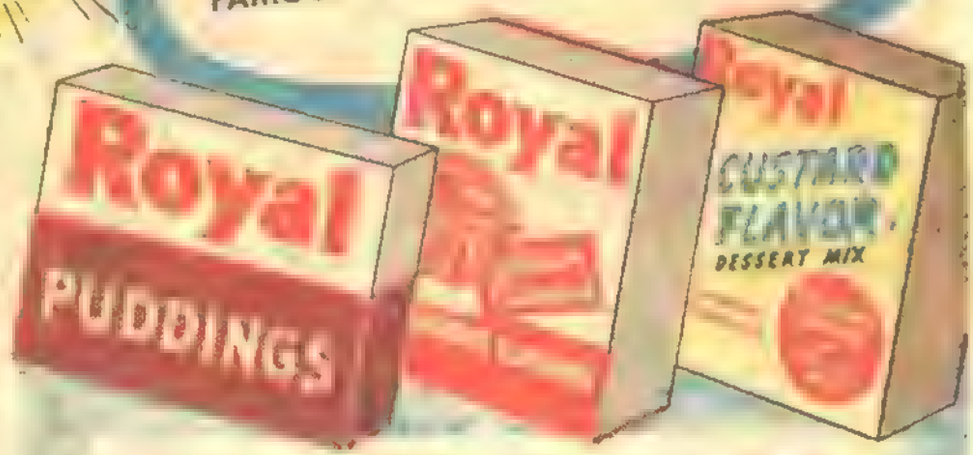
NEW PHOTOS AND FACTS ABOUT FAMOUS MOVIE AND SPORTS STARS!

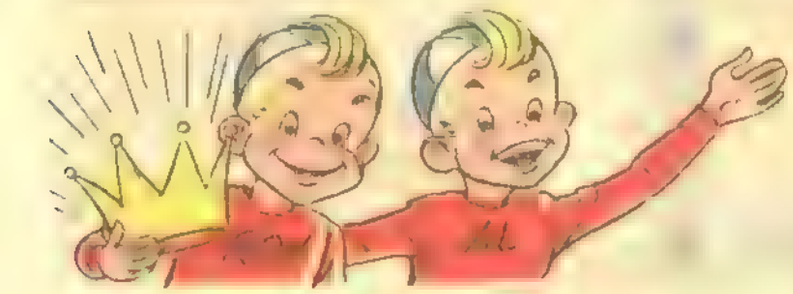


Kids everywhere are building the Royal collections that they will treasure all their lives! They've accepted the invitation of Roy and Al—the famous Royal Twins—to own signed photographs PLUS brief life histories about the greatest stars in moving pictures and sports. And *you* can have them without spending ONE EXTRA PENNY!

You'll be proud to own these new true-to-life pictures of Paramount Studios' movie stars *Betty Hutton, Mona Freeman, John Lund;* basketball and hockey stars *Dick McGuire, Jim Pollard, Gordon Howe,* plus many, many more! Not to mention America's most famous baseball players!

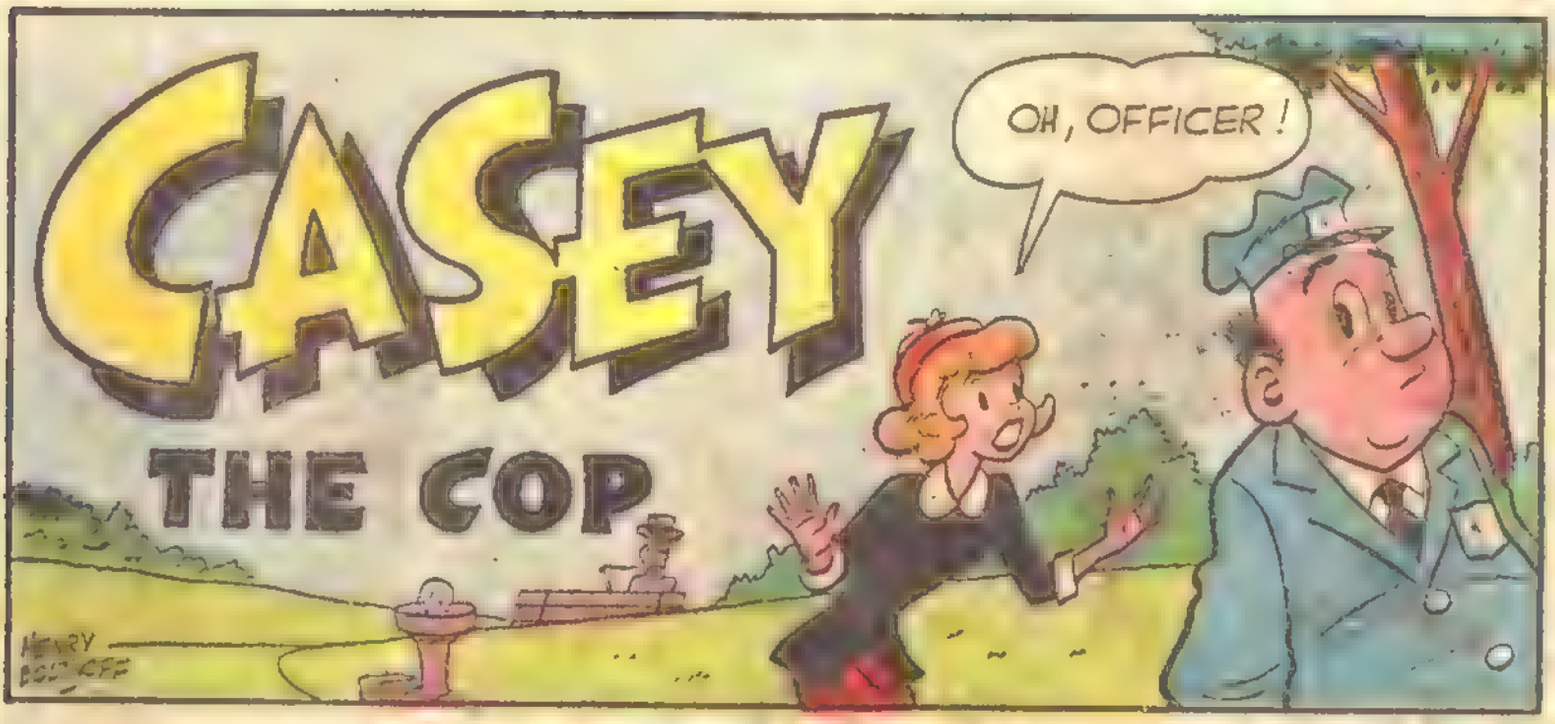
HERE'S ALL YOU DO

Just ask Mom to buy Royal Desserts—Puddings, Tapioca Puddings, Gelatin Desserts or new Royal Custard Flavor Dessert Mix. On the back of each package you'll find a new photo and short history of a famous movie or sports star.



Royal DESSERTS

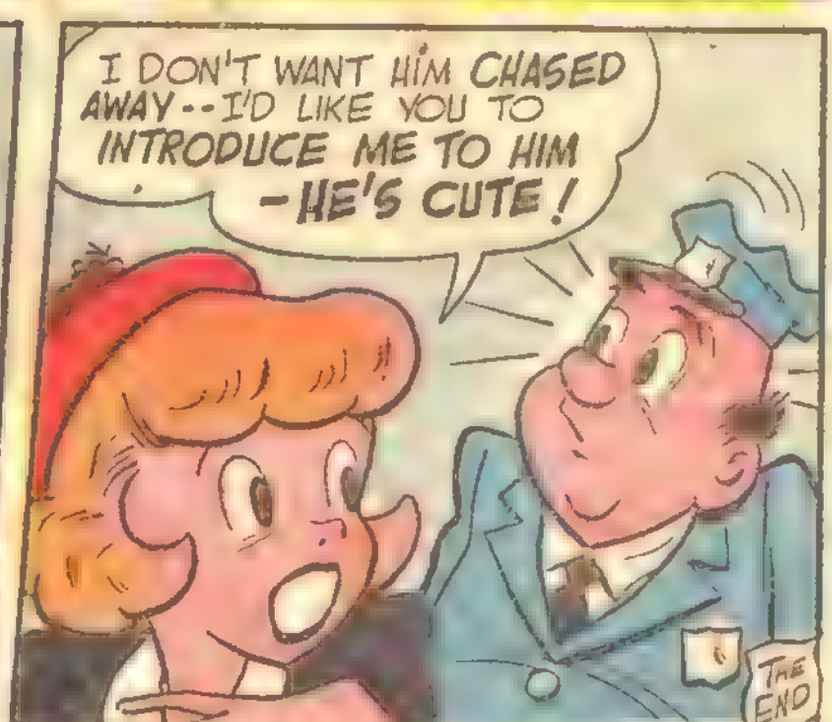
ON THE PACKAGE BACKS OF ALL ROYAL PUDDINGS—
ROYAL TAPIOCA PUDDINGS — ROYAL GELATIN DESSERTS—
ROYAL CUSTARD FLAVOR DESSERT MIX

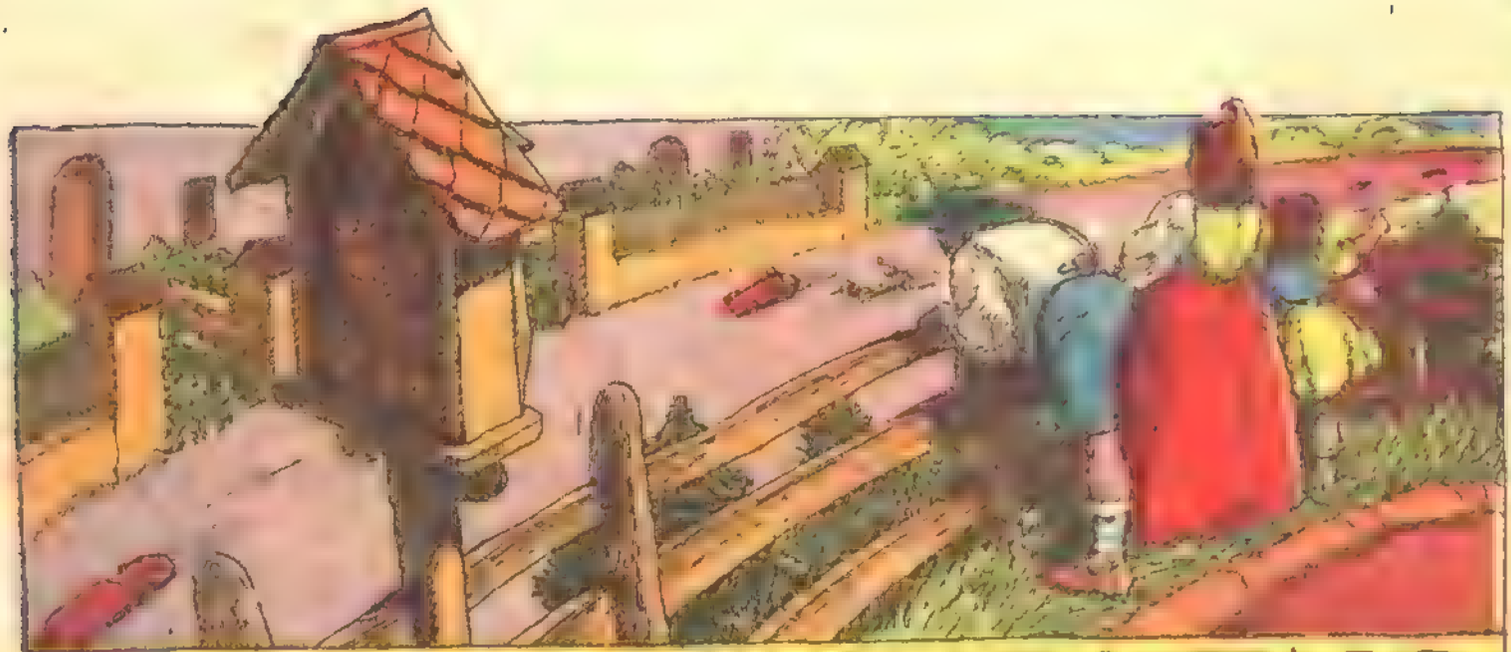

CASEY
THE COP
OH, OFFICER!
HENRY BOLTOFF

THAT MAN IN THE SPORTS JACKET HAS BEEN FOLLOWING ME THROUGH THE PARK!

OH, A WISE GUY. I'LL GET RID OF HIM FOR YOU, MISS!

WAIT- WAIT A MINUTE!


I DON'T WANT HIM CHASED AWAY--I'D LIKE YOU TO INTRODUCE ME TO HIM -HE'S CUTE!
THE END



A NEW LOOK IN RACING

EVER since the advent of the automobile, certain individuals, primarily in Europe, have been attempting to build automobiles that are at once fast, safe and attractive. These are called *sports cars*. They are not built to hold many people, or for comfortable riding, or do they have radios and heaters.

Usually, sports cars hold no more than two persons. They have no gadgets specifically for comfort. They are merely machines designed and constructed to give a perfect mechanical performance. They travel at a high speed, and all of the various parts—gears, steering apparatus and wheels—are precision-built.

To test their capabilities, there have been road races throughout Europe for many years, and recently in America at such places as Bridgehampton, Long Island, and Watkins Glen, New York. This should not be confused with *stock car* or *hot rod* racing. These cars are built for *road racing*, on ordinary streets. Police section off certain portions of public roads, which are used as the racing course. The course can run from 4 miles, as at Bridgehampton, Long Island, to 1000 miles for the famous *mille miglia* race in Italy. The drivers must manipulate corners, bridges, hills, etc., at high speed.

Since this sport is coming into recognition in our country, Americans are also attempting to build automobiles for road racing. The comparison between a hand-made Swiss watch and a factory-made watch can be drawn between an ordinary factory-produced automobile, and the knowledge and experimentation that go into the manufacture of cars like the British *Jaguar* and the Italian *Alfa-Romeo*.

Races in Europe, at Le Mans and Monza, all have brought into focus famous drivers like Berndt Rosemeyer and Rudolf Carraciola of Germany, Dick Seaman the Englishman, and

Miles Collier and Briggs Cunningham of this country.

Mechanics, designers and car owners have also attained fame. The German *Mercedes-Benz,* for example, was designed by Gottlieb Daimler in 1885. This car proved so satisfactory in performance, durability and power that a factory was established to produce the cars for popular sale.

Others who designed and built cars are Dr. Porsch from Austria, who created the *Auto-Union* car, the Italian *Cisitalia,* and the popular German *Volkswagen.* An automotive genius, Ettore Bugatti, invented, designed and built a car which everyone said wouldn't work. The car was called the *Bugatti,* and it not only worked, but usually won most of the races. Bugatti established a factory and built many cars. Although these are no longer made, the old ones can still beat most cars in a road race.

Because these cars are raced at high speed, under any weather conditions, they must be mechanically perfect, carrying a minimum of equipment. The braking system is so effective that even at a high rate of speed, the car can be brought to a halt much quicker than an ordinary car. Its wheels are placed in such a way that the car can negotiate a corner with facility and safety. Gauges and dials on the dashboard are located so as to be readily legible, and avoid any distraction which might cause an accident.

There are also rules which must be followed by the participant and the spectator. For example, there are only certain areas on the course where cars may pass each other. If the officials determine that a certain part of the road is too dangerous, then passing is prohibited. If any driver breaks these rules he is disqualified.

Also, it is against the rules to try to prevent another car from passing by going from one side of the road to another. If a car is capable of overtaking another, it has the legal right to do so.

Spectators have a great responsibility at a road race. Since it is a dangerous sport, lack of consideration on the part of a spectator, who might casually stroll onto the road, may cause an accident.

If you ever attend a race, remember: Stand only in the areas designated by the officials. Stand back from the road edge. Never, under any circumstances, cross or walk on the road, and never congregate around a car which has had an accident. Remember, a driver's life as well as your own may depend on you!

Sports car racing is exciting, because it is a challenge, not only to man's ability to build perfect machinery, but to his sense of adventure and competition. Drivers, owners, designers and mechanics have done much to promote the development of better and safer automobiles, as well as acquiring for themselves fame, fortune and fun!

—B. Fairbanks

ADVERTISEMENT

Captain Tootsie IN THE NORTH WOODS
HIKING THROUGH THE MOUNTAINS ON A DAY LIKE THIS SURE IS INVIGORATING!
BOY OH BOY, BEAR TRACKS AND THEY ARE BIG!
LOOK CAPTAIN TOOTSIE!
YOU ARE R GHT ROLLO! AND THEY ARE FRESH TRACKS - AND WE HAVE NEITHER GUN NOR RIFLE!
I HAVE AN IDEA!
WE'LL ALL HELP CAPTAIN TOOTSIE!
GOOD! BUT F RST LET'S ALL EAT DELICIOUS TOOTSIE ROLLS WE'LL ALL NEED PLENTY OF ENERGY!
THAT'S DEEP ENOUGH!
AFTER DIGGING A DEEP HOLE CAPTAIN TOOTSIE AND HIS PALS PLACE TWIGS AND LEAVES OVER THE OPENING. USING THEIR LUNCH AS BAIT THEY PUT ALL THE FOOD ON TOP OF THE TWIGS
YIPE!
HERE HE COMES, CAPTAIN TOOTSIE!
QUICK! UP YOU GO — EVERY-BODY!
THE HUNGRY BEAR HEADS STRAIGHT FOR THE FOOD!
HURRAY - IT WORKED!
HE'S TRAPPED!
CRASH!
AN HOUR LATER, THE FOREST RANGERS, HAVING BEEN CALLED BY CAPTAIN TOOTSIE, PUT THE BEAR INTO A CAGE.
TOOTSIE ROLLS, EVERYBODY! CAN'T THINK OF A BETTER SUBSTITUTE FOR THE LUNCH WE SACRIFICED!
HE SURE IS A BIG ONE!
YUM-YUM
FOR A TREAT OF TREATS - DEE-LISH-US, CHOCOLATY, CHEWY TOOTSIE ROLL!
Tootsie POPS 2¢
Tootsie POP
CHERRY CHOCOLATE ORANGE LEMON LIME
DELICIOUS CHEWY TOOTSIE ROLL CENTER
Tootsie POPS 2¢ each
Tootsie Roll
INDIVIDUALLY WRAPPED

SHORTY
COME ON, ED, I'LL SHOW YOU MY TROPHIES!
HENRY BOLTINOFF
HERE'S A LION I BAGGED TWO YEARS AGO!
HE PUT UP A SAVAGE FIGHT, BUT I WON!
SAY- WHAT IS THIS?
OH, THAT WAS THE TIME I MISSED A SHOT AT A TIGER!
THE END

ADVERTISEMENT

BATMAN WITH ROBIN

- THE BOY WONDER -

REMEMBER *KILLER MOTH*, THE MOST INGENIOUS ROGUE EVER TO DEFY THE *DYNAMIC DUO, BATMAN* AND *ROBIN*? PERHAPS YOU RECALL HOW THE WEIRD BEAM FROM THE *MOTH SIGNAL* SUMMONED THIS GANGLAND GUARDIAN TO THE AID OF DESPERATE CRIMINALS? AND WHO CAN FORGET THE EERIE *MOTH CAVE* WHERE NEW AND STARTLING IMPLEMENTS OF CRIME WERE PRODUCED BY THIS EVIL GENIUS! SURELY YOU, LIKE THE CITIZENS OF GOTHAM CITY, BREATHED A SIGH OF RELIEF WHEN THE *MOTH* FELL BEFORE THE SUPERIOR MIGHT OF *BATMAN!* BUT THE CITY'S SENSE OF SECURITY WAS PREMATURE, FOR ONCE AGAIN A SINISTER GLOW APPEARS IN THE DUSKY FIRMAMENT ANNOUNCING TO A STARTLED POPULACE...

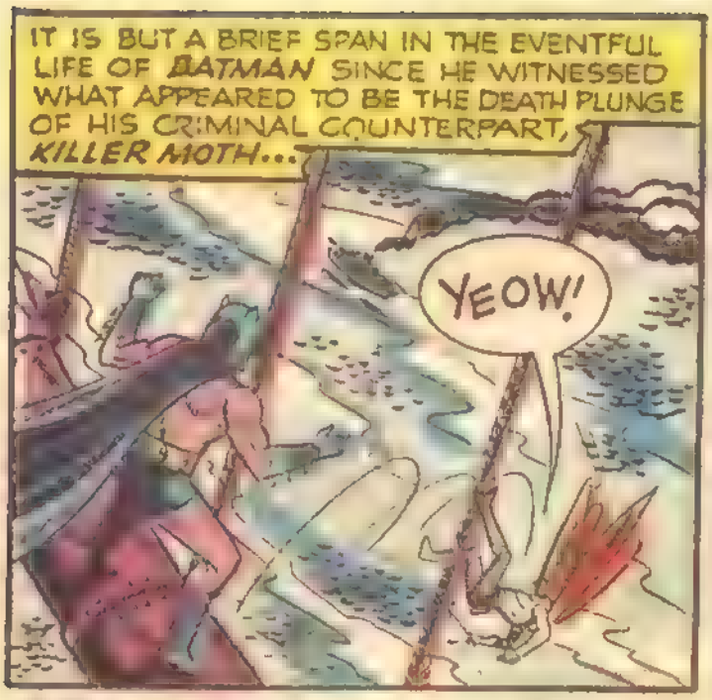
"The Return of Killer Moth!"

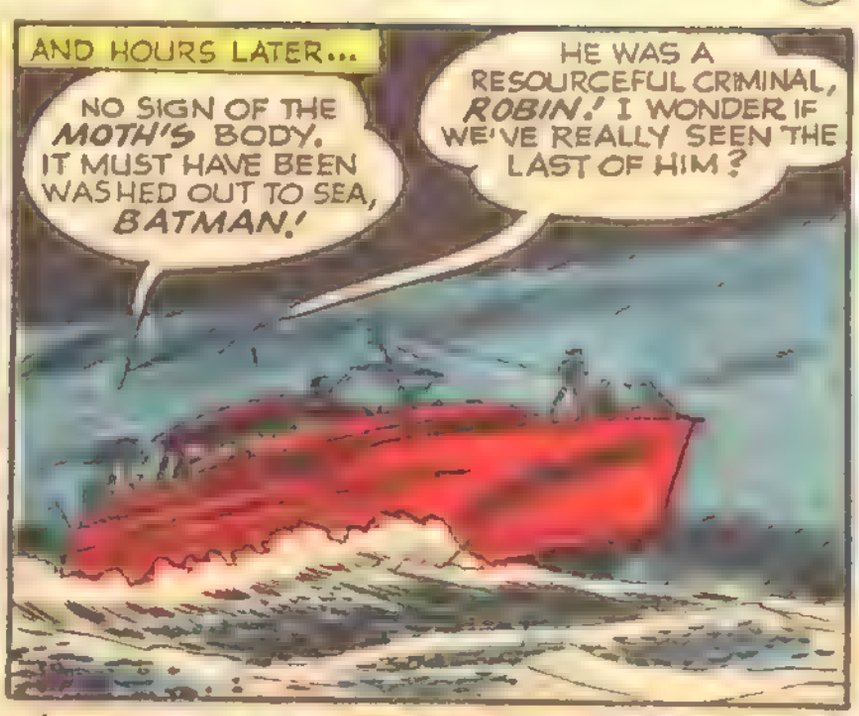
BOB KANE

I'VE GOT IT, ROBIN! *KILLER MOTH* IS CAMERON VAN CLEER!

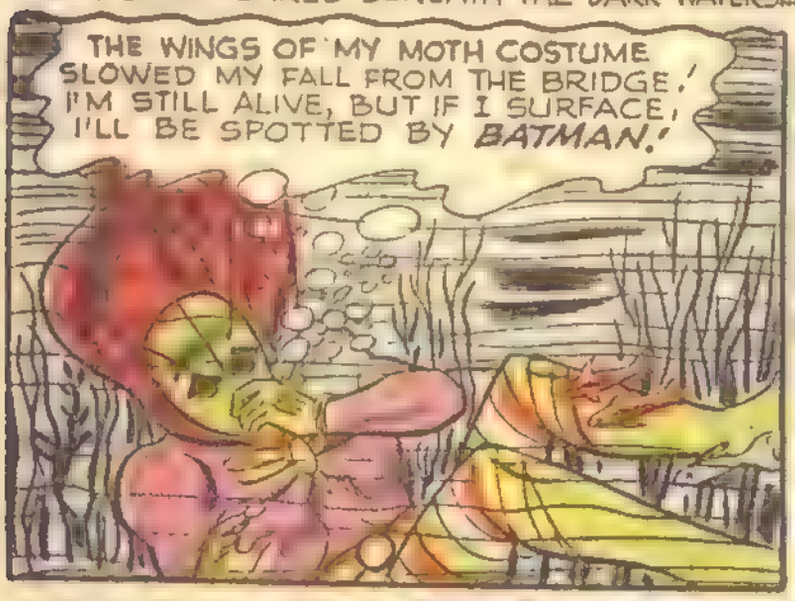
EUREKA! I'VE GOT IT! *BATMAN* IS BRUCE WAYNE!

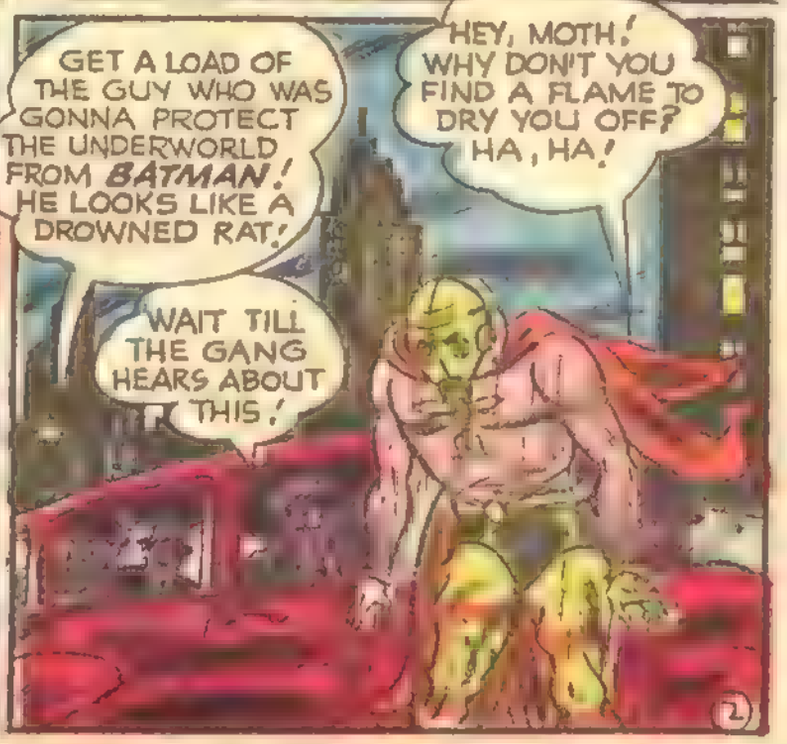
BRUCE WAYNE

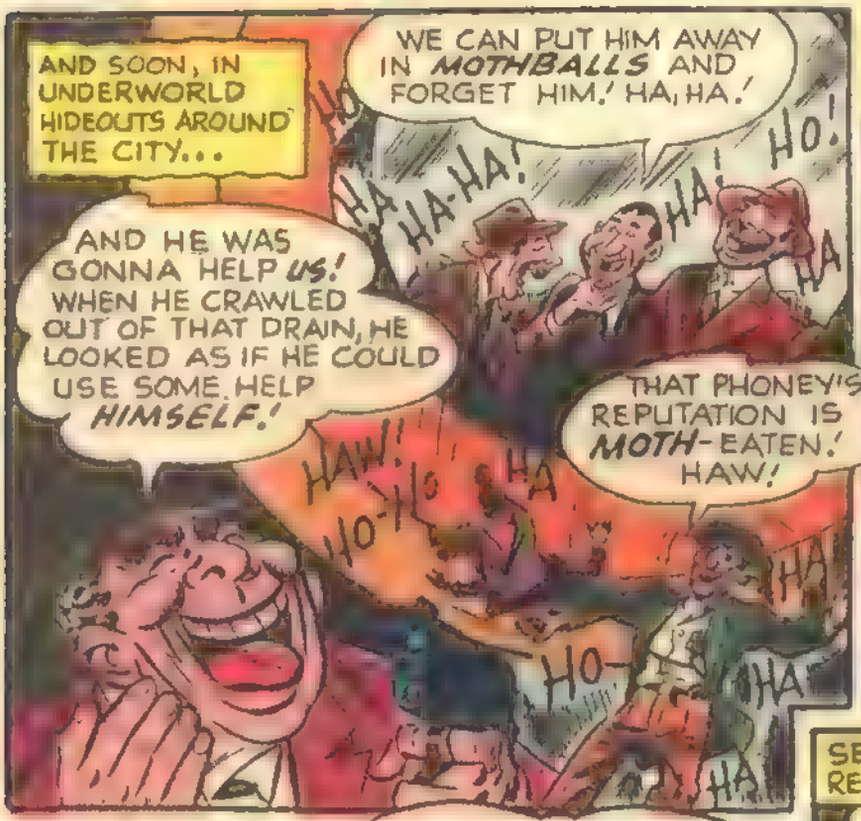

IT IS BUT A BRIEF SPAN IN THE EVENTFUL LIFE OF BATMAN SINCE HE WITNESSED WHAT APPEARED TO BE THE DEATH PLUNGE OF HIS CRIMINAL COUNTERPART, KILLER MOTH...
YEOW!

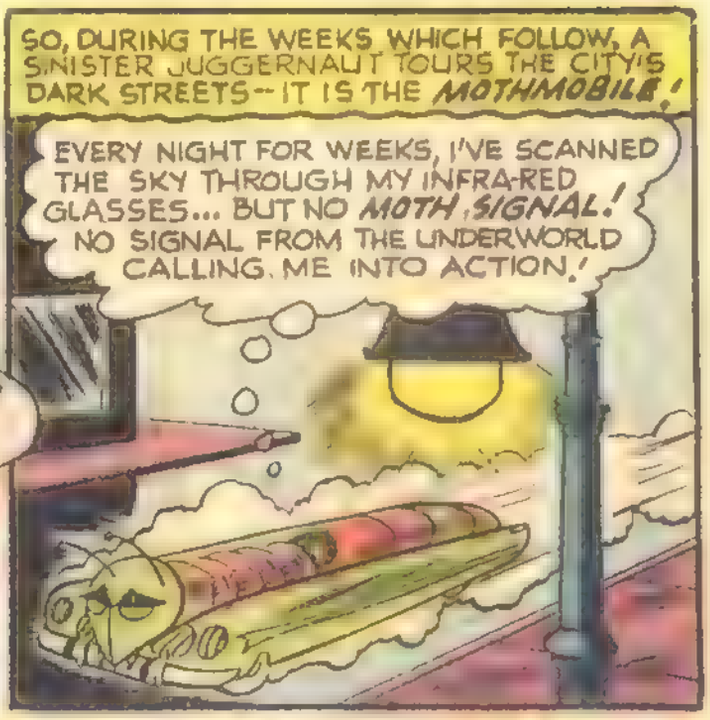

AND HOURS LATER...
NO SIGN OF THE MOTH'S BODY. IT MUST HAVE BEEN WASHED OUT TO SEA, BATMAN!
HE WAS A RESOURCEFUL CRIMINAL, ROBIN! I WONDER IF WE'VE REALLY SEEN THE LAST OF HIM?

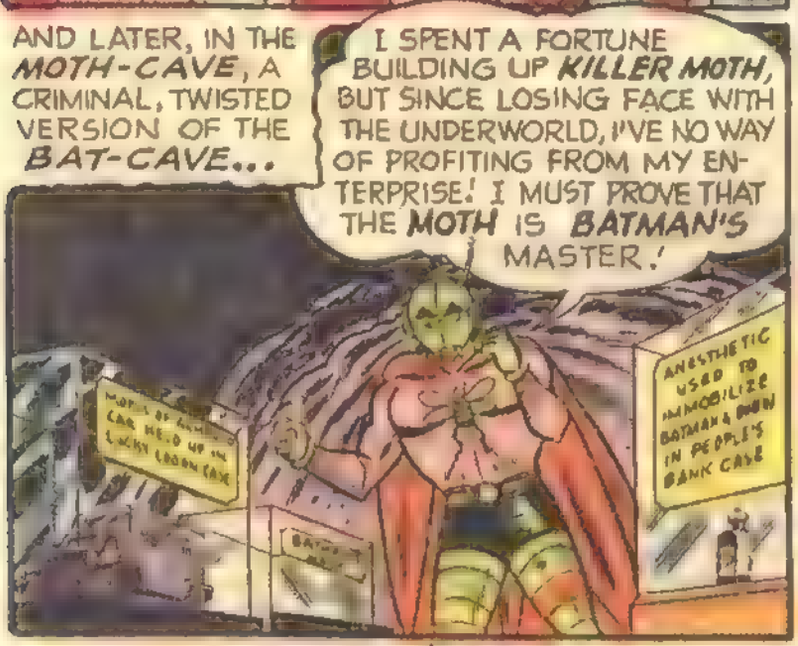
BATMAN HAD GOOD REASON TO WONDER! TO LEARN WHY, LET US GO BACK TO THE MOMENT WHEN THE EVIL GUARDIAN OF GANGDOM DISAPPEARED BENEATH THE DARK WATERS...

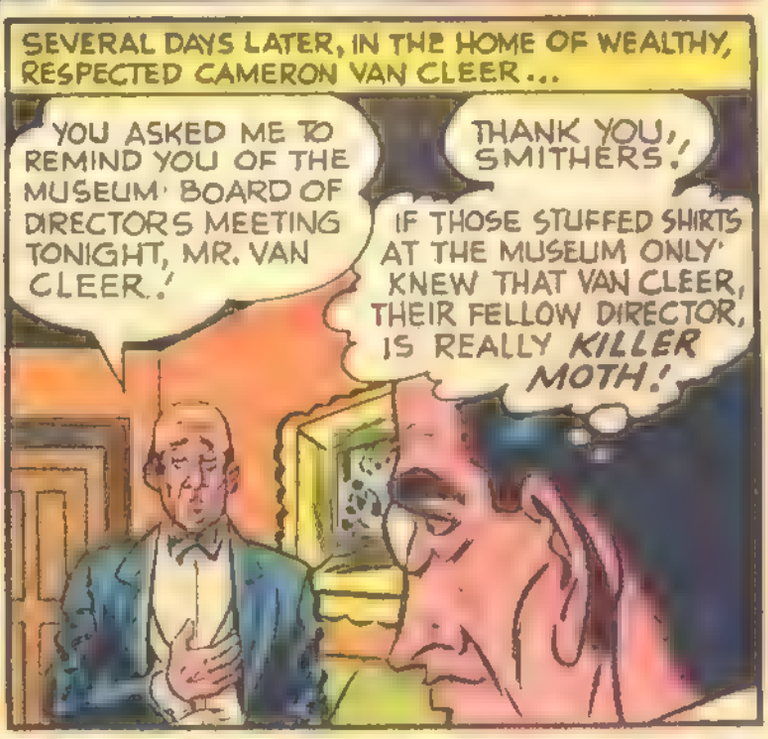


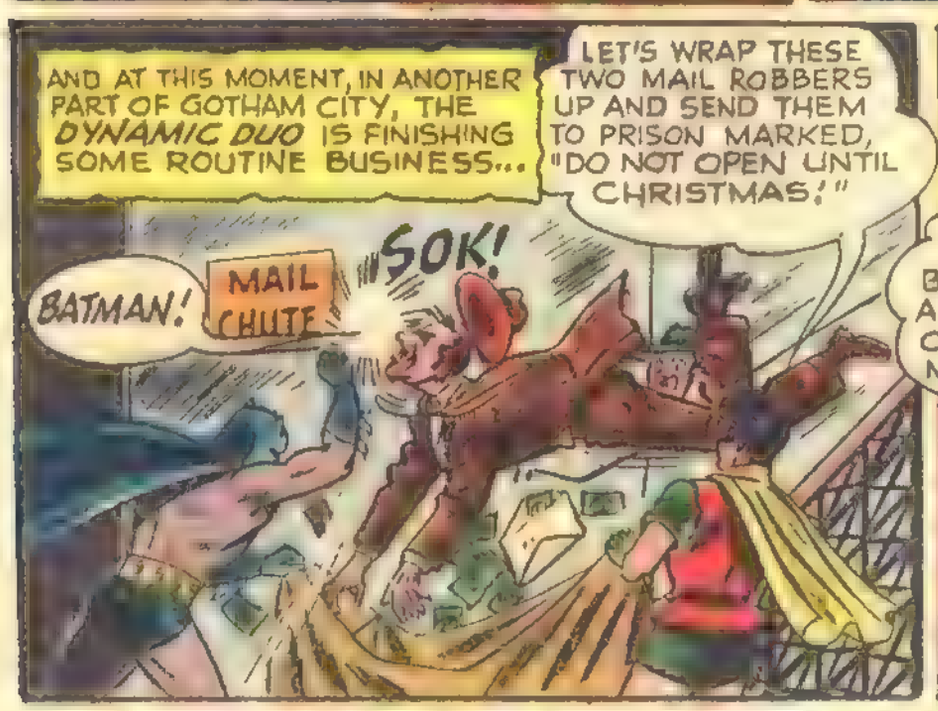

GET A LOAD OF THE GUY WHO WAS GONNA PROTECT THE UNDERWORLD FROM BATMAN! HE LOOKS LIKE A DROWNED RAT!
HEY, MOTH! WHY DON'T YOU FIND A FLAME TO DRY YOU OFF? HA, HA!
WAIT TILL THE GANG HEARS ABOUT THIS!

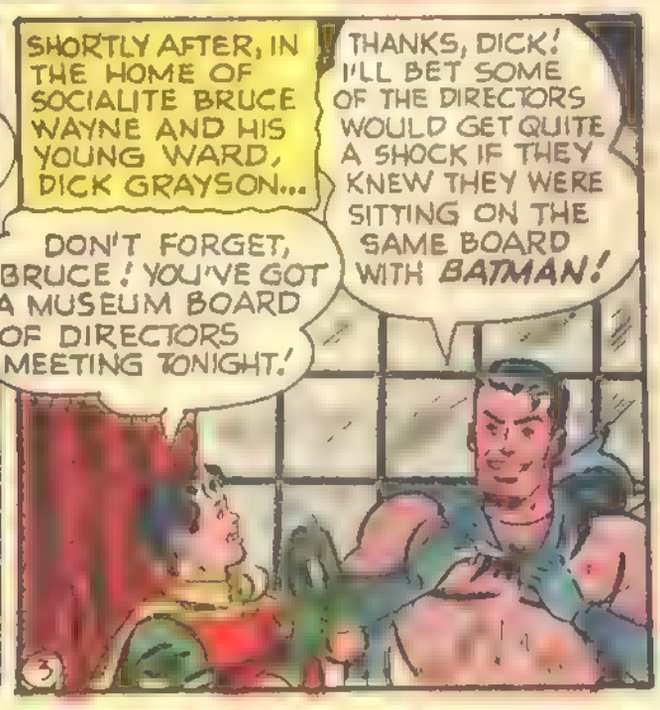

AND SOON, IN UNDERWORLD HIDEOUTS AROUND THE CITY...
WE CAN PUT HIM AWAY IN MOTHBALLS AND FORGET HIM! HA, HA!
HA-HA!
HA!
HO!
HA
AND HE WAS GONNA HELP US! WHEN HE CRAWLED OUT OF THAT DRAIN, HE LOOKED AS IF HE COULD USE SOME HELP HIMSELF!
THAT PHONEY'S REPUTATION IS MOTH-EATEN! HAW!
HAW!
HO-HO
HA
HO-HO
HA

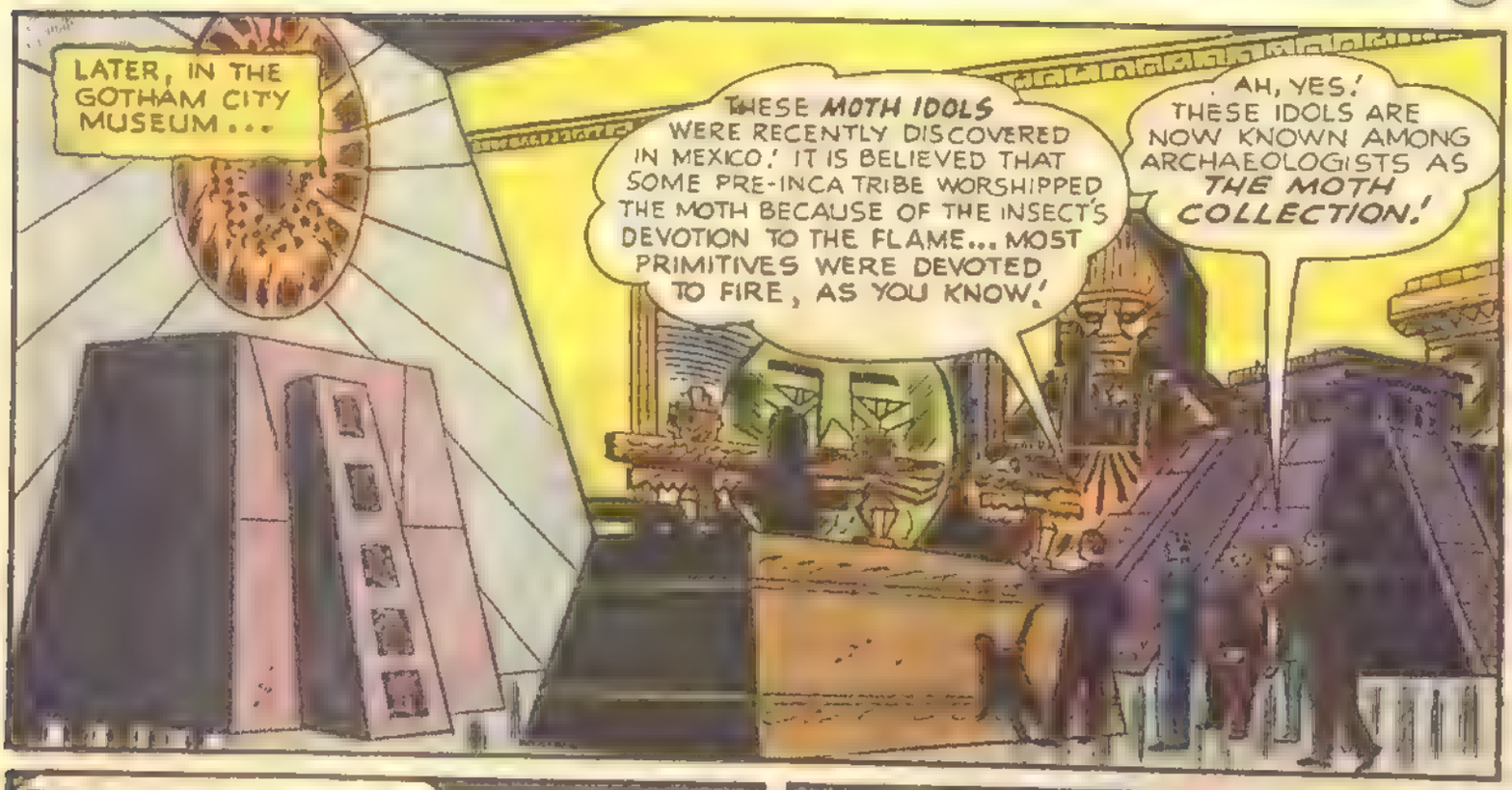

SO, DURING THE WEEKS WHICH FOLLOW, A SINISTER JUGGERNAUT TOURS THE CITY'S DARK STREETS--IT IS THE MOTHMOBILE!
EVERY NIGHT FOR WEEKS, I'VE SCANNED THE SKY THROUGH MY INFRA-RED GLASSES... BUT NO MOTH SIGNAL! NO SIGNAL FROM THE UNDERWORLD CALLING ME INTO ACTION!

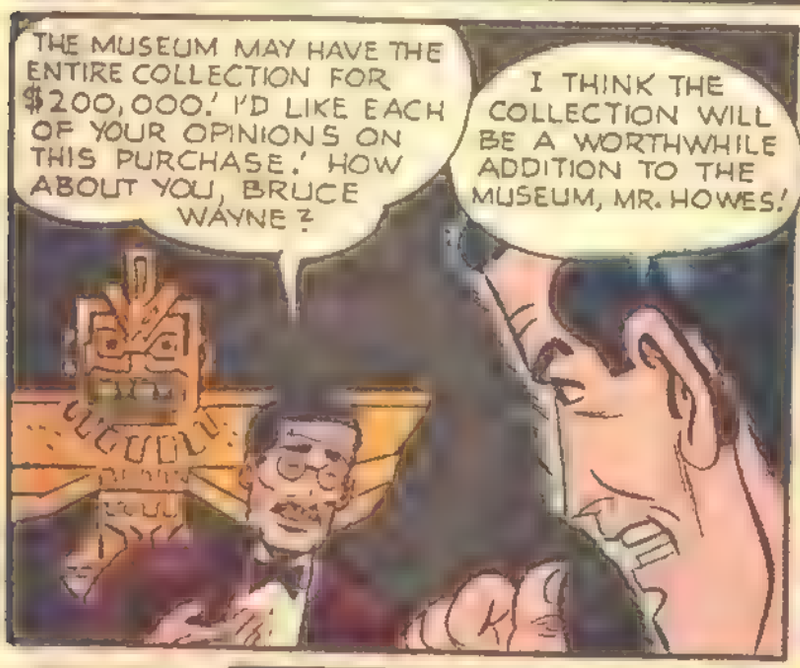

AND LATER, IN THE MOTH-CAVE, A CRIMINAL, TWISTED VERSION OF THE BAT-CAVE...
I SPENT A FORTUNE BUILDING UP KILLER MOTH, BUT SINCE LOSING FACE WITH THE UNDERWORLD, I'VE NO WAY OF PROFITING FROM MY ENTERPRISE! I MUST PROVE THAT THE MOTH IS BATMAN'S MASTER!
ANESTHETIC USED TO IMMOBILIZE BATMAN & ROBIN IN PEOPLE'S BANK CAPE

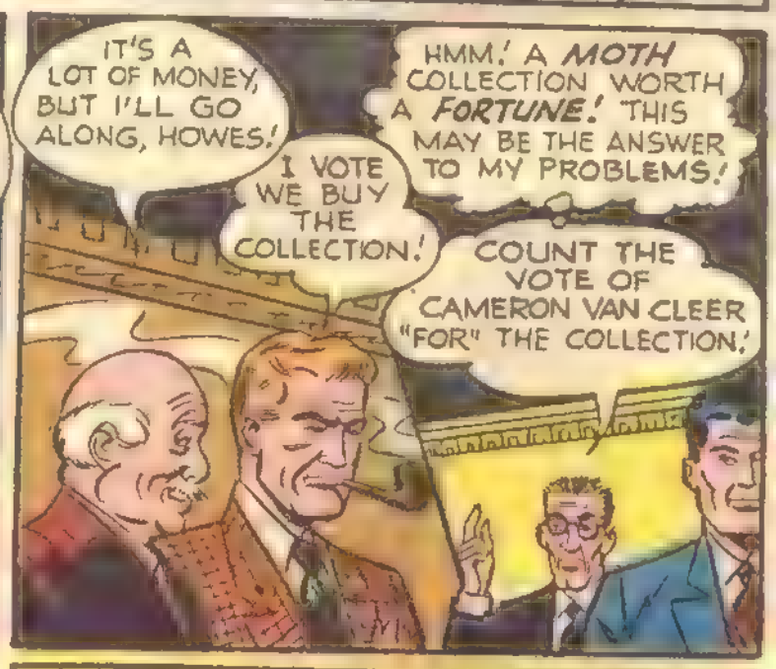

SEVERAL DAYS LATER, IN THE HOME OF WEALTHY, RESPECTED CAMERON VAN CLEER...
YOU ASKED ME TO REMIND YOU OF THE MUSEUM BOARD OF DIRECTORS MEETING TONIGHT, MR. VAN CLEER!
THANK YOU, SMITHERS!
IF THOSE STUFFED SHIRTS AT THE MUSEUM ONLY KNEW THAT VAN CLEER, THEIR FELLOW DIRECTOR, IS REALLY KILLER MOTH!

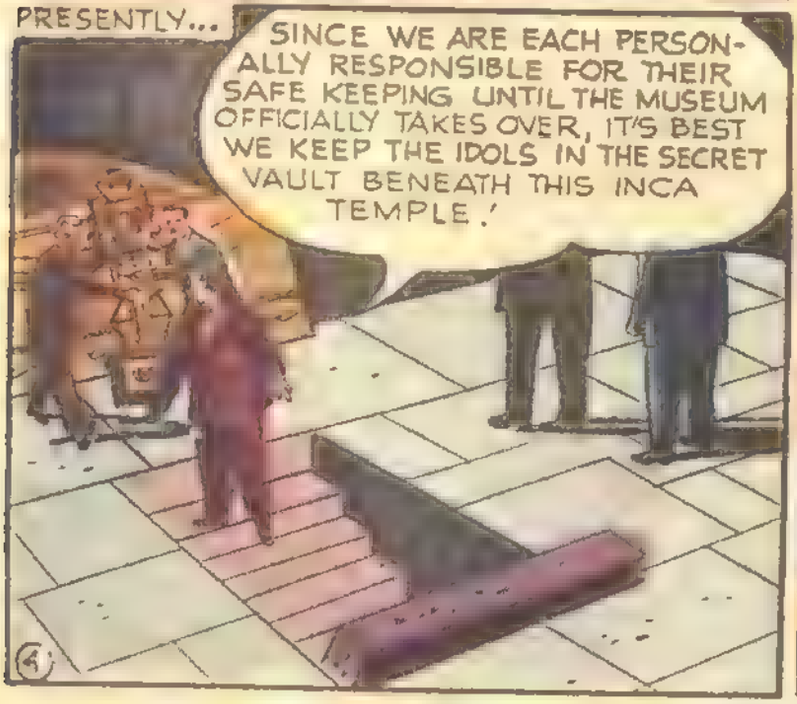

AND AT THIS MOMENT, IN ANOTHER PART OF GOTHAM CITY, THE DYNAMIC DUO IS FINISHING SOME ROUTINE BUSINESS...
LET'S WRAP THESE TWO MAIL ROBBERS UP AND SEND THEM TO PRISON MARKED, "DO NOT OPEN UNTIL CHRISTMAS!"
BATMAN!
MAIL CHUTE
SOK!

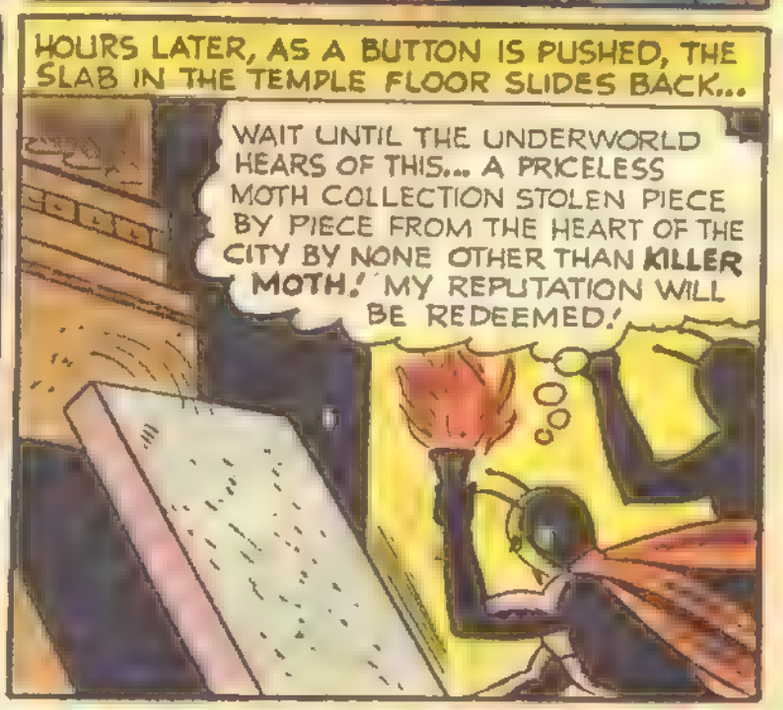

SHORTLY AFTER, IN THE HOME OF SOCIALITE BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON...
DON'T FORGET, BRUCE! YOU'VE GOT A MUSEUM BOARD OF DIRECTORS MEETING TONIGHT!
THANKS, DICK! I'LL BET SOME OF THE DIRECTORS WOULD GET QUITE A SHOCK IF THEY KNEW THEY WERE SITTING ON THE SAME BOARD WITH BATMAN!

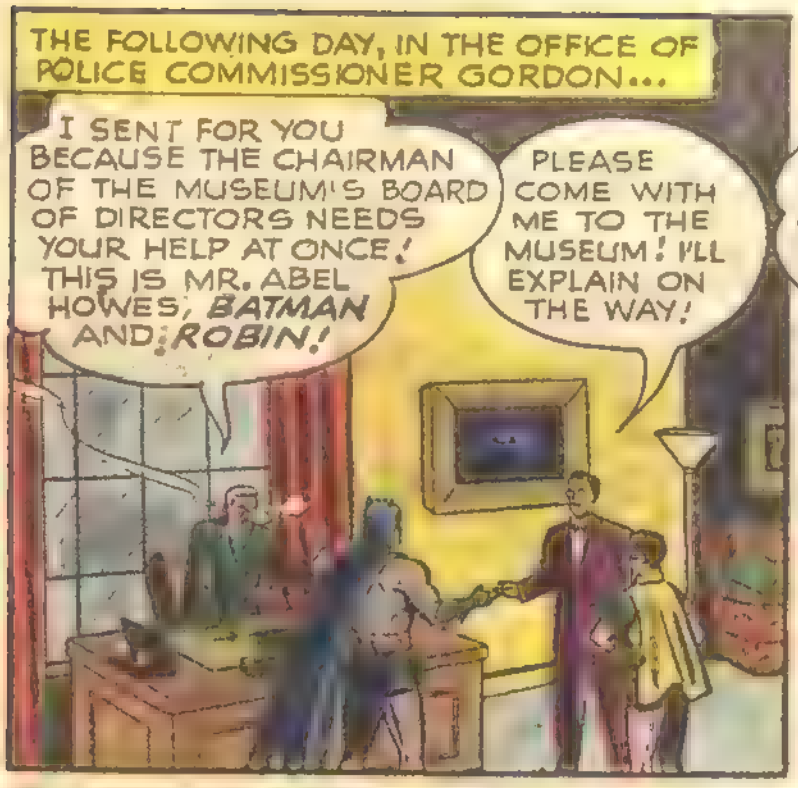

LATER, IN THE GOTHAM CITY MUSEUM...
THESE MOTH IDOLS WERE RECENTLY DISCOVERED IN MEXICO.' IT IS BELIEVED THAT SOME PRE-INCA TRIBE WORSHIPPED THE MOTH BECAUSE OF THE INSECT'S DEVOTION TO THE FLAME... MOST PRIMITIVES WERE DEVOTED TO FIRE, AS YOU KNOW.'
AH, YES.' THESE IDOLS ARE NOW KNOWN AMONG ARCHAEOLOGISTS AS THE MOTH COLLECTION.'

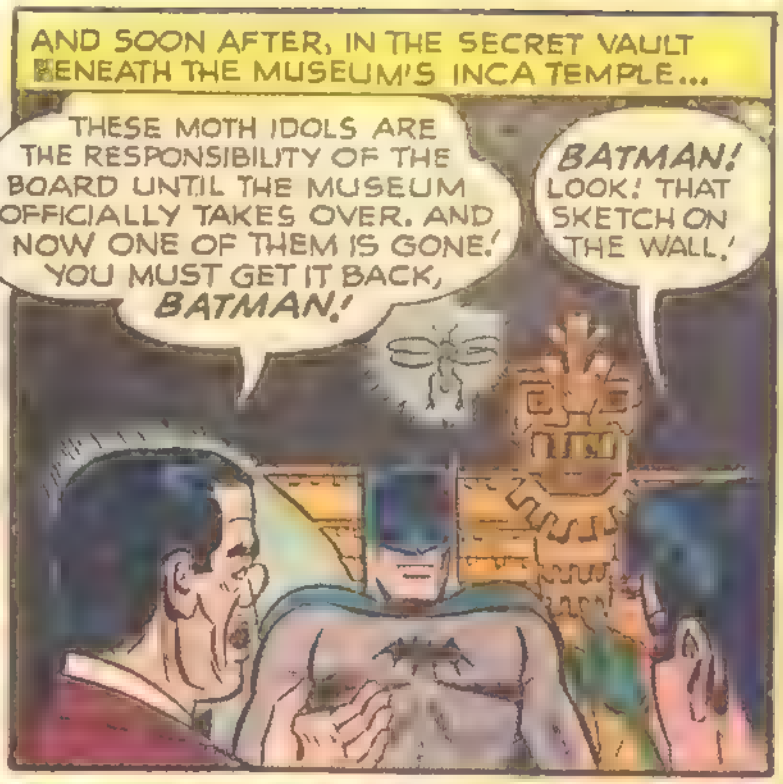

THE MUSEUM MAY HAVE THE ENTIRE COLLECTION FOR $200,000.' I'D LIKE EACH OF YOUR OPINIONS ON THIS PURCHASE.' HOW ABOUT YOU, BRUCE WAYNE?
I THINK THE COLLECTION WILL BE A WORTHWHILE ADDITION TO THE MUSEUM, MR. HOWES!

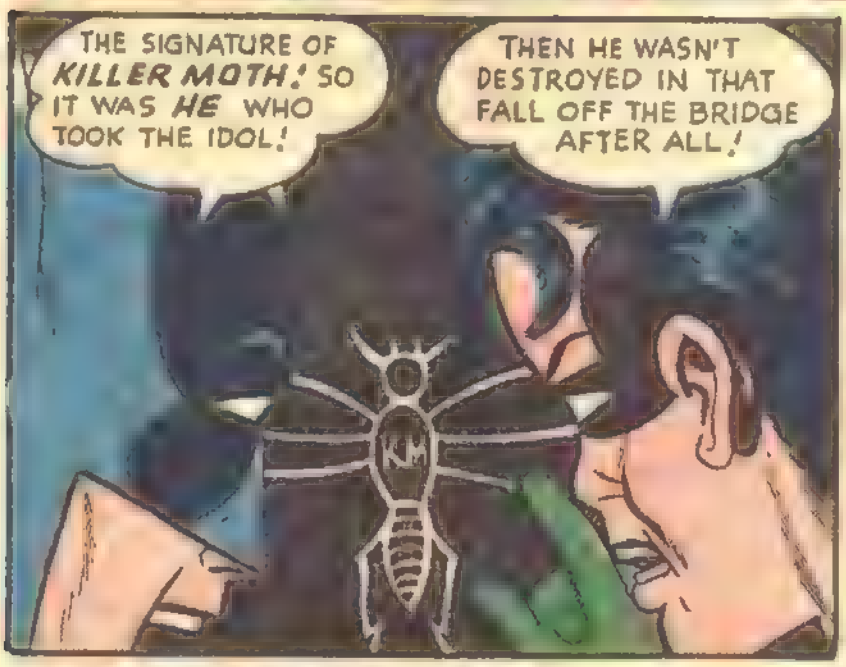

IT'S A LOT OF MONEY, BUT I'LL GO ALONG, HOWES!
HMM.' A MOTH COLLECTION WORTH A FORTUNE.' THIS MAY BE THE ANSWER TO MY PROBLEMS!
I VOTE WE BUY THE COLLECTION!
COUNT THE VOTE OF CAMERON VAN CLEER "FOR" THE COLLECTION.'


PRESENTLY...
SINCE WE ARE EACH PERSONALLY RESPONSIBLE FOR THEIR SAFE KEEPING UNTIL THE MUSEUM OFFICIALLY TAKES OVER, IT'S BEST WE KEEP THE IDOLS IN THE SECRET VAULT BENEATH THIS INCA TEMPLE.'
4

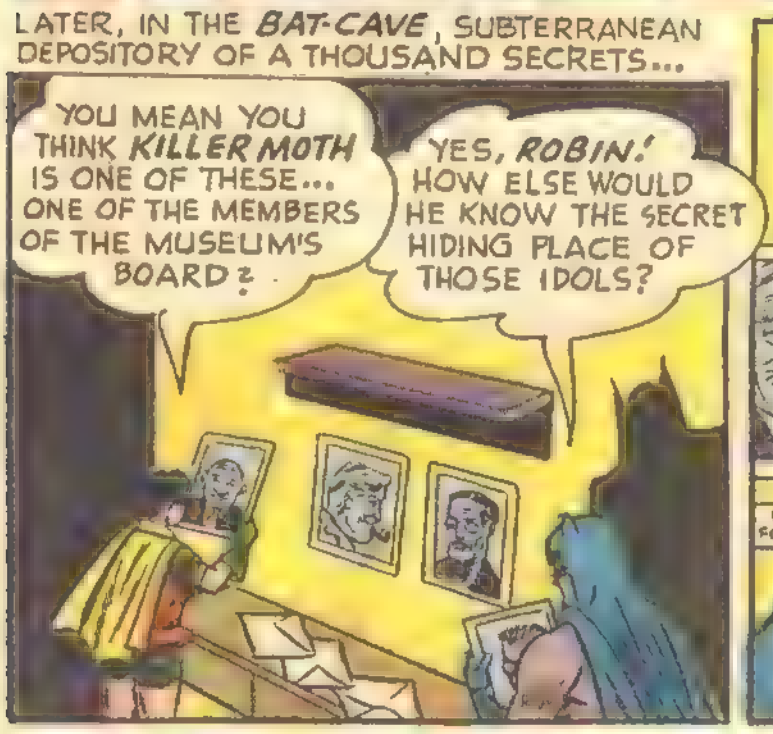

HOURS LATER, AS A BUTTON IS PUSHED, THE SLAB IN THE TEMPLE FLOOR SLIDES BACK...
WAIT UNTIL THE UNDERWORLD HEARS OF THIS... A PRICELESS MOTH COLLECTION STOLEN PIECE BY PIECE FROM THE HEART OF THE CITY BY NONE OTHER THAN KILLER MOTH.' MY REPUTATION WILL BE REDEEMED.'

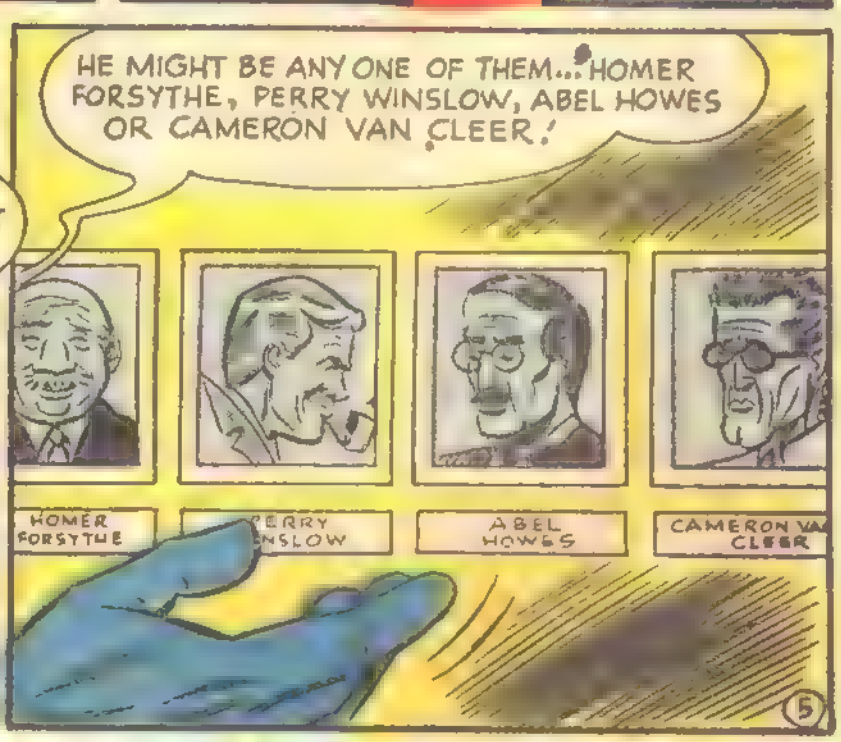

THE FOLLOWING DAY, IN THE OFFICE OF POLICE COMMISSIONER GORDON...
I SENT FOR YOU BECAUSE THE CHAIRMAN OF THE MUSEUM'S BOARD OF DIRECTORS NEEDS YOUR HELP AT ONCE! THIS IS MR. ABEL HOWES, BATMAN AND ROBIN!
PLEASE COME WITH ME TO THE MUSEUM! I'LL EXPLAIN ON THE WAY!


AND SOON AFTER, IN THE SECRET VAULT BENEATH THE MUSEUM'S INCA TEMPLE...
THESE MOTH IDOLS ARE THE RESPONSIBILITY OF THE BOARD UNTIL THE MUSEUM OFFICIALLY TAKES OVER. AND NOW ONE OF THEM IS GONE! YOU MUST GET IT BACK, BATMAN!
BATMAN! LOOK! THAT SKETCH ON THE WALL!


THE SIGNATURE OF KILLER MOTH! SO IT WAS HE WHO TOOK THE IDOL!
THEN HE WASN'T DESTROYED IN THAT FALL OFF THE BRIDGE AFTER ALL!

HMM! AT THE BOARD MEETING, ABEL HOWES SAID THIS WAS A SECRET VAULT! THEN HOW DID KILLER MOTH KNOW EXACTLY WHERE TO FIND THE MOTH IDOL? CAN IT BE THAT..? IT SEEMS TOO FANTASTIC TO BE TRUE.


LATER, IN THE BAT-CAVE, SUBTERRANEAN DEPOSITORY OF A THOUSAND SECRETS...
YOU MEAN YOU THINK KILLER MOTH IS ONE OF THESE... ONE OF THE MEMBERS OF THE MUSEUM'S BOARD?
YES, ROBIN! HOW ELSE WOULD HE KNOW THE SECRET HIDING PLACE OF THOSE IDOLS?


HE MIGHT BE ANY ONE OF THEM... HOMER FORSYTHE, PERRY WINSLOW, ABEL HOWES OR CAMERON VAN CLEER!
HOMER FORSYTHE
ABEL HOWES
CAMERON VA CLEER

MR. HOWES IS CALLING AN EMERGENCY MEETING OF THE BOARD TONIGHT TO ANNOUNCE THE LOSS OF ONE OF THE IDOLS.' PERHAPS THEN I CAN PICK UP A CLUE TO THE MOTH'S IDENTITY.'
LATER, AT THE MUSEUM...
I'VE FINISHED X-RAYING THOSE REMAINS OF THE TWO BATTLING NEANDERTHAL MEN, ROLLINS! I'M GOING HOME NOW.'
GOOD NIGHT, PROFESSOR PERKINS!
SEE THAT ALL DOORS ARE LOCKED, ROLLINS.' ALL THE BOARD MEMBERS ARE PRESENT NOW AND I DON'T WANT ANYONE ELSE TO ENTER... THIS IS A SECRET MEETING.
VERY WELL, MR. HOWES!
SHORTLY AFTER...
THAT'S WHY I CALLED THIS SECRET MEETING. I'VE ASKED BATMAN'S HELP AND WE MAY RECOVER THE IDOL WITHOUT HAVING TO ANNOUNCE THAT IT'S BEEN STOLEN RIGHT OUT OF THE MUSEUM.'
BUT THE UNDERWORLD WILL KNOW... I'LL SEE TO THAT.'
WE'LL ADJOURN FOR FIFTEEN MINUTES AND THEN RETURN TO DISCUSS WHAT ACTION TO TAKE. DO NOT LEAVE THE MUSEUM AS THE GUARDS HAVE BEEN INSTRUCTED TO ALLOW NO ONE TO ENTER AND YOU'LL BE LOCKED OUT.'
6
BUT AN INSTANT LATER, A FABULOUS CHANGE TAKES PLACE, VIEWED ONLY BY THE INSCRUTABLE FACES CARVED ON A GIANT TOTEM POLE...
WHAT AN OPPORTUNITY! I'LL TAKE ANOTHER IDOL RIGHT FROM UNDER THE NOSES OF THE MUSEUM'S ENTIRE BOARD OF DIRECTORS!

CONTINUED ON THIRD PAGE FOLLOWING

THE UNIVERSE IS THE LIMIT

IN EVERY ISSUE OF

"THE MAGAZINE THAT UNLOCKS THE SECRETS OF THE FUTURE!"

- AMAZING TRIPS INTO THE UNKNOWN!
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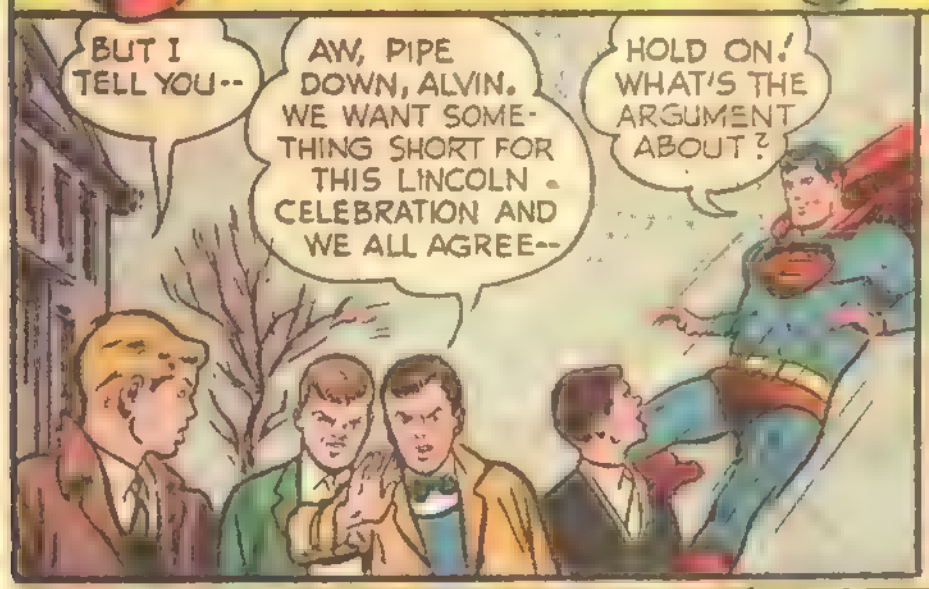
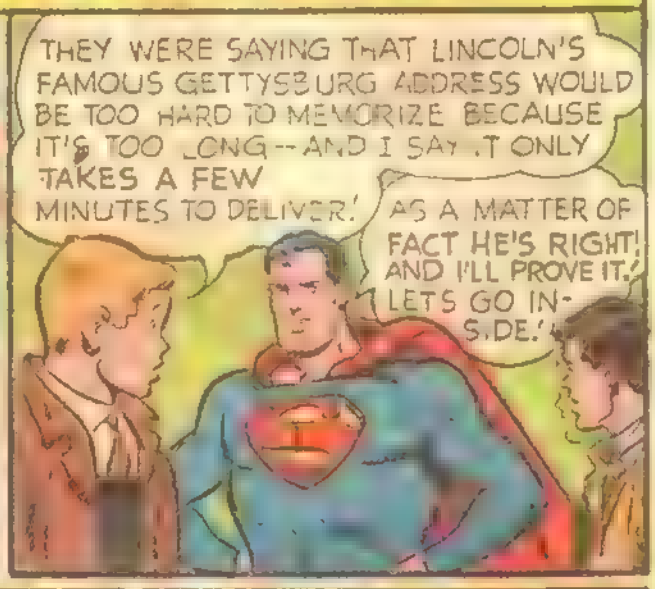
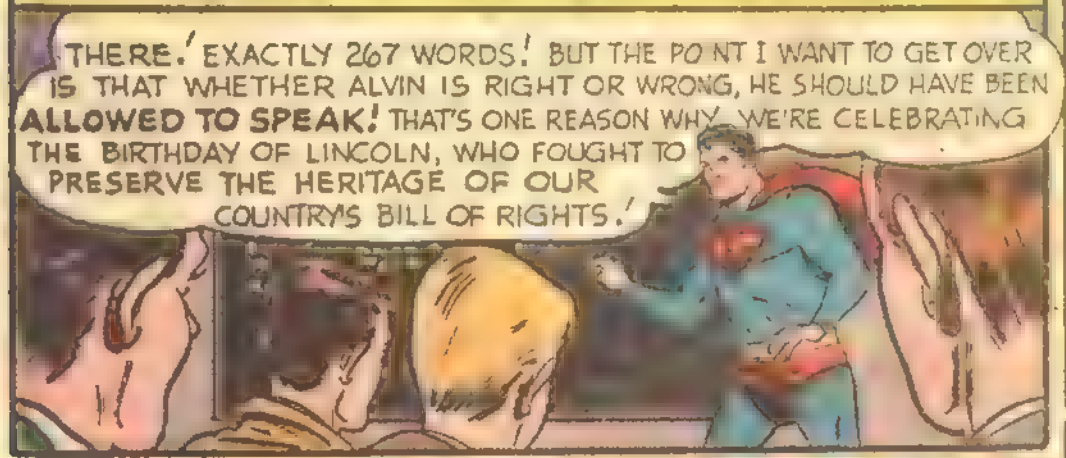

BUT I TELL YOU--
AW, PIPE DOWN, ALVIN. WE WANT SOMETHING SHORT FOR THIS LINCOLN CELEBRATION AND WE ALL AGREE--
HOLD ON! WHAT'S THE ARGUMENT ABOUT?

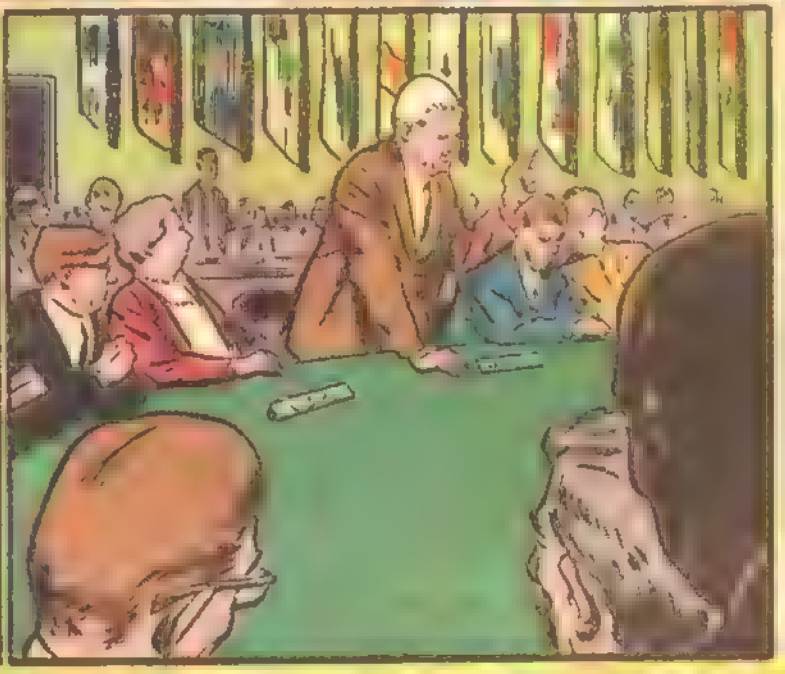

THEY WERE SAYING THAT LINCOLN'S FAMOUS GETTYSBURG ADDRESS WOULD BE TOO HARD TO MEMORIZE BECAUSE IT'S TOO LONG--AND I SAY IT ONLY TAKES A FEW MINUTES TO DELIVER!
AS A MATTER OF FACT HE'S RIGHT! AND I'LL PROVE IT! LETS GO INSIDE!

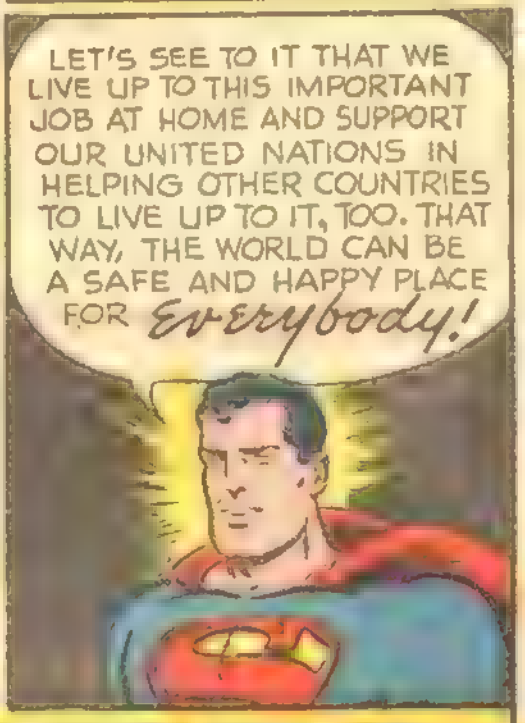
IN ONE OF THE CLASSROOMS, FINGERS MOVING FASTER THAN THE EYE CAN FOLLOW, **SUPERMAN** WRITES THE ENTIRE SPEECH ON THE BLACKBOARD IN A FRACTION OF A SECOND!


THERE! EXACTLY 267 WORDS! BUT THE POINT I WANT TO GET OVER IS THAT WHETHER ALVIN IS RIGHT OR WRONG, HE SHOULD HAVE BEEN **ALLOWED TO SPEAK!** THAT'S ONE REASON WHY WE'RE CELEBRATING THE BIRTHDAY OF LINCOLN, WHO FOUGHT TO PRESERVE THE HERITAGE OF OUR COUNTRY'S BILL OF RIGHTS!

"OTHER NATIONS FEEL THE SAME WAY. THE UNITED NATIONS COMMISSION ON HUMAN RIGHTS PREPARED A DECLARATION IN WHICH THEY OUTLINED THIRTY RIGHTS EVERY HUMAN BEING IN THE WORLD SHOULD HAVE --LIKE THE RIGHT TO SAY, WRITE AND READ WHAT YOU CHOOSE, WORSHIP AS YOU WISH, VOTE THE WAY YOU WANT."

"IN 1948, 59 NATIONS PASSED THE DECLARATION WITHOUT A DISSENTING VOTE. NOW THE COMMISSION IS WORKING ON A COVENANT FOR NATIONS TO SIGN, AGREEING TO LIVE UP TO THE DECLARATION IN THEIR OWN COUNTRIES."




LET'S SEE TO IT THAT WE LIVE UP TO THIS IMPORTANT JOB AT HOME AND SUPPORT OUR UNITED NATIONS IN HELPING OTHER COUNTRIES TO LIVE UP TO IT, TOO. THAT WAY, THE WORLD CAN BE A SAFE AND HAPPY PLACE FOR *Everybody!*

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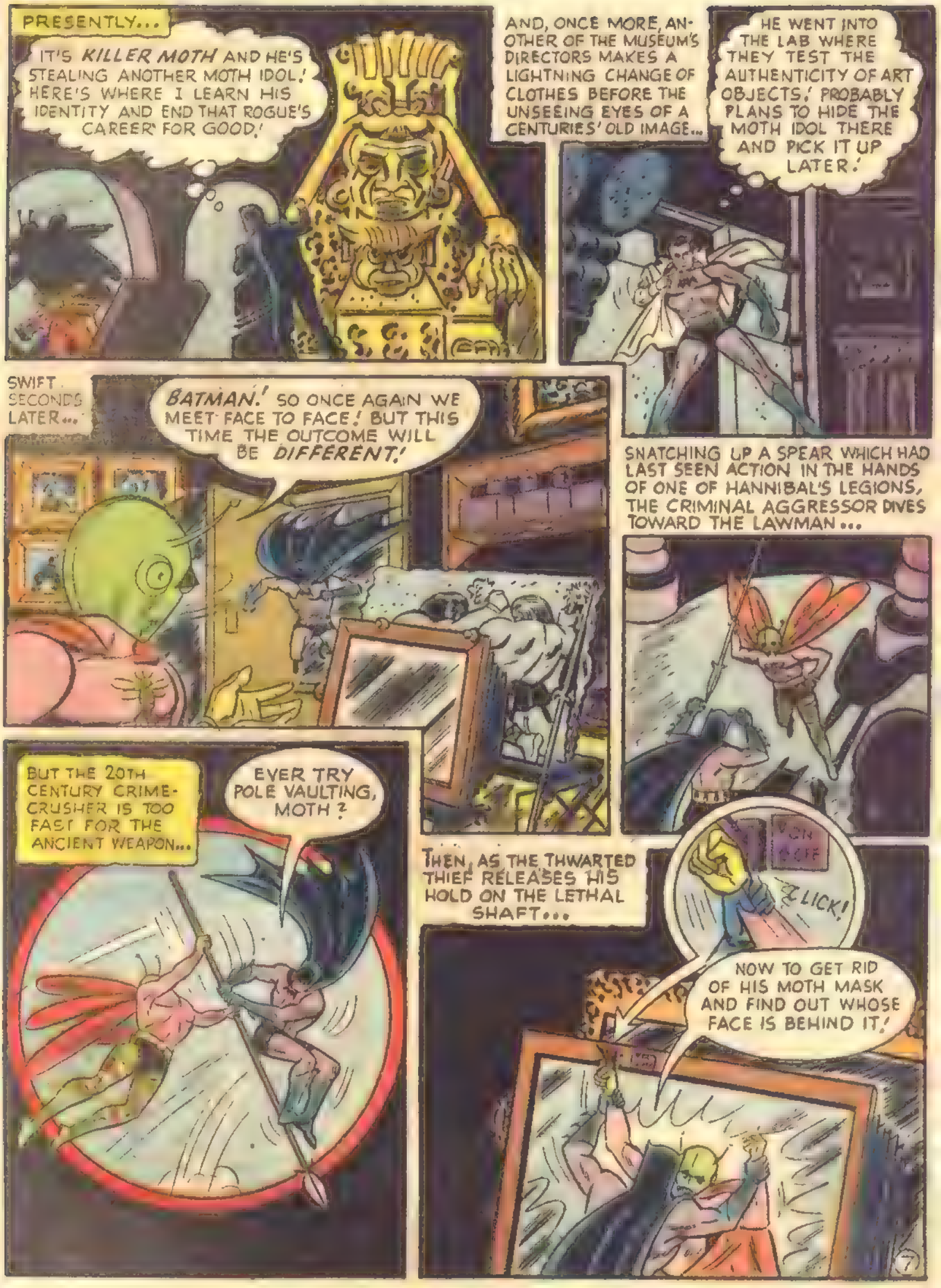

PRESENTLY...
IT'S KILLER MOTH AND HE'S STEALING ANOTHER MOTH IDOL! HERE'S WHERE I LEARN HIS IDENTITY AND END THAT ROGUE'S CAREER FOR GOOD!
AND, ONCE MORE, ANOTHER OF THE MUSEUM'S DIRECTORS MAKES A LIGHTNING CHANGE OF CLOTHES BEFORE THE UNSEEING EYES OF A CENTURIES' OLD IMAGE...
HE WENT INTO THE LAB WHERE THEY TEST THE AUTHENTICITY OF ART OBJECTS! PROBABLY PLANS TO HIDE THE MOTH IDOL THERE AND PICK IT UP LATER!
SWIFT SECONDS LATER...
BATMAN! SO ONCE AGAIN WE MEET FACE TO FACE! BUT THIS TIME THE OUTCOME WILL BE DIFFERENT!
SNATCHING UP A SPEAR WHICH HAD LAST SEEN ACTION IN THE HANDS OF ONE OF HANNIBAL'S LEGIONS, THE CRIMINAL AGGRESSOR DIVES TOWARD THE LAWMAN...
BUT THE 20TH CENTURY CRIME-CRUSHER IS TOO FAST FOR THE ANCIENT WEAPON...
EVER TRY POLE VAULTING, MOTH?
THEN, AS THE THWARTED THIEF RELEASES HIS HOLD ON THE LETHAL SHAFT...
VON OFF
LICK!
NOW TO GET RID OF HIS MOTH MASK AND FIND OUT WHOSE FACE IS BEHIND IT!

BUT THE DESPERATELY FLAILING LIMBS OF THE CAPTIVE *KILLER MOTH* MAKE A FORTUNATE STRIKE WHEN...

KLUNK!

SWIFTLY, THE MASKED BANDIT TAKES ADVANTAGE OF THIS TWIST OF FATE...

THERE HE GOES! BUT NO TIME TO TRAIL HIM NOW! THE 15-MINUTE ADJOURNMENT IS UP AND I MUST GET BACK BEFORE IT'S NOTICED THAT BRUCE WAYNE IS MISSING! *KILLER MOTH*, WHOEVER HE IS, MIGHT FIGURE OUT *BATMAN'S* IDENTITY!

AND AFTER A QUICK SWITCH...

ALL THE BOARD MEMBERS WERE WANDERING AROUND THE MUSEUM. THERE'S NO WAY OF TELLING NOW WHICH ONE OF THEM IS THE MOTH!

LET'S TAKE OUR SEATS, GENTLEMEN!

SORRY TO BREAK IN, BUT THERE'S BEEN AN ATTEMPT TO STEAL ANOTHER MOTH IDOL! WE FOUND THIS ON THE FLOOR OF THE TESTING LAB! AND WE FOUND SOMETHING ELSE... AN EXPOSED FILM PLATE IN THE X-RAY MACHINE! IT'S BEING DEVELOPED NOW!

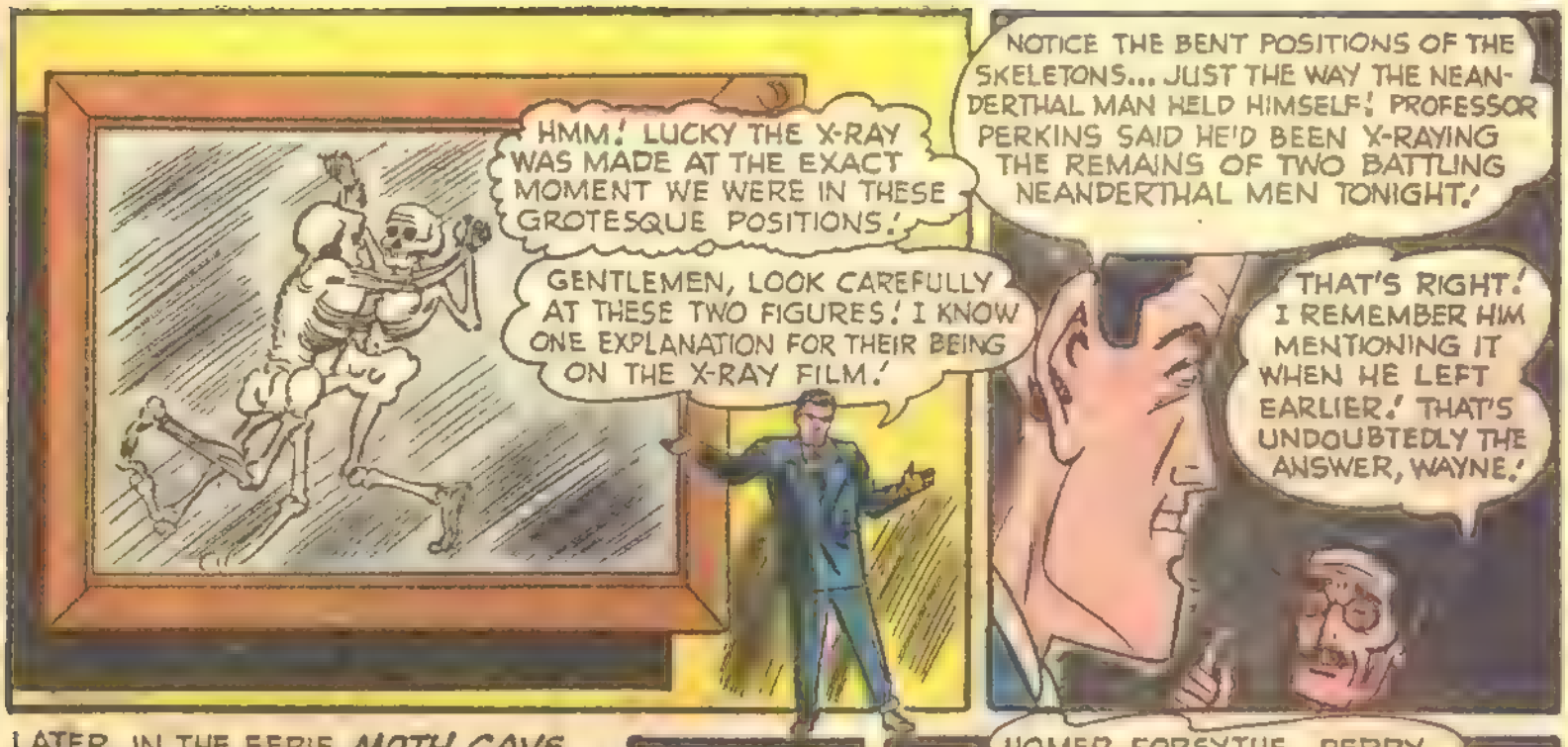
INSTANTLY, TWO MINDS CONCENTRATE ON A SINGLE THOUGHT...

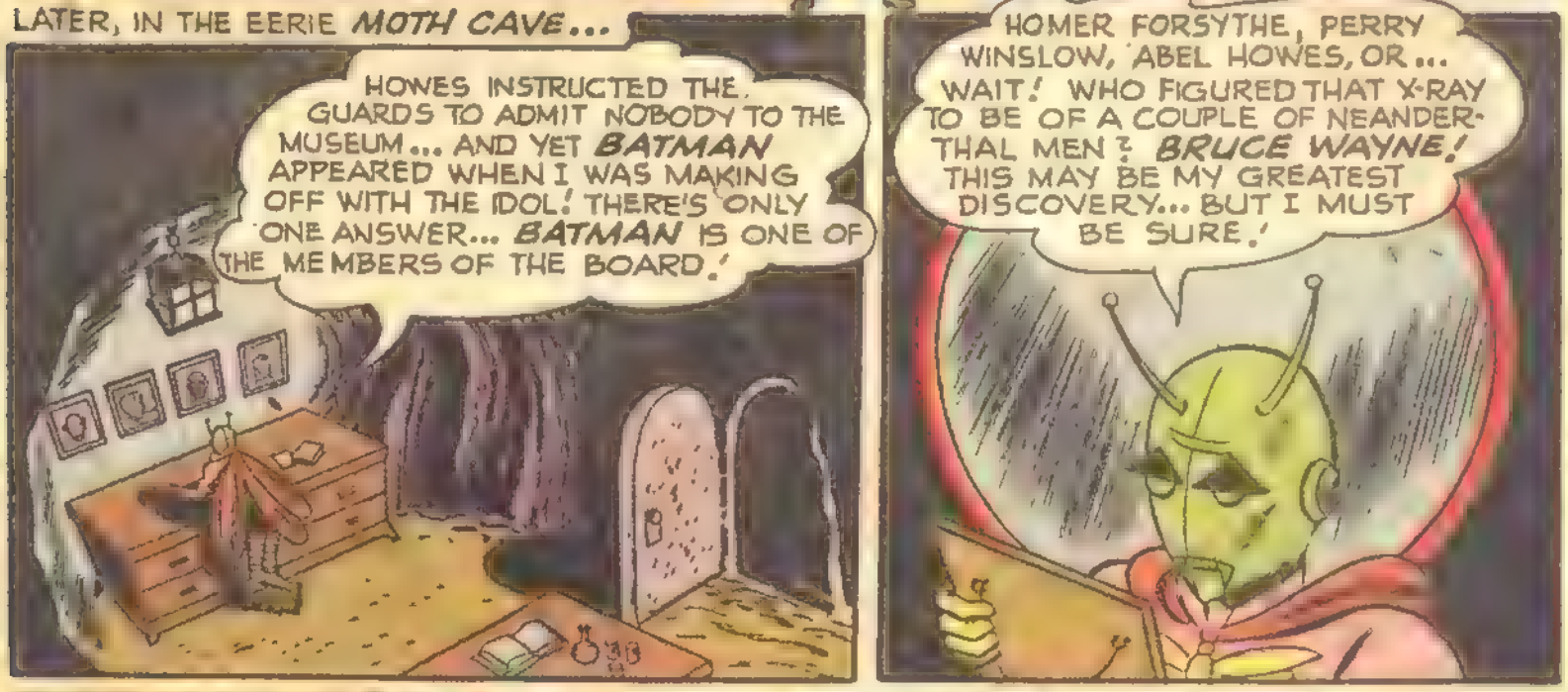
IF A SCIENTIFIC CHECK OF THE BOARD MEMBERS' BONE STRUCTURE IS MADE, IT MIGHT BE DIFFICULT TO EXPLAIN WHAT BRUCE WAYNE WAS DOING IN THAT LAB WITHOUT REVEALING THAT I'M *BATMAN*!

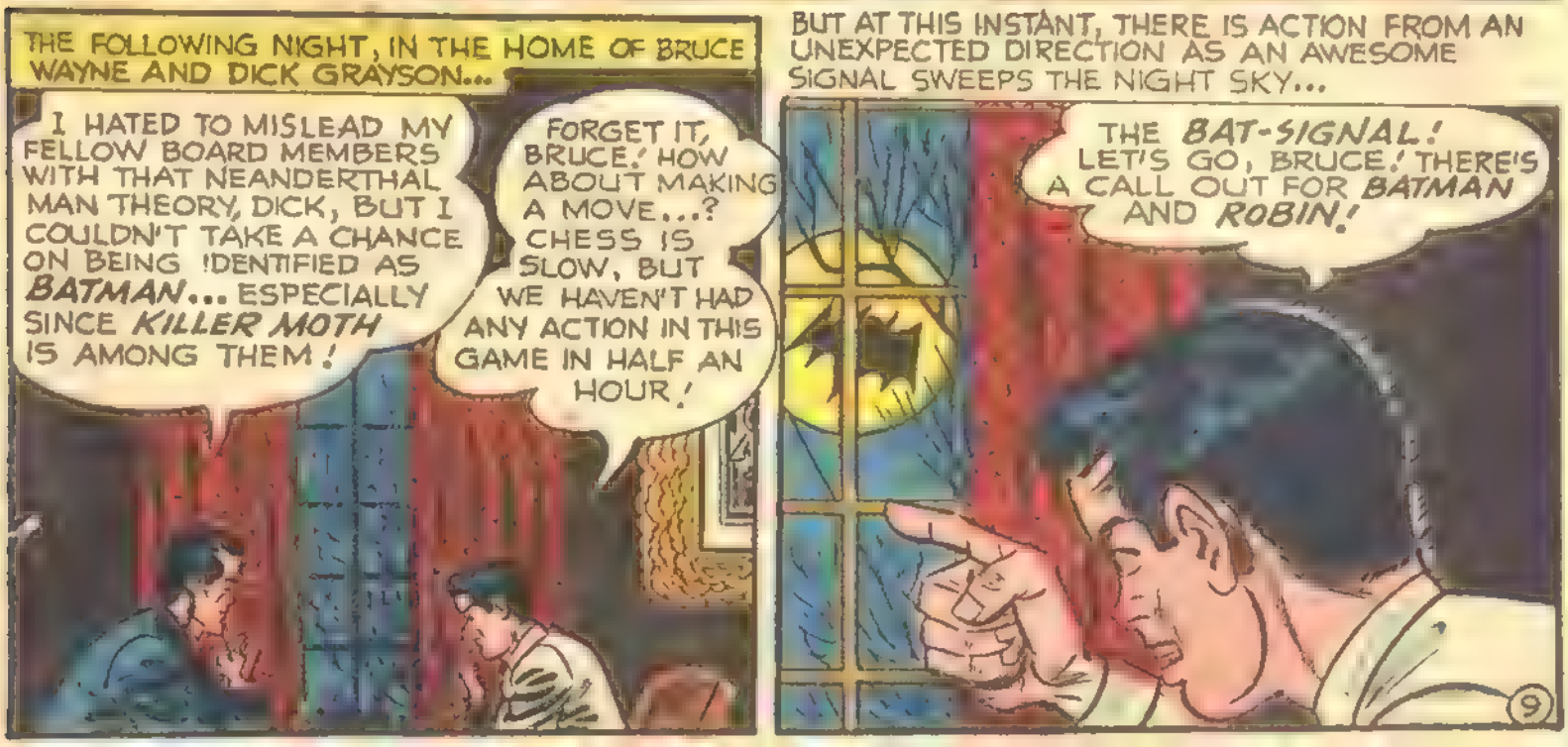
IDENTIFICATION CAN BE MADE FROM AN X-RAY SHOWING THE SKELETON! THIS MIGHT REVEAL THE IDENTITY OF *KILLER MOTH*!

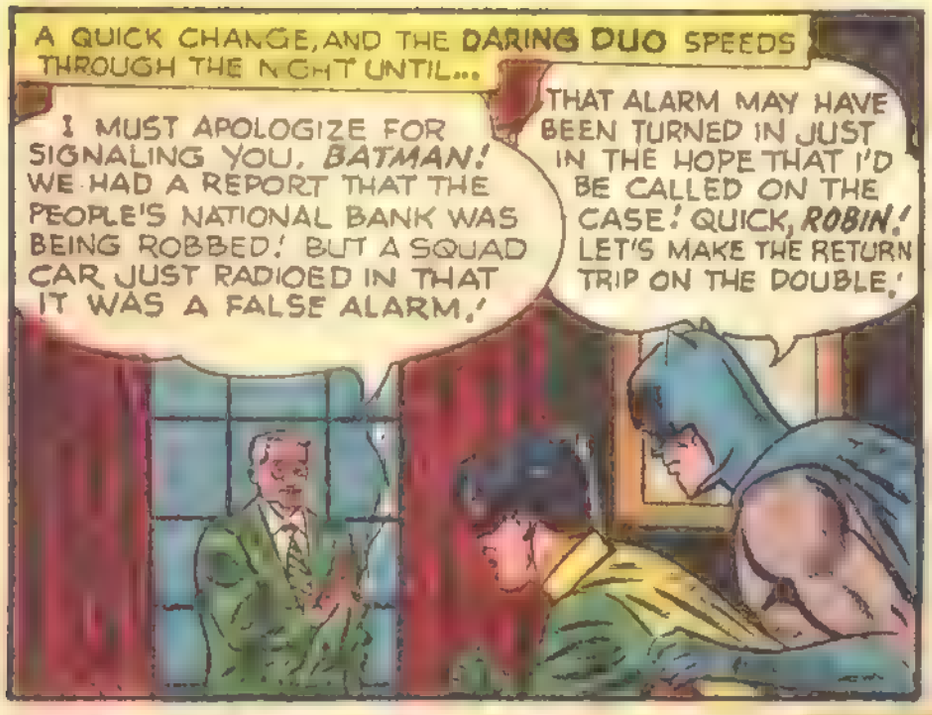
PRESENTLY...

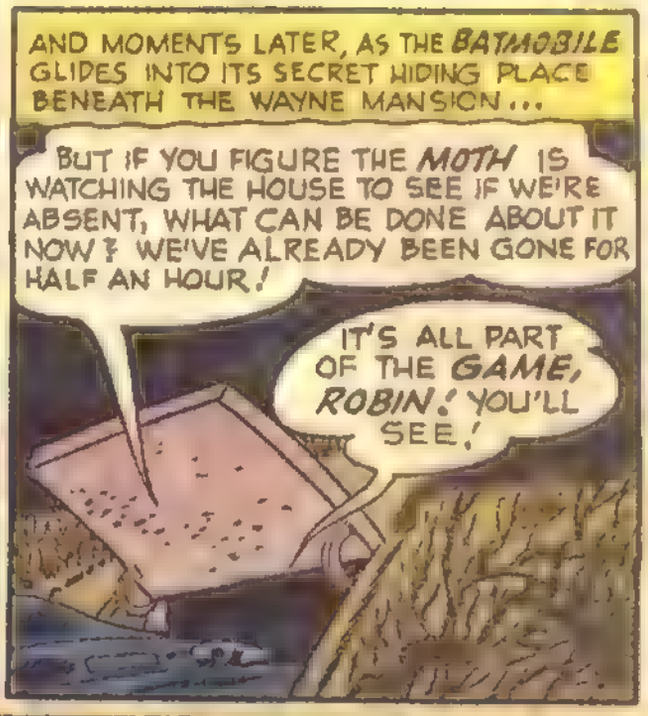
HERE YOU ARE, GENTLEMEN! THE X-RAY SHOWS *TWO MEN BATTLING EACH OTHER*!

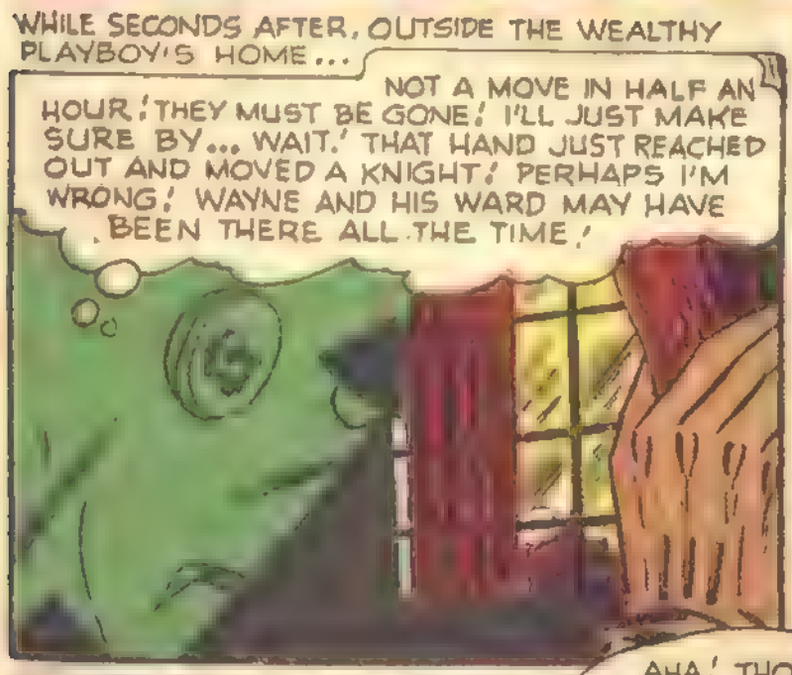

HMM! LUCKY THE X-RAY WAS MADE AT THE EXACT MOMENT WE WERE IN THESE GROTESQUE POSITIONS!
GENTLEMEN, LOOK CAREFULLY AT THESE TWO FIGURES! I KNOW ONE EXPLANATION FOR THEIR BEING ON THE X-RAY FILM!
NOTICE THE BENT POSITIONS OF THE SKELETONS... JUST THE WAY THE NEANDERTHAL MAN HELD HIMSELF! PROFESSOR PERKINS SAID HE'D BEEN X-RAYING THE REMAINS OF TWO BATTLING NEANDERTHAL MEN TONIGHT!
THAT'S RIGHT! I REMEMBER HIM MENTIONING IT WHEN HE LEFT EARLIER! THAT'S UNDOUBTEDLY THE ANSWER, WAYNE!

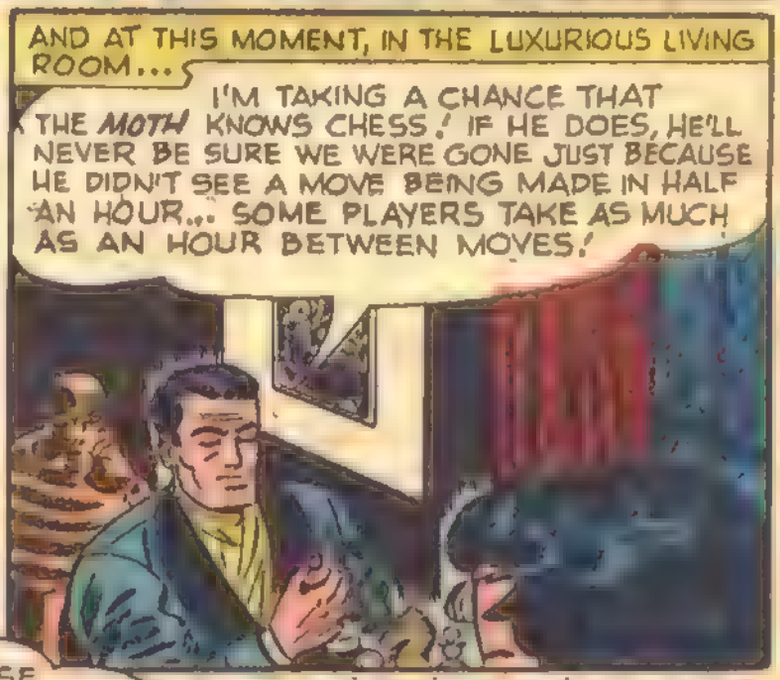

LATER, IN THE EERIE MOTH CAVE...
HOWES INSTRUCTED THE GUARDS TO ADMIT NOBODY TO THE MUSEUM... AND YET BATMAN APPEARED WHEN I WAS MAKING OFF WITH THE IDOL! THERE'S ONLY ONE ANSWER... BATMAN IS ONE OF THE MEMBERS OF THE BOARD!
HOMER FORSYTHE, PERRY WINSLOW, ABEL HOWES, OR... WAIT! WHO FIGURED THAT X-RAY TO BE OF A COUPLE OF NEANDERTHAL MEN? BRUCE WAYNE! THIS MAY BE MY GREATEST DISCOVERY... BUT I MUST BE SURE!

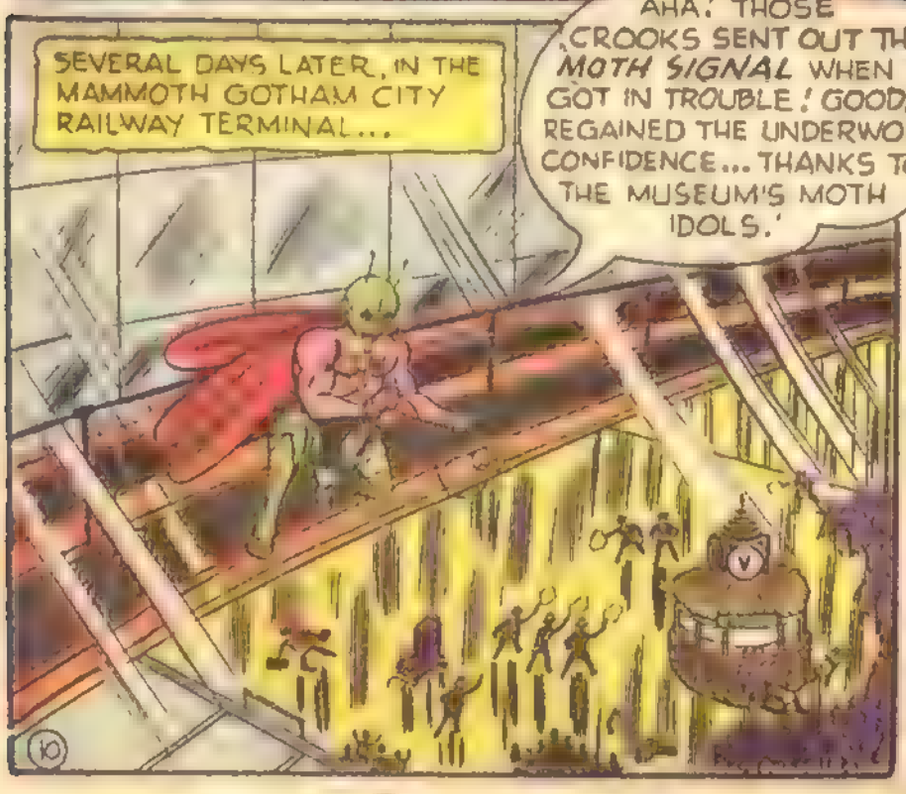

THE FOLLOWING NIGHT, IN THE HOME OF BRUCE WAYNE AND DICK GRAYSON...
I HATED TO MISLEAD MY FELLOW BOARD MEMBERS WITH THAT NEANDERTHAL MAN THEORY, DICK, BUT I COULDN'T TAKE A CHANCE ON BEING IDENTIFIED AS BATMAN... ESPECIALLY SINCE KILLER MOTH IS AMONG THEM!
FORGET IT, BRUCE! HOW ABOUT MAKING A MOVE...? CHESS IS SLOW, BUT WE HAVEN'T HAD ANY ACTION IN THIS GAME IN HALF AN HOUR!
BUT AT THIS INSTANT, THERE IS ACTION FROM AN UNEXPECTED DIRECTION AS AN AWESOME SIGNAL SWEEPS THE NIGHT SKY...
THE BAT-SIGNAL! LET'S GO, BRUCE! THERE'S A CALL OUT FOR BATMAN AND ROBIN!

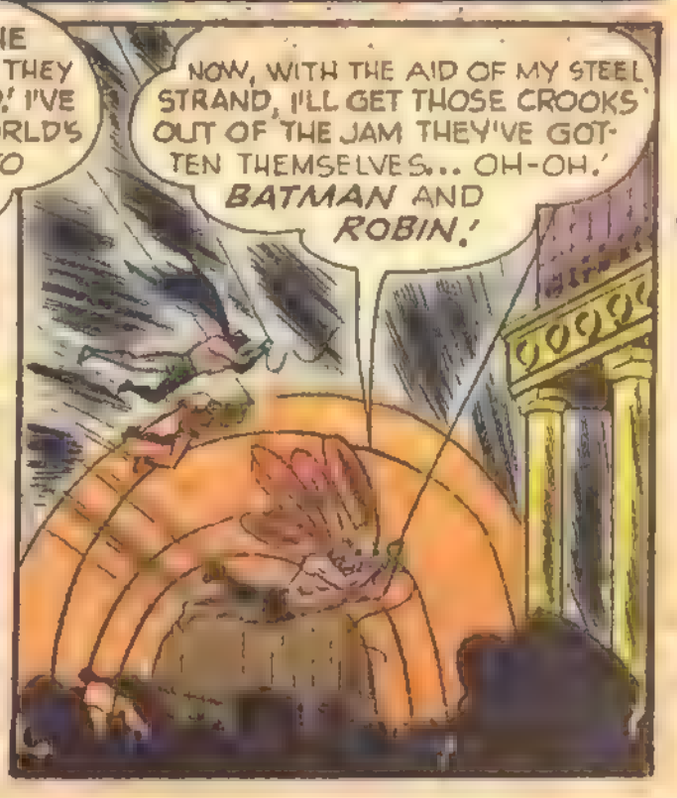

A QUICK CHANGE, AND THE DARING DUO SPEEDS THROUGH THE NIGHT UNTIL...
I MUST APOLOGIZE FOR SIGNALING YOU, BATMAN! WE HAD A REPORT THAT THE PEOPLE'S NATIONAL BANK WAS BEING ROBBED! BUT A SQUAD CAR JUST RADIOED IN THAT IT WAS A FALSE ALARM.'
THAT ALARM MAY HAVE BEEN TURNED IN JUST IN THE HOPE THAT I'D BE CALLED ON THE CASE! QUICK, ROBIN! LET'S MAKE THE RETURN TRIP ON THE DOUBLE.'

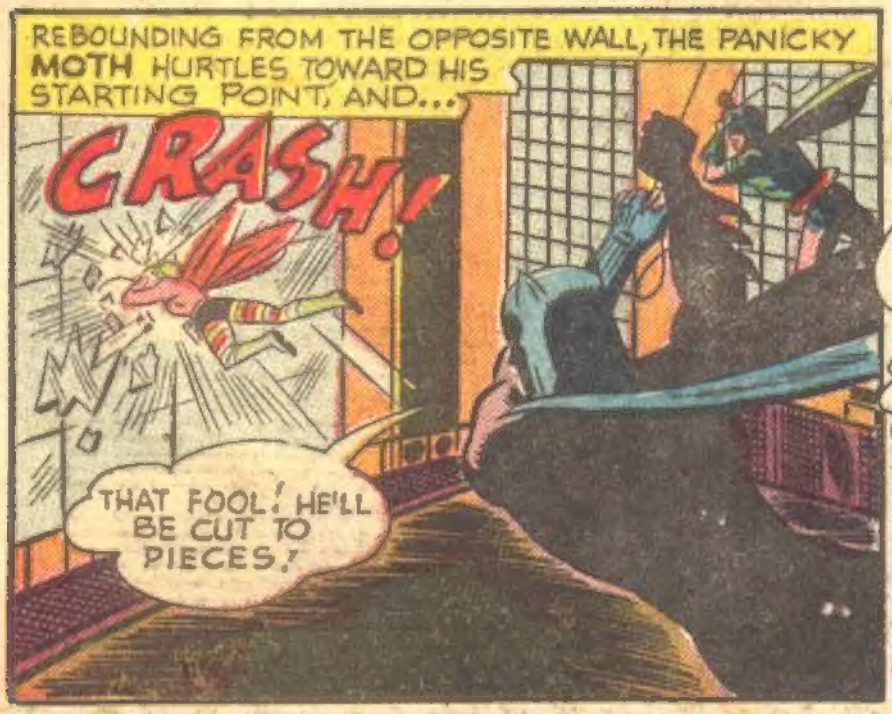

AND MOMENTS LATER, AS THE BATMOBILE GLIDES INTO ITS SECRET HIDING PLACE BENEATH THE WAYNE MANSION...
BUT IF YOU FIGURE THE MOTH IS WATCHING THE HOUSE TO SEE IF WE'RE ABSENT, WHAT CAN BE DONE ABOUT IT NOW? WE'VE ALREADY BEEN GONE FOR HALF AN HOUR!
IT'S ALL PART OF THE GAME, ROBIN! YOU'LL SEE.'


WHILE SECONDS AFTER, OUTSIDE THE WEALTHY PLAYBOY'S HOME...
NOT A MOVE IN HALF AN HOUR! THEY MUST BE GONE! I'LL JUST MAKE SURE BY... WAIT.' THAT HAND JUST REACHED OUT AND MOVED A KNIGHT! PERHAPS I'M WRONG! WAYNE AND HIS WARD MAY HAVE BEEN THERE ALL THE TIME.'


AND AT THIS MOMENT, IN THE LUXURIOUS LIVING ROOM...
I'M TAKING A CHANCE THAT THE MOTH KNOWS CHESS! IF HE DOES, HE'LL NEVER BE SURE WE WERE GONE JUST BECAUSE HE DIDN'T SEE A MOVE BEING MADE IN HALF AN HOUR... SOME PLAYERS TAKE AS MUCH AS AN HOUR BETWEEN MOVES!


SEVERAL DAYS LATER, IN THE MAMMOTH GOTHAM CITY RAILWAY TERMINAL...
AHA! THOSE CROOKS SENT OUT THE MOTH SIGNAL WHEN THEY GOT IN TROUBLE! GOOD! I'VE REGAINED THE UNDERWORLD'S CONFIDENCE... THANKS TO THE MUSEUM'S MOTH IDOLS.'
10


NOW, WITH THE AID OF MY STEEL STRAND, I'LL GET THOSE CROOKS OUT OF THE JAM THEY'VE GOTTEN THEMSELVES... OH-OH.' BATMAN AND ROBIN.'


REBOUNDING FROM THE OPPOSITE WALL, THE PANICKY MOTH HURTLES TOWARD HIS STARTING POINT, AND...
CRASH!
THAT FOOL! HE'LL BE CUT TO PIECES!

THAT NIGHT, AT GOTHAM'S SMARTEST RESTAURANT...
ABEL HOWES SHOWS NO SIGNS OF CUTS AND NEITHER DOES HOMER FORSYTHE WHO'S JUST ENTERING!
THIS DINNER PARTY FOR THE BOARD MEMBERS IS A GOOD IDEA, MR. HOWES.
AND IT GIVES ME A CHANCE FOR A CLOSE LOOK AT EACH DIRECTOR!

PRESENTLY...
HERE COME THE REMAINING DIRECTORS... PERRY WINSLOW AND CAMERON VAN CLEER! I MUST GET CLOSE ENOUGH TO SEE IF ONE OF THEM IS SUFFERING FROM CUTS.

BUT AS BRUCE APPROACHES THE TWO NEWLY-ARRIVED BOARD MEMBERS...
OUCH! THE FLYING GLASS FROM THOSE DRINKS! I'VE BEEN CUT!
OHH! MY HANDS! IT GOT ME, TOO!
CLEVER OF ME TO MANEUVER WINSLOW INTO THE WAITER! THIS WILL COVER UP FOR THE CUTS I GOT THIS AFTERNOON AS KILLER MOTH!
EEK
CRASH!

LATER...
I'M GLAD TO ANNOUNCE THAT TOMORROW THE MOTH IDOLS WILL BE MOVED TO A BURGLAR-PROOF VAULT TO REMAIN UNTIL THE MUSEUM TAKES THEM OVER!
OH, THANK YOU, WAITER! I SEE THAT YOU REMEMBERED THAT I ALWAYS TAKE MILK AS COFFEE KEEPS ME AWAKE!

AND SEVERAL HOURS LATER, INSIDE THE DARKENED GOTHAM CITY MUSEUM...
AFTER HOWES ANNOUNCED THAT THE IDOLS ARE BEING MOVED TOMORROW, I FIGURED WE BETTER CHECK HERE IN CASE THE MOTH MAKES ANOTHER TRY!
YOU MAY BE RIGHT, BATMAN! THERE'S SOMEONE MOVING AROUND IN "ELECTRICITY HALL!"

SILENTLY, THE DYNAMIC DUO MOVES INTO POSITION IN THE GREAT HALL WHICH IS DEDICATED TO ELECTRICITY'S FABULOUS HISTORY! THEN...
YOU CAME TO THE RIGHT PLACE! A MOTH IS ALWAYS ATTRACTED BY LIGHT!
WORLD'S LARGEST LAMP 2 MILLION CANDLE POWER
BUT SUDDENLY...
CRASH
BANG
QUICK, ROBIN! TURN ON THE SWITCH FOR THE ULTRA-VIOLET LAMP!
BUT THAT GIVES "BLACK LIGHT!" THE MOTH WILL ESCAPE IN THE DARK!
DON'T FORGET HE'S STILL GOT A GUN, BATMAN, AND HE'S HEADED FOR THE WINDOW BY WHICH HE ENTERED! KILLER MOTH IS ESCAPING AGAIN!
BUT THAT YELLOW GLOW AROUND HIS MOUTH TELLS ME WHO HE IS AND WHERE HE'S HEADED! COME ON, ROBIN! WE'VE GOT A RENDEZVOUS WITH A MOTH!
SWIFTLY, THE BATMOBILE RACES TO A HOME IN ONE OF GOTHAM'S SWANK SUBURBS! AND MOMENTS AFTER IT ARRIVES...
THE MOTHMOBILE! AND RIGHT ON SCHEDULE!
WE JUST THOUGHT WE'D DROP IN!
WITHIN SECONDS, THE SURPRISED CRIMINAL IS OVERCOME AND THEN...
THIS IS SOMETHING THAT CRIMINALS HAVE BEEN WANTING TO DO TO ME FOR YEARS!
CAMERON VAN CLEER! BUT YOU KNEW THE MOTH'S IDENTITY WHEN WE WERE AT THE MUSEUM! THAT'S WHY WE DROVE DIRECTLY TO HIS HOUSE! HOW DID YOU LEARN HIS SECRET, BATMAN?
RIPPP
12
THE MOST SIMPLE THINGS OFTEN UPSET THE MOST COMPLICATED PLANS, ROBIN! IN THIS CASE IT WAS MILK! IT GLOWS YELLOW UNDER ULTRA-VIOLET! I LEARNED THAT ALL THE DIRECTORS DRANK COFFEE TONIGHT EXCEPT VAN CLEER! A TINY FILM OF THE MILK HE DRANK REMAINED ON HIS LIPS AND GAVE HIM AWAY!
THE END

SEE THAT DARING DETECTIVE--ROBIN--ALONE IN STAR SPANGLED COMICS NOW ON SALE

QUICK QUIZ

HOW BIG IS THE UNIVERSE ?

THE UNIVERSE IS BOUNDLESS! THE IMMENSITY OF OUR PORTION OF THE UNIVERSE...INVOLVING **BILLIONS** OF MILES.... IS BEYOND THE GRASP OF HUMAN COMPREHENSION!

IS THE BOA CONSTRICTOR POISONOUS ?

NO..... BUT IT *CRUSHES* VICTIMS TO DEATH!

WHAT DO WALRUSES WHISKERS CONSIST OF ?

EACH ONE IS MADE OF STRONG *CARTILAGE!*

IS MAPLE SYRUP **SWEET**.... AS IT FLOWS FROM THE TREE ?

NO! AT THAT STAGE, MAPLE SYRUP TASTES MORE LIKE WATER! VERMONTERS OFTEN USE IT, INSTEAD OF WATER, TO MAKE COFFEE!

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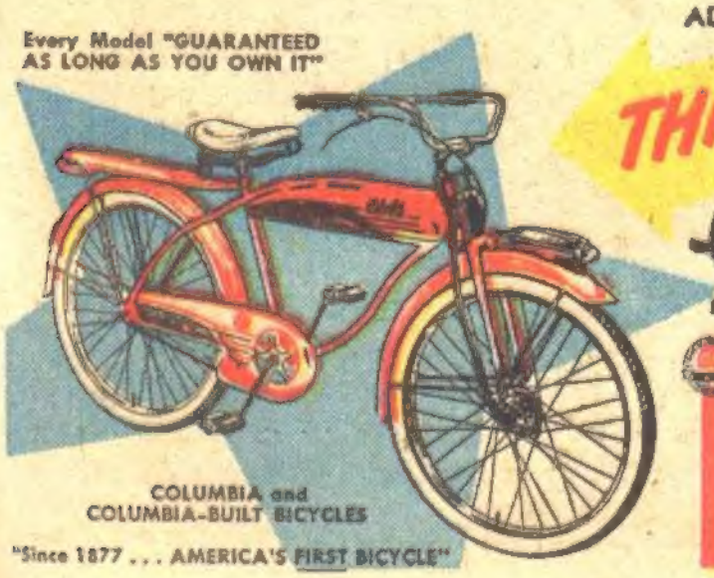
Every Model "GUARANTEED AS LONG AS YOU OWN IT"



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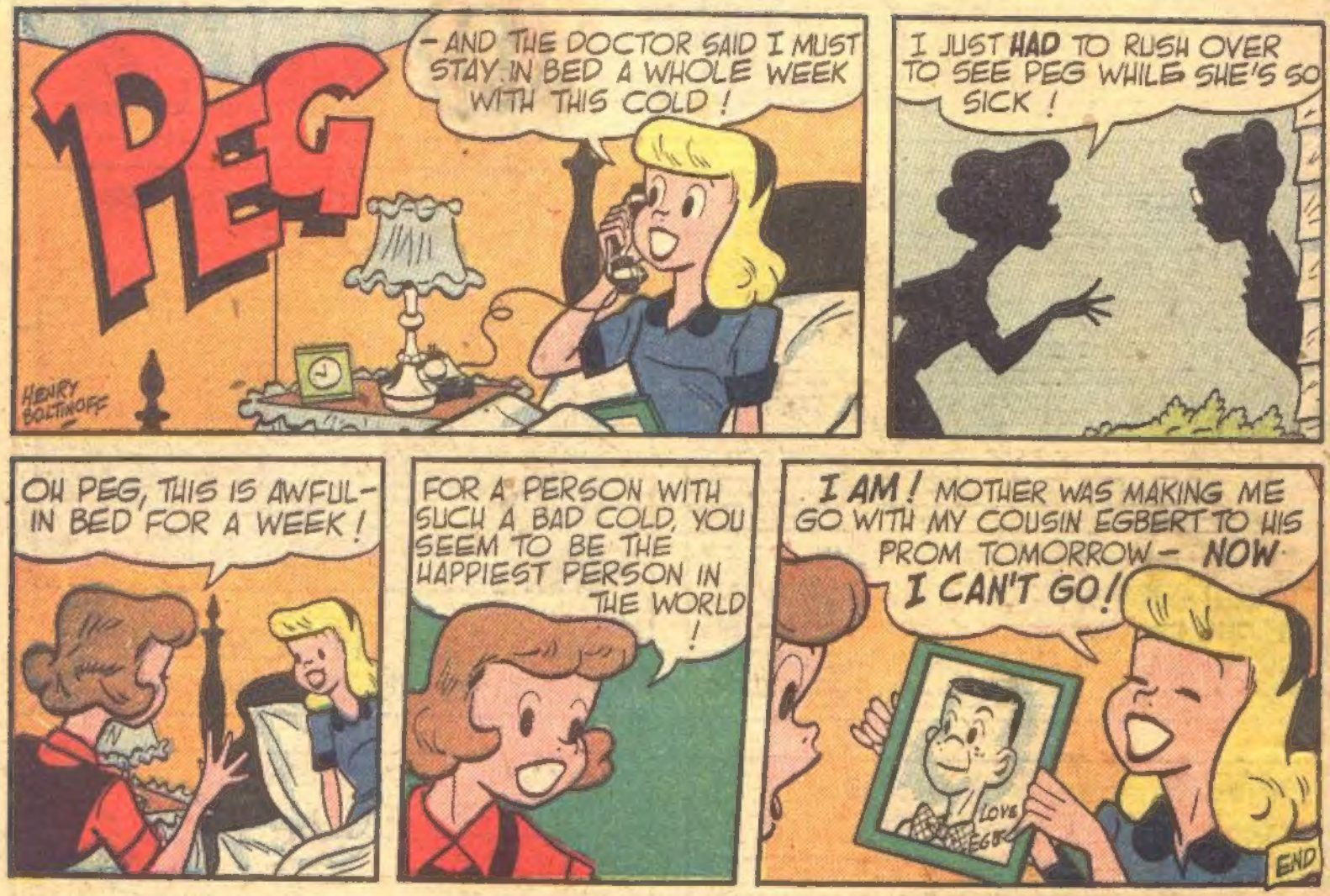
PEG
– AND THE DOCTOR SAID I MUST STAY IN BED A WHOLE WEEK WITH THIS COLD !
HENRY BOLTINOFF
I JUST HAD TO RUSH OVER TO SEE PEG WHILE SHE'S SO SICK !
OH PEG, THIS IS AWFUL– IN BED FOR A WEEK !
FOR A PERSON WITH SUCH A BAD COLD, YOU SEEM TO BE THE HAPPIEST PERSON IN THE WORLD !
I AM ! MOTHER WAS MAKING ME GO WITH MY COUSIN EGBERT TO HIS PROM TOMORROW – NOW I CAN'T GO !
LOVE EGB
END

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